THE SECOND DECADE
1910 - 1919

Black Spot No. 3, 1919, oil 24" x 16"
by GEORGIA O'KEEFFE
FOREWORD

The period between 1910 and 1919 saw the conception of modern art in America.

The Armory Show of 1913 made us aware of the revolution then taking place in Europe and was certainly the single most important event of the decade. The Forum Exhibition 3 years later, with a more limited and "critical" selection of American artists, stressed for the first time a denial of the significance of subject matter, a key critique in post-Cezannesque painting. In 1914, the Synchromists, Stanton MacDonald-Wright and Morgan Russell, exhibited their work at the Carroll Gallery. Their experiments with color in relation to space and the building of forms were early ventures in complete abstraction.

Alfred Stieglitz, one of the first to appreciate and foster the small group of experimental artists, spoke of artistic creation as an end in itself and the creative act as a mystic phenomenon. As early as 1908 and throughout the next decade Stieglitz introduced to the American public such artists as Marin, Maurer, Hartley, Weber, Dove, Carles, O'Keeffe, Bluemner, Walkowitz and MacDonald-Wright. These names today stand synonymous with innovation in American modernism.

This exhibition pays homage to Alfred Stieglitz who, more than any individual, pioneered the introduction of the avant-garde.

LAURENCE CASPER
Composition, 1916, watercolor 11½" x 9½" by MORTON LIVINGSTON SCHAMBERG
COURTESY COLUMBUS GALLERY OF FINE ARTS
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LAURENCE CASPER

CATALOGUE

THOMAS HART BENTON
Still Life, 1917 — Verno Landscape, 1919
Lent by Dr. and Mrs. Samuel Karlan
Oil 16½" x 15½"

OSCAR BLUMEN
Impression of a Silktown, N.J.
Lent by Dr. and Mrs. Marvin Giedman
Watercolor 15" x 20½"

PATRICK H. BRUCE
Composition II, 1919
Lent by Yale University Art Gallery
Oil 38½" x 51"

CHARLES BURCHFIELD
The Clouds Glowered with Eyes, 1917
Watercolor 14" x 20"

ARTHUR R. CARLES
French Landscape, 1910
Oil 25½" x 27"

JOHN COVERT
Resurrection, 1916
Lent by the Whitney Museum of American Art
Oil 25½" x 16½"

ARTHUR DOVE
Movement No. 1, c. 1911
Lent by the Columbus Gallery of Fine Arts
Pastel 20½" x 18½"

SAMBUR HALPERT
Landscape, 1914
Pastel 17½" x 23½"

MARSDEN HARTLEY
Still Life Abstracted
Lent by Mr. and Mrs. Murray Handweker
Oil 24" x 20"

STANTON MACDONALD-WRIGHT
Conception Synchromy, 1915
Lent by the Whitney Museum of American Art
Oil 30" x 24"

STANTON MACDONALD-WRIGHT
Still Life No. II, 1917
Lent by the Columbus Gallery of Fine Arts
Watercolor 12½" x 15½"

STANTON MACDONALD-WRIGHT
A Synchromy, 1914
Lent by Mr. and Mrs. Sidney N. Berry
Gouache 20½" x 12½"

JOHN MARIN
Landscape Abstracted, 1915
Oil 19½" x 16½"

ALFRED MAURER
Landscape
Oil 18" x 22"

GEORGIA O'KEEFFE
Black Spot No. I, 1919
Lent by the Artist
Oil 24" x 16"

MORTON SCHEMAGH
Composition, 1916
Lent by the Columbus Gallery of Fine Arts
Watercolor 11¼" x 9¼"

CHARLES SHEEGER
Landscape No. I, 1916
Oil 24" x 18

JOSEPH STELLA
Night View of New York, 1915
Oil 12½" x 19½"

ABRAHAM WALKOWITZ
Cityscape, 1914
Watercolor 24" x 16"

MAX WEBER
Tapestry, 1913
Oil 34½" x 23½"

WILLIAM ZORACH
Seiners at Provincetown, 1916
Oil 24" x 37"

Leo Ornstein, 1918
Oil 30" x 24"