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THE JOHN WATTS DEPEYSTER
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NATIONAL ACADEMY
OF DESIGN
EXHIBITION RECORD

1826-1860

In Two Volumes

VOLUME I

A-L

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PREFACE

The publication of this Exhibition Record of the National Academy of Design, 1826-1860, achieves what this Society has long contemplated. In its library there is one of the few complete sets of the National Academy's exhibition catalogues. They have proved invaluable to researchers interested in American art and artists. Hunting through catalogue after catalogue, however, page by page, is a time-consuming task. This Exhibition Record provides a complete and convenient reference work for the first thirty-five annual exhibitions of the National Academy of Design by grouping all the works shown by each artist, year by year, under his name. The index, moreover, is a useful guide to the subjects and owners of the pictures shown.

This Exhibition Record is the work of Miss Bartlett Cowdrey, formerly Registrar of the Brooklyn Museum. Students will appreciate the accuracy and thoroughness of her compilation, and the intelligence, industry, and enthusiasm with which she accomplished it. Miss Cowdrey also prepared the index, with its hundreds of entries of titles of pictures, names of places, artists, owners, and subjects of portraits. The index was arranged for press by Mrs. Mary Reed Bobbitt.

These two volumes are the seventy-fourth and seventy-fifth in the John Watts DePeyster Publication Fund Series, and constitute the Collections of The New-York Historical Society for the years 1941 and 1942.

ALEXANDER J. WALL

Director

INTRODUCTION

Students in the field of American art have been constantly turning to the annual exhibition catalogues of the National Academy of Design for specific information on the works of nineteenth century American artists. The demand on the material, increasing as it has year by year, made apparent the need for such a compilation of the early records as the present work. In their day the catalogues were ephemeral, and libraries made no attempt at the systematic preservation of such material. The only library which possesses a complete file of the original catalogues is that of The New-York Historical Society. Another complete set can be found in the archives of the National Academy itself. The New York Public Library has secured photostat copies of a few missing numbers to complete its file and the Frick Art Reference Library is gradually building up its file with photostatic copies.

Within the last few years many of the more important artists of the first half of the nineteenth century have been withdrawn from obscurity and honored by exhibitions, catalogues, check lists, and monographs. To investigate thoroughly the work of any American artist working after 1825, the research student must consult the National Academy records if for no other reason than to satisfy himself that the artist in question did not exhibit. The fact that the total number of exhibitors during the first thirty-five years of the Academy's existence was about 1,300 is proof enough that the organization was of major importance. The annual exhibitions averaged nearly 350 works of art a year, thus totaling over 12,000 works of art recorded during the period under consideration.

This Exhibition Record, with the help of its index, makes a useful reference work for studies of American art within its period, as for instance, the taste and trend of mid-nineteenth century subject matter, or the private picture collections in those years. Judging by the index entries, the Reverend Elias L. Magoon appears to have been the major private collector (whose collection was subsequently bought by Matthew Vassar and presented to Vassar College). A. M. Cozzens and Charles M. Leupp rank next to Magoon, and other names which stand out as important buyers were Edward L. Carey of Philadelphia, Hon. John A. Dix, John M. Falconer the artist, Samuel P. Avery, Richard Goodman, Ogden Haggerty, Philip Hone, and Marshall O. Roberts. Of the institutions owning a large number of paintings, the National Academy of Design stands at the head of the list, followed by the American Art Union, and the Corporation of the City of New York.

The National Academy of Design

The National Academy's origins lay in the period between 1815 and 1825 when the American Academy of Fine Arts was the all-important art organization in the country. The American Academy held many exhibitions which included the work of American artists as well as the work of European artists both old and modern, but it failed to offer any encouragement to the rising generation of young American artists and art students. The American Academy, presided over by Colonel John Trumbull and controlled by wealthy collectors, was not willing to provide instruction to art students nor to allow students access to its collection of casts. This failure of the old American Academy to assist the student led directly to the formation of the New York Drawing Association in 1825, and to the foundation of the National Academy of Design in the following year.

On November 8, 1825, a meeting of artists was held in the rooms of The New-York Historical Society with Asher B. Durand as chairman and Samuel F. B. Morse as secretary. The New York Drawing Association was founded at this meeting, and from its membership the National Academy of Design emerged on January 19, 1826. Fifteen members of the Drawing Association were selected and directed to select fifteen more. This group, known in the annals of the Academy as the first fifteen, and the second fifteen, were the actual founders.

The First Fifteen

Thomas S. Cummings	Peter Maverick
Mosley I. Danforth	Samuel F. B. Morse
William Dunlap	Edward C. Potter
Asher B. Durand	Hugh Reinagle
John Frazee	Ithiel Town
Charles C. Ingham	William Guy Wall
Henry Inman	Charles C. Wright
Gerlando Marsiglia	

The Second Fifteen

Frederick S. Agate	J. Parisen
Alexander Anderson	Rembrandt Peale
Thomas Cole	Nathaniel Rogers
James Coyle	Martin E. Thompson
John Evers	John Vanderlyn
William Jewett	Samuel Waldo
William Main	D. W. Wilson
John Paradise	

Of the thirty founders, all but three were active exhibitors in 1826. John Vanderlyn refused membership and exhibited only occasionally. Dr. Alexander Anderson, the wood engraver, never exhibited but his name later appears as an Honorary Professional Member. D. W. Wilson never exhibited and his name does not appear on the records after 1827.

The democratic ideals of the National Academy are well stated in its first catalogue in 1826:

"The Artists of the city of New-York have associated . . . for the purpose of mutual improvement and the instruction of their pupils, and of all others who wish to become students of the Arts of Design."

With no financial support the National Academy was founded in opposition to the well-established American Academy of Fine Arts. A decade later the younger organization had the pleasure of watching the rapid decline of the older Academy. The disputes and bitterness which existed between the two, as reflected in the contemporary press and pamphlets, are well worth the attention of historians of American culture. This compilation, however, is intended as a reference book on the work of artists, and it is unnecessary to delve deeply into the history of the National Academy here. It is sufficient to say that the first exhibition was held in 1826, and exhibitions have been held annually to the present time. During the period under consideration there were only two presidents of the National Academy: Samuel F. B. Morse, who held the office 1826-1845, and Asher B. Durand, who served from 1846 to 1861. It is largely due to the efforts of those two men that the Academy became and remained during the mid-nineteenth century the most important art organization in the United States.

The growth and rapid expansion of the National Academy is clearly seen in the statements printed in the introductions to the successive catalogues. By 1829 it was announced that *Circulars* would no longer be sent to artists asking them to exhibit because of frequent changes of address and because new talent could not always be reached in that manner. The Exhibition Rules stated in the catalogue of 1829 are worth noting, for the same rules remained in effect throughout the period of the present compilation.

Exhibition Rules, 1829

1. The Exhibition of the National Academy of Design will be arranged to open to the public in the First Week in May¹ of every year, and will continue open about *eight weeks*.

2. Works of Living Artists only, and such as have *never before* been exhibited *by the Academy*, will be received.

¹ A list of opening dates and the duration of each annual exhibition is given in the appendix to Thomas S. Cummings, *Historic Annals of the National Academy of Design* (1865), 356. The opening dates varied from the middle of March to the middle of May.

3. No *copies* of Pictures, *copies* of Engravings, nor *copies* of Statues, (except in enamel), will be received.

4. *Original* Paintings, Drawings, and Designs; Statues, Busts, and Models; Architectural Designs, and Models of Buildings, and Engravings, will be received.

5. All works intended for the Exhibition, must be ready by the 15th of April . . .

6. No picture or drawing will be admitted unless *handsomely framed*.

7. The Title of each Picture, or other work of art, suitable to be inserted in the Catalogue . . . must be labeled on some part of the work.

William Dunlap, in his famous *History of the Rise and Progress of the Arts of Design in the United States* (N. Y., 1834, 2 vol.; Boston, 1918, 3 vol.), gives information on the founding of the National Academy.

In 1865, Thomas S. Cummings' *Historic Annals of the National Academy of Design* was published, recording its history in great detail up to 1863. An important feature is the inclusion in the text of 120 obituary notices of varying length. In the appendix are a list of officers of the Academy and a list of dates of annual exhibitions. In lieu of a good history of the National Academy, Cummings' work stands as the only attempt in that direction, but it gives the impression of being a compilation of scrapbook clippings and pamphlets, with recourse to his personal diary for additional information. There are nearly seventy-five pages of reprinted material, mostly from the contemporary press. The index is poor and incomplete. It is unfortunate that Cummings, whose memory went back to the time of the Academy's foundation, could not have had some scholarly collaboration or assistance while preparing his *Historic Annals*.

Miss Winifred E. Howe discussed the National Academy's history in a chapter on "Early Institutions of Art in New York City, 1787-1864," in her *History of the Metropolitan Museum of Art* (1913). Detailed information concerning the buildings in which the National Academy exhibitions were held, as well as a list of New York City views shown at the annual exhibitions, 1826-1865, may be found in I. N. Phelps Stokes's *Iconography of Manhattan Island*. Historical information and membership lists are contained in three recent publications of the National Academy itself: *Centennial Exhibition, 1825-1925* (1925); *Special Exhibition* (1939); and *Our Heritage* (1942). These last three list many of the works of art shown in the early exhibitions, and are particularly interesting as they record their present locations.

Although the National Academy owed its formation in 1826 to the failure of the American Academy of Fine Arts to encourage young American artists, a more positive influence was that of the Royal Academy in England. For years after its founding in 1769 many American artists

exhibited at the annual Royal Academy exhibitions, and the American-born Benjamin West achieved the high rank of president of the Royal Academy. The Royal Academy held its first annual exhibition in 1769, and its exhibition catalogues make a splendid record of the development of English art. Recognizing their importance, Algernon Graves (1845-1922) spent several decades carefully compiling his monumental work *The Royal Academy of Arts, A Complete Dictionary of Contributors and Their Work from Its Foundation in 1769 to 1904* (1905-1906, 8 volumes). It was immediately accepted as a standard reference work. Graves' general plan has been followed in the present compilation of the exhibition record of the National Academy of Design, 1826-1860. The only criticism of his work is that it lacks an index, an omission that is not repeated in this National Academy record.

The Catalogues and the Compilation

This Exhibition Record of the National Academy of Design has been compiled from the original exhibition catalogues, 1826-1860, and contains a re-arrangement of all essential information which they provide. All exhibiting artists, all classes of members, all officers and committee members of the Academy, are listed alphabetically. Under the name of each exhibiting artist are grouped the titles of every work of art he exhibited, year by year, with the catalogue numbers, the name of the owner in italics, or the designation *for sale*, if the picture is so indicated in the original catalogue. Whenever one work of art is associated with two artists' names, as collaborators or as artist and engraver, it is given under the name of each artist. Exhibitors designated by initials only have been included in the general alphabet. Works exhibited anonymously (whether purposely or because of the accidental omission of the artist's name from the catalogue) have been listed chronologically at the end of the general alphabet under the heading "Anonymous, Unnamed, and Unidentified Artists," together with the works of all artists who exhibited pseudonymously.

The only omissions from the body of the catalogues are the literary and descriptive verses and paragraphs occasionally found therein under the title of a picture. Every such deletion is indicated by an asterisk.

Limiting the scope of the compilation to the year 1860 makes the exhibition records for the early years available sooner than if publication were delayed until the compiler completed the record to the present time.

The format of the catalogues remained essentially the same throughout the period of this compilation. They averaged sixteen pages during the first decade and expanded to an average of fifty pages in the 1850's. The page was divided into columns, in which were tabulated the number of the entry, the title of the subject, the name of the possessor or the designation *for sale*, and the name of the artist.

The original catalogues suffered severely from lack of editing and proof-reading. Errors of all types appear in each annual publication. There are variations and errors in proper names, the same name appearing on occasion with three different spellings on one page. There is an index in each catalogue, but so untrustworthy that the compiler had to re-index every one before proceeding with her compilation. Artists' names as printed in the body of the catalogues are frequently given differently in the indexes. Discrepancies which could not be reconciled, those for example involving the names of little known and otherwise unrecorded artists, are noted in the text. Two helpful features about the annual indexes, however, are worth noting: they usually state the artists' names more completely than in the body of the catalogue and in many cases give the artists' addresses. The addresses given in the lists of the Honorary Members were frequently found not to be reliable, and there is often a discrepancy between the address for an Honorary Member as printed in the membership list, and that in the index when that member was an exhibitor.

In 1827, professional artists living outside New York were listed as Honorary Members. This classification was changed several years later when it was divided into two new classes of membership: Honorary Professional, which included the non-resident exhibitor, and Honorary Amateur, which included patrons of art and professional men outside the field of the fine arts as well as amateur artists. These two honorary classes of membership were in existence until 1862, when the Academy, emerging to a position of national importance, dropped all distinctions between artists resident in New York and those living elsewhere.

The dates of election to the various classes of membership through the year 1860 have been taken entirely from the annual catalogues. As elections took place after the catalogue for the year was published, the election of new members and other changes were not recorded until the following year, and in most cases the year given is a year later than the actual date of election. Some artists who became inactive and ceased to exhibit were dropped from membership, and death automatically ended the term of membership. The lists as they appear in each catalogue are inaccurate, sometimes carrying the names of deceased members and including other errors. The most reliable list of members of the National Academy is the one compiled by Miss Florence N. Levy, in *The American Art Annual* (1913), volume 10, pp. 393-402.

The attempted identification of the nearly 1,300 individuals listed in this compilation is incidental to the main purpose of the book, which is to present a record of the works of art exhibited at the National Academy's first thirty-five annual exhibitions. It was necessary, however, to establish the identities of many lesser known figures in order to avoid confusion caused by errors in the original catalogues. All the names in the general

alphabet were checked first against five works, which unfortunately differ among themselves as to dates of birth and death. The most useful and adequate reference work is the record of some three thousand American Portrait Artists, 1660-1860, prepared by Dr. George C. Groce, Jr., and still in manuscript, which is a revised enlargement of *1440 Early American Portrait Artists 1663-1860*, a preliminary mimeographed volume issued in Newark, New Jersey, in 1940, by the Historical Records Survey. Ralph Clifton Smith's *Biographical Index of American Artists*, although lacking in dates for many of the less well known painters, aided by leading to other sources. A useful check list of artists who exhibited at the Boston Athenaeum, 1827-1873, is contained in Mabel Munson Swan's recent history of *The Athenaeum Gallery*, pp. 194-290. Foreign artists were found for the most part in *Mallett's Index of Artists* or in *Bryan's Dictionary of Painters and Engravers*. The *Historic Annals of the National Academy of Design*, by Thomas S. Cummings, and the National Academy's retrospective catalogues of 1925 and 1939, already cited, were also consulted. The New York City Directories aided in straightening out confused identities of some of the artists resident in this city, and many other sources, genealogical, biographical, and historical, were consulted in fixing the identities of individual artists.

The index of this compilation includes the names of owners, the subjects of landscapes and of portraits, Biblical characters and scenes, literary works illustrated, genre titles, and places recorded as artists' addresses. Titles not containing definite names of persons, places, or things, and titles of an abstract nature lacking visual suggestion were omitted. Such titles as "Landscape" and "Marine" were not included, but whenever a title contained definite place names, all were indexed. Genre presents a baffling problem to the indexer or classifier, but it is hoped that the index entries to the key words of titles may be of some little aid in identifying a painting known by title only. Many portraits were exhibited without the name of the subject, but the record of the owner serves as a clue to possible identification.

The compiler offers grateful acknowledgment for assistance to Miss Pauline V. Fullerton, Chief of the Art Division of the New York Public Library, to Miss Ethelwyn Manning, Librarian of the Frick Art Reference Library, to Mr. Laurance P. Roberts, Director of the Brooklyn Museum, to Dr. George C. Groce, Jr., and most particularly to Mr. Alexander J. Wall, Director of The New-York Historical Society, who had long had such a compilation in mind and who brought about its publication at this time.

BARTLETT COWDREY

NATIONAL ACADEMY OF DESIGN
EXHIBITION RECORD

1826-1860

A-L

NOTE

A proper name printed *in italics*, following the title of a work of art exhibited, is that of its owner as recorded in the exhibition catalogue.

An asterisk (*) indicates the omission of a literary or descriptive verse or paragraph found under a picture's title in the exhibition catalogue.

EXHIBITION RECORD

ACHENBACH, Andreas (1815-1910)

1847 *Address:* Düsseldorf.

194. A Sicilian Forest. *Chas. Parker.*

295. Landscape. *W. H. Appleton.*

1851 *Address:* Düsseldorf.

158. Moonlight after a Storm. *John M. Falconer.*

ADAMS, Joseph Alexander (1803-1880)

Associate Member of the Academy, 1833-1880.

1833 *Address:* Merchants' Exchange.

148. Wood Engravings.

1834 *Address:* Not given.

117. Frame Containing Wood Engravings.

1835 *Address:* Merchants' Exchange.

73. Engravings on Wood.

1837 *Address:* 38 John Street.

215. Frame of Wood Engravings.

1838 *Address:* 38 John Street.

174. Frame, with Six Engravings on Wood.

ADAMS, W. B. (active 1842)

1842 *Address:* 80 Fulton Street, Brooklyn.

59. Portrait of a Gentleman.

ADAMS, William Apthorp (active 1842-)

Honorary Member, Amateur, 1842-1860. *Address:* Ohio.

1842 *Address:* Ohio.

271. Pen and Ink Drawing from the Sketch-Book of an Amateur. *Charles Lanman.*

275. Pen and Ink Sketch. *E. D. Marchant.*

290. Pen and Ink Sketches. *E. D. Marchant.*

ADAMS. See BALDWIN & ADAMS, Engravers, active 1852

AGATE, Alfred T. (1812-1846)

Associate Member of the Academy, 1832-1846.

1831 *Address:* 152 Broadway.

88. Frame, with Two Miniatures. *J. Boorman.*

1832 *Address:* 21 Warren Street.

110. The Misses Parker. — *Parker.*

AGATE, Alfred T. (*continued*)

- 1833 *Address:* Not given.
166. Frame, Containing Four Miniatures.
175. Frame of Two Miniatures.
- 1834 *Address:* Not given.
166. Frame of Miniatures.
- 1836 *Address:* 8 Tryon Row.
27. Frame with Two Miniatures.
40. Miniature of a Child.
- 1837 *Address:* 25 Walker Street.
9. Miniature of a Lady.
154. Miniature of a Gentleman.
- 1838 *Address:* 25 Walker Street.
149. Miniature of a Gentleman.
- 1839 *Address:* 25 Walker Street.
1. Portrait of Colonel Alexander R. Thompson, 6th U. S. Infantry. Killed at the Battle of Okee-cho-bee in Florida.
- 1841-1842 Listed both as an Associate Member and as an Honorary Member, Professional. *Address:* United States Exploring Expedition.
- 1845 Honorary Member, Professional. *Address:* Washington City.

AGATE, Frederick Style (1803-1844)

Member of the Academy, 1826-1844.

- 1826 *Address:* 124 Broadway.
72. Portrait of a Lady.
77. Landscape.
85. Portrait of a Gentleman.
89. Landscape.
- 1827 *Address:* 152 Broadway.
19. Portrait of Hon. A. Ward, M.C.
36. Portrait of a Lady.
50. Portrait of a Little Girl and Dog.
63. Portrait of a Gentleman.
64. Portrait of a Gentleman.
84. Portrait of a Lady.
- 1828 *Address:* 152 Broadway.
28. Portrait of a Gentleman.
56. Portrait of a Lady.
57. Portrait of a Gentleman.
59. Portrait of a Gentleman.
71. Portrait of a Lady.

AGATE, Frederick Style (*continued*)

1828 (*continued*)

- 78. Portrait of a Lady.
- 98. Portrait of a Lady.
- 106. Portrait of Hon. J. Davenport. *J. Boorman.*
- 111. Mother Lamenting over Her Child (*Pickering's poem.*) *For sale.**
- 116. Portrait of a Lady.
- 117. Portrait of a Gentleman.

1829 *Address: 152 Broadway.*

- 15. Children and Fruit. *For sale.**
- 34. Portrait of a Gentleman.
- 49. Portrait of a Gentleman. *H. Tolman.*
- 63. Portrait of a Gentleman. *H. Murray.*
- 74. Portrait of a Gentleman. *H. Veltman.*
- 88. Portrait of a Lady. *Mrs. Williams.*
- 93. Portrait of a Lady. *W. Bleecker.*
- 95. Portrait of a Little Girl. *A. Roe.*
- 97. Portrait of a Lady. *H. Murray.*
- 104. Portrait of a Lady. *H. Tallman.*
- 109. Portrait of a Gentleman. — *Burrows.*
- 117. Portrait of a Lady. *H. White.*
- 120. Portrait of a Lady. *A. Barclay.*
- 132. Mother and Child, Indian Ink Design. *F. S. Agate.*
- 137. Frame, Containing Four Designs. *F. S. Agate.*

1830 *Address: 152 Broadway.*

- 18. Portrait of a Lady. *Mr. Cliff.*
- 20. Portrait of a Gentleman. *Mr. O. Holmes.*
- 25. Portrait of a Gentleman. — *Raymond.*
- 31. Portrait of a Lady.
- 38. Portrait of a Lady. *Mrs. Innes.*
- 78. Portrait of a Gentleman. *Mr. Cliff.*
- 122. Full length Portrait of a Child Preparing to Dance.
- 149. Portrait of a Child with a Dove.

1831 *Address: 152 Broadway.*

- 20. Portrait of a Lady. *G. W. Bleecker.*
- 23. Portrait of a Gentleman.
- 26. Portrait of a Child, Full Length. *Dr. M'Knight.*
- 124. The Dead Child. *F. S. Agate.**
- 149. Portrait of a Gentleman. *H. Tallman.*
- 152. Portrait of a Lady. — *White.*
- 158. Portrait of a Gentleman. *Hon. J. Davenport.*
- 159. Portrait of a Lady.

AGATE, Frederick Style (*continued*)

1831 (*continued*)

- 162. Portrait of a Lady.
- 166. Full Length of Boy and Dove. *H. Tallman.*
- 173. Portrait of a Lady. *S. Boorman.*
- 177. Portrait of a Lady.
- 184. Portrait of a Gentleman. — *Bailey.*
- 186. Portrait of a Lady. — *Cliff.*
- 189. Portrait of a Lady. — *Burger.*

1832 *Address: 21 Warren Street.*

- 68. Portrait.
- 207. Brother and Sister. *H. Tolmon.*
- 218. Portrait.

1833 *Address: 21 Warren Street*

- 21. Portrait of a Gentleman
- 31. Metamora. *For sale.**
- 142. Portrait of a Child.

1834 *Address: Not given.*

- 13. Portrait of a Gentleman. *E. Bryan.*
- 19. Ugolino. *For sale.**
- 83. The Old Oaken Bucket. *For sale.**
- 96. Portrait of an Artist. *William Rollinson.*

1837 *Address: 25 Walker Street.*

- 104. Genevra. *For sale.**
- 111. Portrait of a Gentleman. *D. Delavan.*
- 125. Portrait of a Lady.
- 298. The Devil's Deacon, a sketch. *For sale.**

1838 *Address: 25 Walker Street.*

- 83. Portrait of a Gentleman. *Rev. N. Prime.*
- 254. Portrait of a Lady. *Mr. McQueen.*
- 297. Portrait of a Lady.
- 306. Portrait of a Young Lady.

1839 *Address: 25 Walker Street.*

- 88. Portrait A. T. Agate, Esq., member of the Scientific Corps, U. S. Exploring Expedition.
- 129. Portrait of Rev. H. G. Ludlow.
- 213. Portrait of a Gentleman.
- 282. Columbus and the Egg—Irving's History of Columbus, vol. 1. *For sale.*

1840 Member of the Council; Curator. *Address: 25 Walker Street.*

- 207. Portrait of Captain Stokes, U. S. Army. *Capt. Stokes.*
- 225. Group of Lady and Child. *C. Griffin.*

AGATE, Frederick Style (*continued*)

- 1841 Member of the Council; Curator. *Address*: National Academy Rooms, Broadway.
161. Portrait of Judge Radcliffe.
197. Christ, the Good Samaritan. *For sale*.*
- 1842 Member of the Council; Curator. *Address*: National Academy Rooms.
107. The Ascension, and the Predicted Return of Our Lord and Saviour Jesus Christ.*
126. Small Full Length Portraits of Two Young Ladies.
- 1843 *Address*: Academy Rooms.
34. Portrait of a Gentleman. *Dr. Simes*.
- 1844 *Address*: Academy Rooms.
20. Portrait of a Lady. *E. M. Carrington*.

AGATE, Miss H. (active 1833)

- 1833 *Address*: Not given.
22. View near Sleepy Hollow.

AKERS, Benjamin Paul (1825-1861)

- 1859 *Address*: Italy.
814. Bust of a Lady. *P. R. Strong*.
815. Bust of a Gentleman.

ALEXANDER, Francis (1800-1880)

Honorary Member, Professional, 1840-1860. *Address*: Boston.

- 1829 *Address*: Boston.
110. Portrait of a Gentleman.
- 1838 *Address*: Boston.
88. Portrait of a Gentleman. *J. Cram*.
- 1839 *Address*: 35 Tremont Row, Boston.
78. Portrait of a Lady.
231. Wife of the Artist.
- 1840 *Address*: Boston.
289. Portrait of a Lady.
- 1841 *Address*: Boston.
14. Portrait of a Lady. *Rufus Peckham*.
30. The Brothers. *Geo. W. Hatch*.
111. Portrait of a Lady. *E. Pattison*.
146. Portrait of Hon. Ambrose Spencer, late Chief Justice.
- 1847 *Address*: Boston.
167. Portrait of a Lady.

ALEXANDER, Francis (*continued*)

1849 *Address*: Boston.

246. Portrait of a Lady. *Mrs. Church.*

258. Sketch of a Girl with her Pet. *Mrs. Church.*

287. Portrait of a Gentleman.

292. Portrait of a Lady. *D. J. Mason Warren.*

1851 *Address*: Boston.

267. Portrait of a Child. *G. Timpson.*

ALLAN, J. McGregor (active 1852)

1852 *Address*: 93 St. Marks Place.

104. Portrait of a Lady. *J. Foreman.*

463. Study of a Boy's Head. *For sale.*

ALLAN (ALLEN), John (active 1844-1852/1860)

Honorary Member, Amateur, 1844-1851; 1853-1860. *Address*: New York.

Note: Although listed as "deceased" in 1852, this name appears on the active list in 1853 and subsequent years.

ALLANSON, John (1800-1859)

1836 *Address*: 5 Carlisle Street.

12. Vignette Wood Engravings.

ALLEN, Theodore (c. 1800-1850)

Honorary Member, Amateur, 1838-1850. *Address*: New York.

ALLOM, Thomas (1804-1872)

1841 *Address*: London.

260. Roumele Hissars, or Castle of Europe. *W. B. Boggs.*

264. Procession of the Sultan, Street of the Tombs Eyoub Constantinople. *Francis Griffin.*

265. Constantinople from the Golden Horn. *Francis Griffin.*

275. Interior of a Moorish House, Algiers. *Francis Griffin.*

276. The Babyses or Sweet Waters of Europe, Constantinople. *Francis Griffin.*

279. Emir Sultan Brasa. *W. B. Boggs.*

ALLSTON, Washington (1779-1843)

Honorary Member, Professional, 1827-1843.

1826 *Address*: Boston.

14. Rebecca at the Well.*

1832 *Address*: Boston.

23. Landscape. *E. Weeks.*

70. Spalatro's Vision of the Bloody Hand. *S. Ball.**

ALLSTON, Washington (*continued*)

1841 *Address*: Boston.

219. The Mother and Child.

1843 *Address*: Boston, and Cambridgeport.

154. St. Peter Liberated from Prison by the Angel—sketch for the large picture painted for Sir George Beaumont.

AMES, — (active 1853)

1853 *Address*: Not given.

165. Portrait of Patroon Van Rensler [*sic*]. *For sale*.

AMES, Daniel F. (active 1837-1857)

1837 *Address*: 90 Canal Street.

165. Frame with Four Miniatures.

1841 *Address*: 70 Nassau Street.

298. Frame of Miniatures.

327. Miniature Portrait, "Behold the Bridegroom Cometh."

1858 *Address*: Canarsie, L. I.

503. The First Strawberries. *For sale*.

AMES, Joseph Alexander (1816-1872)

Member of the Academy, 1870-1872.

1850 *Address*: 563 Broadway.

29. Pope Pius IX.*

146. Myrrha. *J. H. Wolcott*.

256. View on the Campagna, with Rome in the Distance. *J. Burnett*.

319. Portrait of a Gentleman.

348. Portrait of a Gentleman.

ANDERSON, Alexander, M.D. (1775-1870)

Honorary Member, Professional, 1844-1860. *Address*: New York.

ANDERSON, Sophie (active 1860)

1860 *Address*: Manchester, Pa.

199. Our Forest Leaves. *For sale*.

460. The Golden Hours, a Study. *For sale*.

ANDERSON, Walter (active 1860)

1860 *Address*: Manchester, Pa.

203. Little Red Riding Hood. *For sale*.

ANDREWS, — (active 1843)

- 1843 *Address*: Of the Park Theatre.
88. Landscape and Cattle. *For sale*.
319. Landscape & Waterfall.

ANDREWS, Ambrose (active 1829-1859)

- 1836 *Address*: Stockbridge, Mass.
76. Small Full Length Portrait.
- 1837 *Address*: New Haven.
222. Portrait of H. W. Edwards, Governor of Connecticut.
- 1848 *Address*: 124 Hudson Street.
52. Recollections of Ticonderoga, Lake Champlain. *For sale*.
305. Sunset, — Composition. *For sale*.
- 1849 *Address*: 492 Broadway.
227. Miniature of Gen. Sam[ue]l Houston.
235. Cabinet Portrait of an Artist.
307. Cabinet Portrait of a Gentleman. — *Luke*.
- 1853 *Address*: 478 Broome Street.
24. Landscape, Composition. *For sale*.
158. Landscape, Composition. *For sale*.
214. Landscape, Composition. *For sale*.

ANELLI, Francesco (active 1836-1860)

- 1836 *Address*: Broadway.
89. Bird of Paradise—Portrait of a Lady. *S. R. Clark*.
104. Portrait of a Gentleman with Little Boy, Blowing Soap
Bubbles. *W. E. Wilmerding*.
139. Portrait of a Lady. *Henry Shelton*.
143. Portrait of a Gentleman. *L. Krumbhaar*.
- 1848 *Address*: 410 Broadway.
111. Rev. Fitch W. Taylor, U.S.N. *George Lewis*.
- 1853 *Address*: Howard Street.
3. Family Group. *B. M. Whitlock*.
47. Portrait of a Gentleman. *Philip Brewers*.

ANSDELL, Richard (1815-1885)

- 1854 *Address*: England.
70. Stag at Bay: Scene in the Highlands of Scotland. *J. Wolfe*.
- 1859 *Address*: England.
234. The Vega of Grenada. By Richard Ansdale [*sic*]. *Edw. Cunard*.

ARMPFIELD, William (active 1851)

1851 *Address*: Not given.

173. The Village Belle. *Geo. W. Jenkîns.*

ARMSTEAD, J. W. (active 1846)

1846 *Address*: London.

173. Dogs and Duck. *G. W. Jenkîns.*

ARMSTED, H. H. *See* VERNON, Thomas, Engraver, 1856.

ARNOLD, George G. (active 1854-1856)

1854 *Address*: 114 White Street.

101. A Study.

1856 *Address*: 442 Broadway.

164. The Singer. *For sale.*

ARNOT, David H. (active 1847-1849)

1847 *Address*: Merchants' Exchange.

367. Design for an Organ Case. *The Artist.*

373. Perspective View of the Design of Wells & Arnot for the Smithsonian Institute. *The Artist.*

1848 *Address*: 50 Wall Street.

330. Fragment from Waltham Abbey.

361. Restoration of the Order of St. Denis.

368. Design of a Tudor Mansion House.

369. Design of a Spire, Perpendicular Gothic.

1849 *Address*: Williamsburgh.

329. North Elevation of Westminster Abby [*sic*].

334. Faneuil Hall, with a Curious Historical Old Building in the Foreground.

337. Design of a Chapel in the Modern Tuscan Style, Imitated in the New Seaman's Church, Cherry-st[reet], N. Y. City.

ARY, Henry (c. 1807-1852)

1845 *Address*: Hudson [New York].

248. View of Mount Merim, near Hudson. *F. A. Gifford.*

1853 *Address*: Hudson, N. Y.

112. An Autumnal Evening, Hudson River. *For sale.*

404. View of Hudson. *Charles W. Moore.*

1858 *Address*: Hudson, N. Y.

442. Scene on the Hudson River, near Hudson. *Mrs. H. Free-land.*

- ASHTON, Thomas B. (active 1836-1849)
 1837 *Address*: Philadelphia.
 224. Landscape, Moonlight.
- ATKINSON, R. M. (active 1843)
 1843 *Address*: 49 Sixth Avenue.
 282. Drawing of a Cottage.
- ATWOOD (ATTWOOD), William F. (active 1858-1860)
 1858 *Address*: 15 Tenth Street.
 206. Portrait of "Kitty." *For sale*.
- AUBERY, Jean (1810-1893)
 1860 *Address*: Cincinnati, Ohio.
 411. Job and his Comforters. *For sale*.*
- AUDUBON, John James (1785-1851)
 Painter and Naturalist. Honorary Member, Professional, 1833-1851. *Address*: 1833-1843, New Orleans; 1844-1851, New York.
- 1833 *Address*: New Orleans.
 210. [Title not given.]
 211. [Title not given.]
- AUDUBON, John Woodhouse (1812-1862)
 Associate Member of the Academy 1841-1844, 1848-1862.
- 1840 *Address*: 86 White Street.
 53. English Green Winged Teal. *J. W. Audubon*.
 122. Portrait of a Lady. *G. Audubon*.
 131. Portrait of a Lady. *James Grimshaw*.
- 1841 *Address*: 86 White Street.
 129. Portrait of a Lady.
 130. American Deer. *For sale*.
 180. Portrait of J. J. Audubon.
 198. Portrait of Dr. James Trudeans [*sic* for Trudeau], in his Indian dress.
- 1843 *Address*: 155th Street, office 77 William Street.
 93. English Harriers.
- 1844 *Address*: 77 William Street.
 79. Scene on an Unfrequented Road; Wagoners and Horses Resting after a Noon-Tide Feed. By V. G. and J. W. Audubon.

AUDUBON, John Woodhouse (*continued*)

- 1847 *Address*: 43 Beaver Street.
260. Doe, Trotting.
267. Texan Leopard Cat.
- 1848 *Address*: 43 Beaver Street.
7. Sketch of the Head of an English Mastiff.
17. J. J. Audubon. *L. G. Morris*. By V. G. Audubon and J. W. Audubon.
82. "The Buck's Last Run," Deer Hunting in South Carolina. By V. G. Audubon and J. W. Audubon.
113. Mongrel, Gnawing a Bone.
131. Study of Cows. By V. G. Audubon and J. W. Audubon.
132. Startled Deer—a Prarie [*sic*] Scene. By V. G. Audubon and J. W. Audubon.
278. Puss on a Sporting Expedition.
- 1849 *Address*: 43 Beaver Street and 155th Street, North River.
18. Virginia Deer.
20. Panther or Cougar and her Kitten.
62. The Hunter's Victim, not his Prize.*
112. A Young Bull.
- 1852 *Address*: Not given.
114. Setter and Quails. *Henry G. Stebbins*. [By] Audubon & Runge.
129. The Death Scene, from Memory—"Deer Drawing" in the South. Figures by J. W. Audubon. Landscape by Runge.
400. A Roadster. *S. R. Downer*.
- 1856 *Address*: 152nd Street, Depot H[udson] R[iver] R[ail] R[oad].
281. Portrait of a St. Bernard. *For sale*.
- 1857 *Address*: 152nd Street, Depot H.R.R.R.
236. Sketch from Nature.

AUDUBON, Victor Gifford (1809-1860)

Associate Member, 1841-1844, 1846; Member of the Academy, 1847-1860.

- 1840 *Address*: 86 White Street.
67. Scene near Pittsfield, Mass., Morning.
146. Place of St. Mark, Venice. *V. G. Audubon*.
- 1842 *Address*: 86 White Street.
167. Sketch in New-Jersey. *E. F. Saunderson*.
- 1843 *Address*: 155th Street, office 77 William Street.
102. Souvenirs of Scenery, on Canoe Creek.

AUDUBON, Victor Gifford (*continued*)

- 1843 (*continued*)
175. Landscape.
247. The Avenue.
- 1844 *Address*: 77 William Street.
45. Moon Light, Changing into Early Morning.
79. Scene on an Unfrequented Road; Wagoners and Horses Resting after a Noon-Tide Feed. Painted by V. G. and J. W. Audubon.
133. Grove of Palm Trees, in the Island of Cuba.
237. Moonlight, Squall Coming Up.
- 1845 *Address*: 77 William Street.
366. Remains of a Block House near the Sea Shore. *The Artist*.
- 1846 *Address*: 155th Street and 8 John Street.
91. Killin—a Scene on the Dochart, Glen-Dochart, Scotland, Looking up the Glen; Ben-More in the Distance. *The Artist*.
- 1847 *Address*: 43 Beaver Street.
96. Scene on the Hudson River.
320. Landscape. *N. Academy of Design*.
- 1848 Member of the Committee of Arrangements. *Address*: 43 Beaver Street.
17. J. J. Audubon. *L. G. Morris*. By V. G. Audubon and J. W. Audubon.
36. View from near High Bridge, Looking towards the Hudson River—Indian Summer.
82. "The Buck's Last Run," Deer Hunting in South Carolina. By V. G. Audubon and J. W. Audubon.
129. The Old Sloop—a Bay Scene.
131. Study of Cows. By V. G. Audubon and J. W. Audubon.
132. Startled Deer—a Prarie [*sic*] Scene. By V. G. Audubon and J. W. Audubon.
238. The Moon Rising.
- 1849 Member of the Council; Member of the Committee of Arrangements. *Address*: Not given.
212. The Murdered Traveller—a Sketch.*

AUGERO, Francesco (active 1854-1860)

- 1854 *Address*: 765 Broadway.
81. Portrait of a Lady.
230. Venus Wounded by Cupid. *For sale*.
310. Portrait of a Lady.

AUGERO, Francesco (*continued*)

1854 (*continued*)

312. Portrait of a Gentleman.

325. Portrait of a Lady.

330. The Portuguese Minister.

1859 *Address*: Not given.

769. Roman Peasant Girl. *For sale*.

778. Girl Bathing. *For sale*.

1860 *Address*: Not given.

319. A Gentleman.

353. A Gentleman (Cabinet).

546. A Lady.

550. A Child.

578. The Artist.

614. A Boy.

AUGUR, Hezekiah (1791-1858)

Artist of the Academy, 1827; Honorary Member, Professional,
1828-1858. *Address*: New Haven, Conn.

1827 *Address*: New Haven, Conn.

3. Bust of Professor Fisher of Yale College, Who Was Lost in
the Albion, in Marble.

1828 *Address*: New Haven.

153. Bust of Washington in Marble.

AVERY, Samuel Putnam (1822-1904)

1858 *Address*: 48 Beekman Street.

351. Engravings on Wood.

B., —

1843 *Address*: Not given.

312. Death of Francis 1st.

B—., J—.

1844 *Address*: Not given.

49. Mendicant Girl. *For sale*.

Note: This entry is indexed as "B.J." and catalogued as "J.B."

BACKOFEN, Charles (active 1850-1860)

1853 *Address*: 74 Sixth Avenue.

100. Portrait of a Lady.

337. Figure Piece,—Transportation of the Exile to Siberia. *For sale*.

BACKOFEN, Charles (*continued*)

- 1854 *Address*: 28 Abingdon Place.
105. Portrait of a Gentleman.
161. Portrait of a Gentleman.
286. Hunting Scene. *For sale*.
1855 *Address*: 28 Abingdon Place.
9. Portrait of a Gentleman. — *Hoffman*.
61. Portrait of a Lady. *Mrs. Kohberds*.

BADGER, Joseph W. (active 1832-1846?)

- 1832 *Address*: 9 Ann Street.
109. Miniature Portrait.
114. Miniature Portrait.
115. Miniature Portrait.
119. Miniature Portrait.
148. Miniature Portrait.
158. Miniature Portrait.
1835 *Address*: Not given.
75. Miniature Portrait.
76. Miniature Portrait.
77. Miniature Portrait.
115. Frame of Four Miniatures.
116. Miniature Portrait.
194. Miniature.
1836 *See* BADGER, S. W.
1837 *Address*: 164 Broadway.
138. Miniature of a Gentleman.
144. Miniature Portrait of Mrs. Cherry. *Rev. W. A. Hallock*.
146. Miniature of a Gentleman. *C. C. Marsh*.
152. Miniature of a Gentleman.

BADGER, S. W.

Note: Initial "S" possibly misprint in catalogue for "J." *See* BADGER, Joseph W.

- 1836 *Address*: Not given.
113. Mary, Cornelia, and Eliza, Three Children of Rev. J. F. Schroeder. *Rev. J. F. Schroeder*.
114. Shepherd Boy, Portrait of John Frederick, Son of Rev. J. F. Schroeder. *Rev. J. F. Schroeder*.
123. Portrait. *Dr. F. W. Custine*.
125. Portrait. *O. R. Kingsbury*.
179. Frame of Miniatures.

BADGER, Thomas (c.1793-1868)

1845 *Address*: Boston.

304. Portrait of a Lady.

BAIL, Louis (active 1851-1854)

1851 *Address*: 59 West 26th Street.

254. Medallion Portrait.

259. Lead Pencil Portrait.

1853 *Address*: 457 Houston Street.

232. Crayon Portrait. *Louis Bail*.

1854 *Address*: 1 Bowery.

176. Crayon Portrait.

BAKER, Charles (active 1839-1857)

1839 *Address*: Not given.

190. Composition.

1840 *Address*: Not given.

270. The Hill Lake, Catskill Mountains, near the Mountain House.

Note: This is indexed as the work of G. A. Baker, jun. (*q.v.*).

1851 *Address*: 178 Fourth Street.

129. A View near Greenwich. *Lemuel Bangs*.

149. View in the Franconia Notch, N. H.

154. Shawangunk Lake, Ulster County, N. Y.

190. View of the Catskill, Green [*sic*] County, N. Y.

197. Scenery near Conway.

345. Autumnal Landscape—Schroon Scenery. *Lemuel Bangs*.

1852 *Address*: 178 Fourth Street.

57. The Gorge, Sunset. *C. M. Leupp*.

285. Camel's Hump Mt., near Bolton, Vermont.

399. Fishkill Mountains. *J. F. Cropsey*.

405. View in the Franconia Notch, N. H.

1854 *Address*: 43 West Washington Place.

300. Landscape.

1857 *Address*: 43 West Washington Place.

77. Mills at Schroon. *C. Baker*.

BAKER, George Augustus, Jr. (1821-1880)

Associate Member of the Academy, 1844, in 1847-1851; Member, 1852-1880.

1838 *Address*: 97 Ludlow Street.

141. Frame, Containing Four Miniatures.

BAKER, George Augustus, Jr. (*continued*)

- 1840 *Address*: Not given.
17. Spring; a Miniature.
Note: No. 270 is indexed as the work of G. A. Baker, jun., but appears in the catalogue under the name of C. Baker (*q.v.*).
- 1841 *Address*: 16 Lispenard Street.
303. Frame of Miniatures.
305. Frame of Miniatures.
- 1842 *Address*: 26 White Street.
159. Village Sports. *For sale*.
349. Miniature of a Gentleman.
- 1843 *Address*: 26 White Street.
59. The Letter. *For sale*.
210. Cabinet Portrait of a Lady.
220. Portrait of a Gentleman. *L. Ackerman*.
376. Frame of Three Miniatures.
- 1844 *Address*: 26 White Street.
78. Portrait of a Gentleman. *L. Atterbury*.
131. Portrait of a Gentleman.
- 1846 *Address*: Now in Italy.
128. Italian Shepherd Boy. *G. A. Baker*.
135. Italian Girl at Prayer. *G. A. Baker*.
- 1847 *Address*: 420 Broome Street.
9. Portrait of a Lady.
60. Geo. A. Baker, Jr. *N. Academy of Design*.
231. Scene at Rome, during the Carnival. *American Art Union*.
- 1848 Member of the Committee of Arrangements. *Address*: 448 Broome Street.
13. The Annual. *For sale*.
18. Portrait of a Gentleman. *F. Fitzgordon*.
33. Hon. R. H. Morris. *Henry Reed*.
101. Portrait of a Lady.
168. Portrait of a Child. *A. M. Shiers*.
178. Expectation. *For sale*.
297. Shylock and Jessica. *For sale.**
- 1849 *Address*: 448 Broome Street.
139. Portrait of a Gentleman.
167. Portrait of a Gentleman. *G. F. Dean*.
175. Portrait of a Gentleman. *N. A. Design*.
- 1850 *Address*: 448 Broome Street.
21. Portrait of a Gentleman. *Richd. L. Franklin*.
39. Portrait of a Lady.

BAKER, George Augustus, Jr. (*continued*)

1850 (*continued*)

- 58. Portrait of a Child. *C. McCoon.*
- 93. Portrait of a Child. *Chas. Haight.*
- 113. Portrait of a Lady. *J. M. Ackerman.*

1851 *Address: 609 Broadway.*

- 88. Portrait of Stephen Allen. *M. M. Allen.*
- 198. Italian Girl. *A. Art Union.*

1852 *Address: 806 Broadway.*

- 162. Portrait of a Gentleman. *R. E. Mount.*
- 169. A November Day—Going to School. *Geo. W. Jenkins.*
- 191. Summer Hours. *For sale.*
- 220. Portrait of a Lady.
- 377. Portrait of a Lady. *G. W. Jenkins.*
- 433. Forest Trees. *For sale.*

1853 Member of the Council; Member of the Committee of Arrangements. *Address: 806 Broadway.*

- 126. Group of Children—Portraits. *Wm. Post.*
- 161. Portrait of a Child; a Sketch. *G. A. Baker.*
- 164. Portrait of a Gentleman. *Chas. Francis.*
- 328. Portrait of a Lady. *Geo. W. Jenkins.*
- 349. Portrait of a Lady. *Geo. Inness.*
- 379. Portrait of a Gentleman. *Geo. W. Jenkins.*
- 389. Portrait of a Lady. *John M. Knox.*
- 419. Portrait of Dr. J. Kearny Rodgers. *N. Y. Hospital.*
- 428. Portrait of a Gentleman. *W. H. H. Smith.*

1854 Member of the Council; Member of the Committee of Arrangements. *Address: 806 Broadway.*

- 13. Group of Children. *E. B. Sutton.*
- 49. D. W. C. Boutelle. *National Academy.*
- 323. Portrait of a Gentleman.
- 326. Portrait of a Gentleman.
- 387. Portrait of a Child.

1855 *Address: 806 Broadway.*

- 11. Portrait of a Lady.
- 19. William Hart.
- 28. L. M. Hoffman.
- 58. Portrait of a Lady.
- 128. Rev. Nathaniel W. Taylor, D.D. *W. T. Hatch.*
- 130. Portrait of a Lady.

1856 *Address: 806 Broadway.*

- 5. A Summer Rose: Sketch. *Rev. Dr. Magoon.*

BAKER, George Augustus, Jr. (*continued*)

1856 (*continued*)

- 24. Portrait of a Lady.
- 59. Study Head: a Sketch.
- 78. The Old Baron.

1857 *Address*: 806 Broadway.

- 48. A Lady. *F. Endicott*.
- 80. Gov. Townsend. *Bellevue Hospital*.
- 109. Children. *J. A. Weeks*.
- 152. A Child. *S. Gandy*.
- 188. Children, Full-Length. *J. W. Mott*.
- 200. A Lady, Half-Length.
- 237. Girl Reading. *F. Endicott*.
- 402. A Lady. *J. D. Blondell*.
- 421. A Lady.
- 457. The Straw Bonnet; Throwing Flowers. *G. W. A. Jenkins*.
- 487. A Lady. *J. L. Hammond*.
- 500. A Gentleman. *S. Gandy*.

1858 *Address*: 806 Broadway.

- 26. A Gentleman. *J. C. Lord*.
- 46. Willie and Set. *A. A. Low*.
- 175. A Child (Cabinet). — *Weeks*.
- 225. Cabinet Portrait of a Child. *G. M. Vanderlip*.
- 623. Group of Ladies' Portraits. *G. M. Vanderlip*.
- 631. A Gentleman. *F. Skiddy*.

1859 *Address*: 806 Broadway.

- 258. A Lady.
- 378. The Day Dream. *Mr. Burt*.
- 400. The Fair Student. *G. M. Vanderlip*.
- 445. A Child. *S. Gandy*.

1860 Member of the Council; Member of the Committee of Arrangements. *Address*: 806 Broadway.

- 290. Italian Peasant Girl.
- 297. Girl Reading.
- 310. Maidenhood. *Jno. A. Weeks*.
- 321. Cabinet Portrait. *The Artist*.
- 557. Roman Mother and Child. *G. M. Van Derlip [sic]*.

BAKER, G. H. (active 1848)

1848 *Address*: 77 Murray Street.

- 366. Pencil Drawing.
- 372. Pencil Drawing.

- BAKER, N[athan] F. (active 1845-1847)
 1847 *Address*: Not given.
 375. Bust of J. J. Audubon.
- BAKER, T. (active 1858)
 1858 *Address*: Leamington, England.
 574. River Avon near Warwick. *Miss Ludlum*.
- BAKER, W. R. (active 1860)
 1860 *Address*: Paris.
 268. Le Polichinelle. *For sale*.
 627. Girl and Kitten.
- BALDWIN & ADAMS (active 1852)
 1852 *Address*: Not given.
 313. Specimen of Engraving. *W. J. Hays*.
- BALL, Hugh Swinton (died 1838)
 Honorary Member, Amateur, 1838. *Address*: Charleston, S. C.
- BALL, Liberty P. (active 1844-1858)
 1846 *Address*: 121 Canal Street.
 115. Portrait of a Gentleman.
 116. Portrait of a Gentleman.
 1847 *Address*: 108 Canal Street.
 21. Portrait of a Gentleman.
 136. Portrait of a Girl.
 202. Portrait of a Gentleman.
 1850 *Address*: 101 King Street.
 124. Portrait of a Gentleman.
- BALLIN, J. (active 1842)
 1842 *Address*: 211 Bleecker Street.
 293. Bust of E. Parmely, Esq., Modelled by Solyman Brown,
 M.D.
- BALMANNO, Mrs. (active 1843)
 1843 *Address*: Brooklyn.
 276. Group of Dahlias.
 277. Hollyhocks.
 283. Dahlias.
- BANNING, William J. (or T.) (1810-1856)
 1841 *Address*: Not given.
 229. Portrait of a Gentleman. *D. Van Nostrand*.

BANNING, William J. (or T.) (*continued*)

1842 *Address*: Not given.

81. Portrait of a Gentleman. *G. C. Lay.*

BANNISTER, James (1821-1901)

1858 *Address*: 111 Broadway.

245. Frame of Engravings. *Toppa[n], Carp[ent]er & Co.*

BANVARD, John (1815-1891)

1859 *Address*: Not given.

372. Ruins of Koom Ombos, Egypt. *R. S. Packwood.*

709. Ancient Tyre. *For sale.**

1860 *Address*: Not given.

178. The Residence of the Artist. *Mrs. E. Goodnow.*

BARBOUR, F. (active 1835-1836)

1835 *Address*: 164 Broadway.

49. Pierre and Duke Ferrado from Mr. Knowles' Play of "The Wife." *For sale.**

1836 *Address*: 327 Broadway.

184. Portrait of a Gentleman.

BARKER, — (active 1842-1844)

1842 *Address*: Granite Buildings.

34. Portrait of a Lady.

106. Portrait of a Gentleman.

133. Portrait of a Lady.

211. Portrait of a Lady.

1844 *Address*: New Rochelle.

10. Portrait of a Gentleman. *J. Stagg.*

350. Portrait of B. M. Brown, Esq.

BARKER, David R. (1806-1881)

1850 *Address*: 24 Walker Street.

336. Portrait of a Gentleman.

1851 *Address*: 24 Walker Street.

132. Portrait of a Lady. *H. Raynor.*

1852 *Address*: 24 Walker Street.

372. Portrait of a Lady. *D. Curtis.*

1857 *Address*: 1 Monroe Place, Brooklyn.

548. A Gentleman.

1859 *Address*: 1 Monroe Place, Brooklyn.

521. A Lady.

BARKER, Miss M. A. (active 1851-1853)

1851 *Address:* 39 Willow Place, Brooklyn.

249. Fruit and Flowers. *For sale.*

257. Rebecca. *For sale.*

1852 *Address:* 663 Broadway.

272. A Study of Cupid, in Pastel. *For sale.*

368. The Astrologer, or a Peep into Futurity. *For sale.*

1853 *Address:* 663 Broadway.

264. The Dead Canary. *Miss M. A. Barker.*

BARKER, Thomas (1769-1847)

1853 *Address:* Bath, England.

143. Moonlight. *For sale.*

BARRON, A. (active 1848)

1848 *Address:* Not given.

67. Portrait of a Lady.

79. Portrait of a Gentleman.

BARROW, John Dobson (1823-1907)

1858 *Address:* 442 Broadway.

487. A Gentleman.

1859 *Address:* 348 Broadway.

545. A Lady.

692. An Artist.

754. A Lady.

805. The Studio. *For sale.*

1860 *Address:* 348 Broadway.

254. The Old Cavalier. *For sale.*

BARRY, Charles A. (1830-1892)

1860 *Address:* 32 Waverly Place.

21. John G. Whittier. *J. L. Graham, Jr.*

26. Joseph Ames.

37. Separation. *J. L. Graham, Jr.**

42. Portrait.

48. William Hart, N.A.

112. The Motherless. *Miss Hitchcock.*

BARSTOW, Miss S. M. (active 1858-1859)

1858 *Address:* 144 Madison Street.

41. Sketch from Nature, Pembroke, Mass. *Samuel Barstow.*

45. Clarendon, Vermont.

BARSTOW, Miss S. M. (*continued*)

1858 (*continued*)

405. Sketch from Nature, Hanover, Mass.

583. Clarendon, Vermont.

1859 *Address*: 154 Madison Street.

220. Study from Nature. *Sam'l Barstow*.

282. Mosquito Hollow. *Samuel Barstow*.

632. Mount Kisco Scenery. *Samuel Barstow*.

792. At Northampton, Mass. *Samuel Barstow*.

BARTHOLOMEW, Edward Sheffield (1822-1858)

1847 *Address*: Hartford, Conn.

374. Mrs. Sigourney, — Medallion in Marble.

BARTLETT, Jason Robbins (active 1811-1832)

1829 *Address*: Not given.

153. Three Children, Miniature.

181. Miniature of a Lady.

182. Miniature of a Gentleman.

1830 *Address*: 28 John Street.

100. Miniature Portrait of a Lady.

101. Miniature Portrait of a Gentleman.

175. Miniature of a Gentleman.

181. Miniature of John S. Cannon, late President of the Bank of Bridgeport, Painted from Description. *Philip A. Cannon*.

1832 *Address*: 209 William Street.

113. Miniature Portrait.

144. Miniature Portrait.

151. Miniature Portrait.

152. Miniature Portrait.

BARTOLINI, [Lorenzo] (1770-1850)

Sculptor. Honorary Member, Professional, 1833-1850. *Address*: Florence.

BARTON, GEORGE (active 1860)

1860 *Address*: Not given.

43. Lake Venackar.

BARTON, James P. (active 1852)

1852 *Address*: Not given.

188. Portrait of a Gentleman. *J. Williamson*.

381. View on the Muskingum, near Jamesville, Ohio. *For sale*.

418. Portrait of an Artist. *N. A. Design*.

- BASHAM, — (active 1842)
 1842 *Address*: Not given.
 269. Origin of the Corinthian Capital.
- BASSIE, Madame Adèle (active 1857-1860)
 1857 *Address*: 264 East Tenth Street.
 106. Children.
 198. A Gentleman.
 256. Madame Canda.
 289. A Gentleman.
 400. Dr. G. Buck.
 502. Madame Beer.
 1858 *Address*: 264 East Tenth Street.
 173. Mrs. Mason.
 570. A Lady. *John F. Develin*.
 607. Mrs. Whitley.
 1859 *Address*: 2 25th Street, corner Broadway.
 47. A Magdalene (Pastel).
 98. Morris Ketchum.
 187. A Child.
 398. Madame Bauman. *Madame Bauman*.
 1860 *Address*: 2 West 25th Street, corner Broadway.
 131. A Young Girl. *Mrs. L.*
- BATTIN, T. (active 1843)
 1843 *Address*: Not given.
 265. Bust of a Child of E. Parmley, Esq.
 300. Bust of a Child of E. Parmely, Esq.
- BAULY, William (active 1859)
 1859 *Address*: 737 Eighth Avenue.
 476. The Last of the Crew. *For sale*.
- BAYLESS (BAYLIES), William Henry (active 1841-1852)
 1841 *Address*: Not given.
 280. Architect Work.
 1842 *Address*: 2 Wall Street.
 274. Cottage Ornee.
 1844-1852 Professor of Perspective.
- BAYLEY, William (active 1832-1848)
 1832 *Address*: 56 Walker Street.
 35. Landscape.

BAYLEY, William (*continued*)

1832 (*continued*)

122. Ornamental Scroll.

163. Landscape.

185. Cascade.

1834 *Address*: Not given.

15. Landscape.

65. Landscape. *W. Bayley*.

1843 *Address*: 56 Walker Street.

73. Composition in the Manner of Jan Both.

264. Landscape, with Representation of the New Trinity Church, Broadway.

280. Landscape, with Grecian Ruins.

1844 *Address*: 56 Mercer Street.

118. Landscape.

371. Representation of the Building now Being Erected for the Parish Church, by the Corporation of Grace Church, in Broadway, between 10th and 11th Streets.

1845 *Address*: 56 Walker Street.

148. Landscape, Composition.

194. View, on a Brook, Spottswood, New Jersey.

1846 *Address*: 56 Walker Street.

154. View on the Road from the Clifton House to Table Rock, Niagara.

186. Landscape.

220. Seneca Lake near Geneva.

1847 *Address*: 56 Walker Street.

215. Aqueduct, on the Rondout Creek. *The Artist*.

218. View on the Summit Level of the Delaware and Hudson Canal. *The Artist*.

315. View on the River Delaware at the Mouth of Lackawaxen Creek. *The Artist*.

1848 *Address*: Not given.

135. Landscape.

BEALLY, J. (active 1834)

1834 *Address*: Not given.

161. View on the Thames, Windsor Castle in the Distance.

BEARD, James Henry (1812-1893)

Honorary Member, Professional, 1848-1860; *Address*: Cincinnati, Ohio. Member of the Academy, 1872-1893.

BEARD, James Henry (*continued*)

- 1846 *Address*: 9 Park Place.
7. The Mill Boy. *The Artist*.
103. North Carolina Emigrants. One of a Series of Pictures
Representing "Poor White Folks." *G. W. Austen*.
198. Portrait of a Gentleman.
- 1847 *Address*: 14 Warren Street.
76. The Last of the Red Men. *The Artist*.*
- 1849 *Address*: Cincinnati.
23. Portrait of a Gentleman. *Charles J. Stedman*.
128. Portrait of a Lady. *Chas. J. Stedman*.
- 1851 *Address*: Cincinnati.
229. Winter in the Woods. By T. H. Beard.
- 1855 *Address*: Cincinnati, Ohio.
53. Portrait of a Gentleman. *T. D. Jones*.
- 1859 *Address*: Cincinnati, Ohio.
206. The Boys Delight. *For sale*.

BEARD, William Holbrook (1824-1900)

Member of the Academy, 1862-1900.

- 1858 *Address*: Buffalo, N. Y.
73. A Dream of the Past. *F. W. Greiteau*.
167. The Rivals. *W. H. Beard*.
181. Morning Scene, with Deer. *W. H. Beard*.
303. Frame of Sketches.
- 1859 *Address*: 806 Broadway.
7. Making Acquaintance. *For sale*.
50. Fairy Ensnared. *For sale*.
252. Dead Game. *Peter A. Porter*.
307. Kitten. *Mrs. Beard*.
531. Summer. *For sale*.
533. Winter. *For sale*.
- 1860 *Address*: Not given.
582. The Little Visitor. *For sale*.
645. The White Squirrel. *For sale*.

BEARDSLEY, Jefferson (active 1859)

- 1859 *Address*: Ithaca, N. Y.
10. Emigrants Escaping from the Prairie Fire. *B. G. Jacque & Co.*

BEAULIEU, Emile F. (active 1859-1860)

- 1859 *Address*: 80 Nassau Street.
4. Lane Scene at Verdun. *The Artist*.
53. Reminiscences of English and French Scenery. *The Artist*.
97. In the British Channel. — *Bachia*.
134. Reminiscences of the British Channel.
146. A French Village. *The Artist*.
154. The Shaded Stream. *The Artist*.
159. The Brook. *The Artist*.
172. Squally Weather. *The Artist*.
210. Wreck at Start Point, So. Coast of England. *The Artist*.
310. Close Hauled—N. York Bay in the Distance.
473. Hove to—off the Highlands of Neversink. *The Artist*.
1860 *Address*: 52 John Street.
25. Sketches. *For sale*.
273. Landscape.
596. The Meadow Brook.
654. Summer. *J. F. Aitken*.

BEAUMONT, John P. (active 1831-1876)

- 1837 *Address*: 11 John Street.
21. View of Indian Falls, Putnam County, N. Y. *A. N. Gouverneur*.
178. Chapel at Cold Spring. *N. Gouverneur*.
1838 *Address*: 11 John Street.
101. An Evening View on the Hudson.
1839 *Address*: 11 John Street.
24. View in the Highlands of the Hudson. *P. R. Brinckerhoff*.
209. The Dunderberg, N. York—An Effect of Wind. *For sale*.
1841 *Address*: Not given.
122. Hudson River Scenery.
1846 *Address*: 11 Dey Street.
292. Landscape, South End of Lake George.
1850 *Address*: Not given.
178. Morning—Delaware Co., N. Y. Trout Brook in View.
190. Evening Composition of Highland Scenery.

BEECHER, A. D. (active c.1843-1859)

- 1859 *Address*: Avon Springs, N. Y.
721. The Popcorn Pedlar. *For sale*.
730. Cattle. *For sale*.

BEECHEY, Sir William (1753-1839)

1832 *Address*: London.

7. Family Piece of the late James Lorimer, Esq., of London.
Col. James L. Graham.

BELLEW, Frank Henry Temple (1828-1888)

1860 *Address*: 58 West 12th Street.

284. Wee Folk. *For sale.**

BELLIN, Samuel (1799-1893)

1844 *Address*: London.

335. Waltham Abbey. *J. G. Chapman.*

1845 *Address*: London.

285. The Heart's Misgivings, from a Picture, by T. Stone.

330. The Momentous Question,—Engraved from a Picture by
Miss Satchel.

335. Titian and Charles V. of Spain.

BELLOWS, Albert Fitch (1829-1883)

Associate Member of the Academy, 1860; Member, 1861-1883.

1857 *Address*: 806 Broadway.

230. The Last Load. *T. A. Wilmurt.*

468. Feeding Pigeons. *For sale.*

1858 *Address*: 806 Broadway.

35. The Wayfarers. *For sale.*

42. The Lost Child. *For sale.*

53. The Broken Pitcher. *W. J. Hays.*

150. Frost Pencilings. *For sale.*

497. The Non-Resistant. *George Hastings.*

614. Sunday Afternoon. *For sale.*

1859 *Address*: 806 Broadway.

189. The Stray Flock. *For sale.*

334. The Elm Tree by the Bridge. *For sale.*

409. Through the Brook. *Richard Goodman.*

412. The Motherless Brood. *J. C. McCoy.*

475. June. *J. W. Stout, Jr.*

1860 *Address*: 806 Broadway.

263. The Haymaker's Ford. *D. L. Bartlett.*

314. A Reminiscence of Antwerp. *G. M. Vanderlip.*

527. Forest Life, a Penobscot Encampment. *R. L. Stuart.*

BELLOWS, Rev. Henry Whitney, D.D. (1814-1882)

Honorary Member, Amateur, 1850-1860. *Address*: New York.

BENNETT, William James (1787-1844)

Associate Member of the Academy, 1827-1828; Member, 1829-1844.

1827 *Address:* 105 Reed Street.

17. Landscape, in Water Colors.

89. Landscape.

1828 *Address:* 55 Orange Street.

33. View of the Island of Galita, in the Mediterranean. *For sale.*

154. View of Bow Common, Jack's House on the Lea River, Homerton Marsh, near London. *For sale.*

155. Village of Erith on the Banks of the Thames, Kent, England. *For sale.*

161. View on Mount Vesuvius, near Torre del Greco, Naples. *For sale.*

164. View of the Inner Harbor, Dover, Kent, England. *For sale.*

168. Peasant of the County of Cheshire, an Engraving in Aquatint, after Westall. *For sale.*

170. North River Sloops, Duane Slip, New York. *For sale.*

1829 *Address:* 55 Orange Street.

124. View of Castel 'del Novo [*sic*], Bay of Naples. *For sale.*

125. Falls of Niagara from below the Table Rock, One of a Series of Views of the Falls, Publishing by H. I. Megarey, Esq. *H. I. Megarey.*

141. View near the Bay of Naples. *For sale.*

162. View of the North Battery, New York City.

1830 *Address:* 55 Orange Street.

44. The old Prison at Rye, Sussex, England.

58. Landscape—English Farm-Yard. *Mr. Clover.*

60. View on Lea River, near London.

1831 *Address:* Clinton Hall.

68. Hay Sloops, Duane Slip.

90. The Falls of the Sawkill, near Milford, Pike County, Pa. *Painted for a work published by Durand & Wade.*

98. The Old Prison at Rye, Sussex, England.

99. Weehawken, from Turtle Grove. *Painted for a work published by Durand & Wade.*

100. North Battery, New York.

101. View of Castel'Uovo [*sic*], Naples.

105. View of Galita Island, in the Mediterranean. — *Haggerty.*

BENNETT, William James (*continued*)

- 1832 *Address*: Clinton Hall.
126. Falls of Niagara. *T. Dixon*.
129. West Point. *Parker & Clover*. Colored Prints of this Picture may be had of the doorkeeper.
130. View of Castel à Maré, Bay of Naples. *Philip Hone*.
134. View of Falls of Niagara. *T. Dixon*.
- 1833 *Address*: Clinton Hall.
89. Shipping (a Calm).
- 1834 *Address*: Not given.
6. View of the Catskill Fall. *Parker & Clover*.
139. View of Quarantine Ground, Staten Island, Published by Parker & Clover.
145. View on the Potomac, Looking Towards Harper's Ferry. *B. Boggs*.
- 1835 *Address*: National Academy.
84. View Looking Across the Shenandoah, Towards Harper's Ferry. *W. Brenton Boggs*.
102. View of Etna Mills, Jones's Falls, near Baltimore. *W. Brenton Boggs*.
- 1837 *Address*: Clinton Hall.
4. View of Little Falls on the Mohawk, State of N. Y. *R. R. Ward*.
288. High Falls at Trenton.
- 1839 *Address*: Clinton Hall.
8. Landscape, Rural Scene.
- 1842 Member of the Committee on Arrangements.
- 1843 *Address*: Not given.
318. Niagara Falls from the Table Rock.
322. Niagara Falls from the American Side.

BENOUVILLE, Arch. (active 1858)

- 1858 *Address*: Rome.
594. Lake Nemi. *N. Ludlum*.

BENSON, Eugene (1839-1908)

- 1858 *Address*: 266 West 22d Street.
253. The Startled Miser, a Sketch. *For sale*.
256. The Old Scribe. *A. Wetmore*.
437. Night. *A. Wetmore*.*
- 1859 *Address*: Bryan Gallery, Cooper Institute.
419. The Funny Picture. *For sale*.

BENSON, Eugene (*continued*)

1859 (*continued*)

464. My Distinguished Visitors. *W. J. Hays.*

603. Cabinet Portrait. *Miss Jennings.*

771. The Wounded Aristocrat—an Incident in the French Revolution. *A. Weimore.*

1860 *Address:* N. Y. University.

499. The Last Minstrel. *Mr. Coit.**

539. The Imperfect Lesson. *For sale.*

BENTLEY (BENTLY), — (active 1841)

1841 *Address:* Not given.

277. Giant's Causeway. *W. B. Boggs.*

Note: The artist's name is indexed as Bentley and catalogued as Bently.

BENVENUTI, Pietro Aretino (1769-1844)

Painter, Honorary Member Professional, 1831-1844. *Address:* Florence.

BERGER, Anton (active 1860)

1860 *Address:* 55 West 18th Street.

70. "The Rendezvous."

BERTINI, A. (active 1845)

1845 *Address:* Not given.

275. Engraved Outline of H. R. Brown's Statue of David.

BESSAU, Oskar (active 1855)

1855 *Address:* Not given.

268. Old Light House on the St. Lawrence, Voyager's Halt—Summer, Voyager's Halt—Winter. *Charles Lanman.*

BIERSTADT, Albert (1830-1902)

Honorary Member, Professional, 1859-1860; Member of the Academy, 1860-1902.

1858 *Address:* New Bedford, Mass.

99. Lake Lucerne (Switzerland). *For sale.*

1859 *Address:* New Bedford, Mass.

308. View near Newport. *For sale.*

449. View near Minden, Westphalia. *The Artist.*

534. The Bernese Alps, as Seen near Kusnach. *For sale.*

654. The Temple of Paestum. *John Hopkins.*

681. Mt. Washington from Shelburne, N. H. *For sale.*

BIERSTADT, Albert (*continued*)

1859 (*continued*)

704. St. Peters and the Castle of St. Angelo—Sunset. *J. Hopkins.*

757. The Arch of Octavius. *Boston Athenaeum.*

783. Capri, Bay of Naples. *For sale.*

1860 *Address:* 15 Tenth Street.

547. Base of the Rocky Mountains. *For sale.*

BILLINGS, Edward T. (1824-1893)

1858 *Address:* Worcester, Mass.

494. A Gentleman.

BINGHAM, George Caleb (1811-1879)

1840 *Address:* St. Louis.

88. Group, Two Young Girls.

96. Tam O'Shanter, from Burns. *For sale.*

249. Landscape.

257. Tam O'Shanter. *For sale.*

293. Pennsylvania Farmer.

303. Sleeping Child.

1842 *Address:* Not given.

166. Going to Market. *For sale.*

1848 *Address:* Not given.

226. The Stump Orator. *For sale.*

BINGHAM, Luther (active 1838-1839)

1838 *Address:* 52½ Howard Street.

151. Miniature of James W. Wallack, Esq., Lessee of the National Theatre. *J. W. Wallack.*

BININGER, W. B. (active 1840)

1840 *Address:* Granite Buildings, Corner of Chambers Street and Broadway.

81. Portrait of a Boy. *Sigr. Teraro.*

86. Small Half Length of a Gentleman. *W. B. Bininger.*

BIRCH, Thomas (1779-1851)

Honorary Member, Professional, 1833-1851.

1832 *Address:* Philadelphia.

81. Sea Piece. *Mr. Clover.*

1833 *Address:* Philadelphia.

127. Marine View.

191. Sea Piece. *For sale.*

199. Sea Piece. *For sale.*

BIRCH, Thomas (*continued*)

1836 *Address*: Philadelphia.

178. Marine Piece.

1844 *Address*: Philadelphia.

99. Summer View of the Falls of Niagara. *W. L. Brown.*

119. Winter View of the Falls of Niagara. *W. L. Brown.*

1845 *Address*: Philadelphia.

170. Marine View.

358. Marine.

BISHOP, Miss (active 1841)

1841 *Address*: Philadelphia.

326. Frame of Miniatures.

BISHOP, Annette (active 1837-1870)

1859 *Address*: New Russia, Essex Co., N. Y.

106. The Old Witch. *For sale.*

131. The Mother's Choice. *For sale.*

BLAAS, C. (active 1846)

1846 *Address*: Rome.

202. Angels Bearing St. Catharine to Mount Sinai. *Henry Parish.**

BLACK, Miss —

1837 *Address*: Bethlehem, Penn. (A pupil of Gustavus Grünewald.)

130. Tell's Chapel near Kusnach.

131. Landscape Composition.

BLACK, William Thurston (active 1845-1860)

1845 *Address*: Not given.

269. Portrait of a Lady.

1851 *Address*: 663 Broadway.

250. Pastel Portrait. *Philo T. Ruggles.*

255. Portrait of a Lady.

269. Pastel Portrait. *Marshall Lefferts.*

1852 *Address*: 669 Broadway.

241. Pastel Portrait of a Lady.

BLACKWELL, Miss S. Ellen (active 1860)

1860 *Address*: 79 East 15th Street.

229. The Watch Dog. *For sale.*

BLAUVELT, Charles F. (1824-1900)

Associate Member of the Academy, 1857-1859; Member, 1860-1900.

- 1847 *Address:* 54 Clarkson Street.
313. The Arrival. *The Artist.*
- 1849 *Address:* 609 Broadway.
70. Head of a Child.
- 1850 *Address:* 609 Broadway.
116. Portrait of a Lady.
369. Landscape Composition. *J. Pirson.*
- 1852 *Address:* 609 Broadway.
226. Portrait of a Gentleman. *A. Koeppler.*
441. Portrait of a Lady.
- 1855 *Address:* 609 Broadway.
76. The German Emigrant Enquiring his Way.
- 1856 *Address:* 609 Broadway.
212. Portrait of a Lady. *James H. Stephens.*
- 1858 *Address:* 609 Broadway.
219. Warming Up.
391. Waiting for the Cars. *W. J. Hays.*
- 1859 Member of the Committee of Arrangements. *Address:* 15 Tenth Street.
411. The Little Nurse. *E. D. Nelson.*
429. Newsboy. *S. Spencer.*
648. The Doubtful Bill. *For sale.*
- 1860 *Address:* 15 Tenth Street.
9. Winter. *S. P. Avery.*
280. No News. *Mortimer Smith.*
289. Hot Stuff. *S. P. Avery.*

BLEECKER, John R. (active 1837-1845)

- 1837 *Address:* Not given.
203. Landscape with Figures.
261. Landscape.
- 1838 *Address:* Not given.
111. Landscape.
117. Landscape.
- 1839 *Address:* Not given.
189. Landscape.
217. American Scenery, Composition.
230. Landscape. *H. F. Quackenboss.*

BLEECKER, John R. (*continued*)

1839 (*continued*)

235. The Sleeping Lion.

240. Distant View of the Ohio. *G. W. Jenkins.*

1840 *Address:* Not given.

184. Rustic Childhood. *J. R. Bleecker.*

202. Farmer's Boy.

240. The Dutch Sentinel of the Manhadoes. *J. K. Paulding.*

267. Landscape, Morning. *J. R. Bleecker.*

1841 *Address:* 101 Hudson Street.

40. The Yankee Pedlar.

104. Landscape; an Autumn Evening.

1842 *Address:* 101 Hudson Street.

14. Landscape, Afternoon.

1845 *Address:* 67 Varick Street.

177. Landscape, October.

BLENNERHASSET, H. (active 1837)

1837 *Address:* Not given.

167. Portrait of a Gentleman. *K. Drake.*

BLIGHT, Mrs. Charles. *See* FULTON, Miss Julia.

BLIVEN, M. A. (active 1860)

1860 *Address:* 6 Astor Place.

282. Study.

451. Fruit.

592. Study.

BLONDEL (BLONDELL), Jacob D. (1817-1877)

Associate Member of the Academy, 1855-1877.

1840 *Address:* N. Y. City University.

55. Portrait of a Gentleman. *Mr. Stout.*

1841 *Address:* N. Y. City University.

83. Portrait of Himself.

119. Portrait of a Gentleman.

173. Portrait of a Boy. *J. J. Davis.*

208. Portrait of a Lady. *J. J. Davis.*

1842 *Address:* [New York] University.

11. Portrait of a Gentleman.

18. Portrait of a Lady.

90. Portrait of a Gentleman. *M. Livingston.*

212. Head of a Smuggler. *M. Livingston.*

BLONDEL (BLONDELL), Jacob D. (*continued*)

- 1844 *Address*: [New York] University.
52. Portrait of a Gentleman. *C. Livingston.*
80. Portrait of a Lady. *M. Livingston.*
106. Landscape, View on the Catskill Mountains.
138. Portrait of a Gentleman. *M. Livingston.*
199. Portrait of a Gentleman.
364. The Blind Man of St. Paul's. *For sale.*
- 1845 *Address*: 59 Franklin Street.
2. Portrait of a Gentleman. *R. E. Livingston.*
336. Portrait. *M. Livingston.*
- 1848 *Address*: Washington City.
263. The Duenna. *For sale.*
265. The Gipsy Children. *For sale.*
- 1850 *Address*: Not given.
110. Portrait of a Child. *Dr. Mott.* By James Blondell.
- 1852 *Address*: 609 Broadway.
30. Portrait of a Gentleman.
35. Portrait of a Gentleman.
115. Portrait of a Lady.
282. Portrait of a Child. *L. Clarkson.*
339. Portrait of a Lady. *J. D. Smith.*
- 1853 *Address*: 609 Broadway.
8. Willis' Falls, near Cornwall, Orange Co., N. Y.
79. Portrait of a Child. *Thos. B. Reed.*
111. Portrait of a Gentleman.
128. Portrait of a Lady.
231. Moonlight Sketch.
338. Catskill Falls. *For sale.*
383. Portrait of a Lady. *Thomas B. Reed.*
392. Portrait of a Gentleman. *Thomas B. Reed.*
432. Portrait of a Gentleman. *Wm. C. Anderson.*
- 1854 *Address*: 609 Broadway.
45. Cornelius Matthew.
83. Portrait of a Gentleman.
1855. *Address*: 806 Broadway.
51. Miss Phoebe Carey.
127. Prof. A. Warner. *Amherst College.*
206. J. D. Blondell. *National Academy.*
208. William Hart. *National Academy.*
- 1856 *Address*: 806 Broadway.
136. Portrait of a Lady.

BLONDEL (BLONDELL), Jacob D. (*continued*)

- 1857 *Address*: 806 Broadway.
288. The Flower-Girl. *G. M. Vanderlip*.
392. A Boy. *William Hart*.
1858 *Address*: 805 Broadway.
62. A Lady.
114. Devotion.
520. "Hafed and Hinda," from Moore's Fire-Worshippers. *For Sale*.
1860 *Address*: 806 Broadway.
233. A Gentleman. *Rush C. Hawkins*.
235. A Child. *Bernard Ridgely*.

BOARDLEY, B. *See* BORDLEY, J. B., 1843.

BOARDMAN, Mrs. G. A. (active 1860)

- 1860 *Address*: Binghampton[*sic*], N. Y.
28. A Lady (Crayon).

BOARDMAN, William G. (active 1846-1860)

- 1846 *Address*: New Haven.
138. Composition, Landscape and Figures.
210. Scene on the Kanawha River. *D. D. Egan*.
1848 *Address*: Not given.
180. The Cascade at Jackson, New Hampshire. *For sale*.
300. View of Bartlett and North Conway, from the Iron Mountain, Jackson, N. H. *For sale*.
1849 *Address*: No. 92 Fourth Avenue.
242. Summer, Afternoon. *For sale*.
279. Clearing up after a Shower. *For sale*.
301. Catskill Mountain Scenery. *For sale*.
1850 *Address*: 92 Fourth Avenue.
338. Cascade on Whiteface Mountains, near North Sandwich, N. H. *For sale*.
1851 *Address*: 453 Sixth Avenue.
117. Head Waters of the Canawha. *For sale*.
1852 *Address*: Not given.
89. Study from Nature.
1853 *Address*: 72 South Second Street, Williamsburgh.
6. Portrait of a Lady. *Geo. A. Laws*.
10. Sunset on Squam Lake. *For sale*.
22. View on Black River, N. H. *Charles Wall*.
125. Autumn Scenery on the Rondout. *Chas. Hooper*.

BOARDMAN, William G. (*continued*)

1853 (*continued*)

350. Indian Rendezvous, a Composition. *D. M. Moore.*

403. Portrait of a Gentleman. *Dr. C. L. Cook.*

407. Portrait of a Lady. *Wm. G. Boardman.*

1857 *Address:* 609 Broadway.

15. Landscape.

1858 *Address:* 202 Sixth Avenue.

9. Clearing up after a Shower; Kanawha River. *For sale.*

30. Scenery of the Hudson. *For sale.*

435. Approaching Storm, Meadow Brook. *For sale.*

470. The Watering-Place. *For sale.*

554. View, Cazenovia Lake. *W. H. Dwinnell.*

632. Scene on the Bear Camp River, N. H. *For sale.*

1859 *Address:* 393 Canal Street.

750. Children—Cabinet. — *Bayard.*

755. The Old Saw-Mill on Black River, N. H. *For sale.*

804. Landscape, Autumn. *For sale.*

1860 *Address:* 222 Sixth Avenue.

186. View on the Canesteeo River near Addison. *For sale.*

223. Scenery of the Juniata. *For sale.*

605. Banks of the Hudson. *For sale.*

BODDINGTON. *See* EARL & BODDINGTON.

BODDINGTON, Henry John (1811-1865)

1844 *Address:* London.

155. The Village School. *For sale.*

201. An Old Wear, or Fish Dam, on the River Ouse; Scene after a Shower. *For sale.*

271. English Landscape. *J. Sartain.*

1854 *Address:* England.

317. Vale of Llanrwst, North Wales. *Mr. Nicholson.*

1855 *Address:* London.

85. The Way Across the River. *Mrs. J. Wolfe.*

BOESE, Henry (active 1844-1859)

1847 *Address:* 103 Bowery.

90. Landscape. *For sale.*

104. Landscape. *For sale.*

1857 *Address:* 128 East 32nd Street.

182. Morning. *For sale.*

BOESE, Henry (*continued*)

- 1859 *Address*: 96 East 30th Street.
647. A Garden Scene. *For sale*.
673. Resting. *For sale*.

BOGAERTS, Professor Felix G. M.

Honorary Member, Amateur, 1847-1860. *Address*: Belgium.

BOGARDUS, Margaret (1804-1878) (Mrs. James Bogardus)

Associate Member of the Academy, 1843-1844, 1846-1878.

- 1842 *Address*: 56 East Broadway.
311. Portrait of a Gentleman.
333. Miniature Portrait.
1843 *Address*: 46 East Broadway.
257. Miniature of a Lady.
326. Miniature Portrait of a Lady.
350. Miniature Portrait of Rt. Rev. Dr. Hughes.
381. Miniature Portrait of a Gentleman.
1845 *Address*: 117 East Broadway.
339. Group of Children.
1846 *Address*: Not given.
242. Miniature of a Lady.
344. Miniature of Rev. A. Maclay.

BOGGS, Robert R. (active 1851-1859)

- 1851 *Address*: Not given.
330. Portrait.
1857 *Address*: Not given.
117. Italian Peasants.
384. A Roman Woman.

BOGGS, W. Brenton (active 1839-1844)

Associate Member of the Academy, 1842-1844.

- 1839 *Address*: Not given.
208. Landscape Composition. *Mrs. Richard Ray*.
1840 *Address*: Not given.
144. View on the Saco River. *W. E. Toler*.
1841 *Address*: Not given.
162. View on Lake Winnipiseogee. *Lieut. C. S. Boggs*.
234. Tughkanie Falls, near Ithaca. *Dr. A. T. Watson*.
281. Pencil Sketch, Clove Road, Catskill.
313. Rocks near Weehawken. *E. C.*
1844 *Address*: Washington City.
136. An Autumnal Sunset, Lake Scene in N. H. *J. Williams*.

BOGLE, James (1817-1873)

Associate Member of the Academy, 1850-1860; Member, 1861-1873.

1840 *Address:* Not given.

180. Portrait of a Lady.

1841 *Address:* Not given.

318. Engraving by J. F. E. Prud'homme of a Portrait of Rev. Philander Chase by James Bogle. Exhibited by the Engraver.

1843 *Address:* Granite Buildings.

31. Portrait of a Gentleman. *Saml. Cameron.*

38. Portrait of Bishop Onderdonk.

103. Portrait of Chief Justice Jones. *Law Library.*

143. Portrait of Mr. Levy.

241. Portrait of Judge Oakley.

1845 *Address:* Granite Buildings, 73 Chambers Street.

26. Gen. James Tallmadge. *Mr. Mason.*

32. Portrait of a Gentleman. *Mr. Saxton.*

42. Henry Meigs, Esq.

237. Portrait of a Lady. *Benjamin Loder.*

360. Little Fanny. *Capt. Benson.*

1846 *Address:* Granite Buildings.

52. Portrait of a Child. — *Hatfield.*

98. Gen. E. P. Mallet. *C. P. Mallett.*

163. Thomas Cole, N. A. *T. Cole.*

323. A Sybil. *The Artist.*

1847 *Address:* 73 Chambers Street.

20. Hon. Jno. C. Calhoun. *A. Turnbull.*

31. Portrait of a Gentleman. *James Page.*

1848 *Address:* 74 Chambers Street.

45. Portrait of a Gentleman. *Capt. Tyack.*

110. Portrait of a Lady.

176. Portrait of a Lady.

288. Full Length Cabinet Portrait of a Child. *Mr. Saxton.*

1849 *Address:* Not given.

59. Portrait of Jas. Watson Webb.

140. Portrait of a Gentleman.

189. Portrait of a Gentleman. — *Riggs.*

344. Hon. W. B. Maclay, after J. Bogle, by J. W. Paradise. Exhibited by Paradise.

1850 *Address:* Not given.

24. Portrait of a Gentleman. *N. A. Design.*

BOGLE, James (*continued*)

- 1851 *Address:* 74 Chambers Street.
100. Portrait of a Gentleman. *E. A. Strong.*
305. Wm. Ranney. *N. A. Design.*
349. Portrait of a Gentleman. *D. D. Howard.*
- 1852 *Address:* 74 Chambers Street.
83. Portrait of a Gentleman. *G. W. Strong.*
238. The Young Students. *For sale.*
461. Portrait of Master H. Laight. *George Such.*
466. Portrait of Master J. Heckscher. *George Such.*
- 1853 *Address:* 74 Chambers Street.
16. Portrait of Rev. Eleazer Williams. *Dr. L. W. Francis.*
78. Portrait of Z. Cook. *Z. Cook.*
317. Portrait of a Lady. *O. C—.*
- 1854 *Address:* Broadway and Leonard Street.
85. Portrait of a Gentleman. *J. Riggs.*
86. A. F. Tait. *National Academy.*
88. Portrait of a Lady. *E. T.*
- 1855 *Address:* 346 Broadway (Appleton's).
31. Portrait of a Gentleman. *N. Bangs.*
89. Portrait of a Gentleman. *T. Riggs.*
157. Portrait of a Lady. *Dr. Smillie.*
169. Sketch of a Child.
- 1856 *Address:* 346 Broadway (Appleton's).
21. Portrait of a Lady. *Mrs. L—.*
38. Portrait of a Gentleman. *D. D. W—.*
147. Portrait of a Lady.
- 1857 *Address:* 346 Broadway (Appleton's).
25. Prof. David Patterson. *Board of Education.*
104. Sketch of a Child. *W. M. Oddie.*
154. Hon. E. Williams. *C. Dixon.*
170. A Gentleman. *N. S. Walker.*
394. D. Huntington.
504. Professor Mittag. *Dr. Mittag.*
547. A Gentleman. *H. Talman.*
- 1859 *Address:* 346 Broadway (Appleton's).
198. A Lady. *W. Chrisholm.*
477. A Lady. *S. P. Russel.*
561. A Lady. *C. Edward Lester.*
701. A Gentleman, Half Length. *H. Beales.*
- 1860 *Address:* 346 Broadway.
242. Hon. John A. Dix.

BOGLE, James (*continued*)

1860 (*continued*)

514. Rev. Alex. Campbell. *The Artist*.

583. A Gentleman.

BOISSEAU, Alfred (active 1849-1852)

1849 *Address*: 396 Broadway.

25. Portrait of the Count of D——.

161. Scenery of Creole Life. *For sale*.

BOLTON, Miss A. (active 1845)

1845 *Address*: New Rochelle.

281. Rhododendron.

BOLTON, William Jay (1816-1884)

Associate Member of the Academy, 1844, 1846-1860.

1840 *Address*: New Rochelle.

116. Murder of the Innocents. *W. J. Bolton*.

1841 *Address*: New Rochelle.

68. Canonicus and the Governor of Plymouth: one of the pictures competing for the premium offered by the Academy.

115. Portrait of a Gentleman.

1843 *Address*: New Rochelle.

178. Head of an Old Lady.

212. Christ with the Family of Bethany—a Sketch.*

278. A Sketch of Bath, England.

1844 *Address*: New Rochelle.

141. The Adoration, a Design for a Church Window.

402. Descent from the Cross.

1845 *Address*: New Rochelle.

102. Head of a Fox Hound.

163. Long Island Sound, Morning.

213. Head of a Greyhound.

1847 *Address*: New Rochelle.

92. Christ, Stilling the Tempest.

169. W. J. Bolton. *N. Academy of Design*.

BOND, C. (active 1843)

1843 *Address*: Not given.

340. Coast Scene from Nature. *For sale*.

BONFIELD, George R. (1802-1898)

Honorary Member, Professional, 1846-1860.

1837 *Address*: Not given.

208. Marine View.

BONFIELD, George R. (*continued*)

1843 *Address*: Not given.

188. Sea Piece. *Rev. Dr. Potts.*

248. View on the Coast of England.

1844 *Address*: Philadelphia.

125. Marine View; Vessels on the Breakers. *For sale.*

168. Marine; Vessels Coming in. *For sale.*

378. Snow Scene, near Philadelphia. *For sale.*

BONNER, J. M. or G. M. (active 1831)

1831 *Address*: England.

107. View of a Lime Kiln, near Frome, Somersetshire, Eng. *A. J. Mason.*

BOOTHE, L. (active 1842)

1842 *Address*: Not given.

118. Portrait of a Gentleman.

BORCHARD, Miss H. (active 1849)

1849 *Address*: 40 West Washington Place.

86. Portrait of a Lady.

225. Peasant Girl from Neptuno, near Rome. *For sale.*

268. Fruit Piece.

BORDLEY, John Beale (1800-1882)

1843 *Address*: Baltimore.

120. Portrait of Miss Josephine Clifton. By B. Boardley [*sic*].

BOUDET, M[onsieur] (active 1831)

1831 *Address*: Broadway.

39. Portrait of a Lady.

BOUGHTON, George Henry (1833-1905)

Honorary Member, Professional, 1859-1860; Member of the Academy, 1871-1905.

1853 *Address*: Albany.

176. Summer Afternoon. *Wm. G. Thomas.*

185. The Spring. *Wm. G. Thomas.*

1856 *Address*: Albany.

19. Mt. Equinox, Manchester, Vermont.

1857 *Address*: Albany.

120. The Sere and Yellow Leaf.

411. The Old Homestead. *For sale.*

417. The Robin.

BOUGHTON, George Henry (*continued*)

1858 *Address*: Albany, N. Y.

57. Winter Twilight. *For sale*.

426. Green River Bridge, near Great Barrington, Mass. *For sale*.

1859 *Address*: 15 Tenth Street.

345. Christmas Wreaths. *S. P. Avery*.

401. The Witching Time of Night. *E. Thompson*.

437. A Frosty Morning. *E. Thompson*.

1860 *Address*: 15 Tenth Street.

304. Facing the Storm. *W. J. Hays*.

380. The Frozen Stream. *Lorrillard Spencer*.

BOUQUET, — (active 1849)

1849 *Address*: Paris.

179. Halt in the Forest. *Henry J. Brent*.

BOUTELLE, De Witt Clinton (1820-1884)

Associate Member of the Academy, 1851-1884.

1846 *Address*: 306 Broadway.

213. View near Troy. *D. M. Frye*.

221. View on the Susquehanna River. *Frederick Frye*.

285. The Indian Hunter. *The Artist*.*

288. A Winter Scene. *Frederick Frye*.

1850 *Address*: Not given.

66. View on the Hudson, between Troy and Albany.

91. Sketch on the Hudson.

174. Landscape Sketch. *W. S. Mount*.

222. View on the Bennejal.

237. Wood Duck.

280. Winter on the Passaic. — *White*.

297. View on the Catskill Mountains.

1851 *Address*: 356 Broadway.

43. Trout Stream—Shower Passing Off.

112. Winter. *E. B. Humphreys*.

192. Trout Brook. *E. B. Humphreys*.

199. Autumnal Sunset. *E. B. Humphreys*.

214. Rural Scene, from Nature. *Geo. W. Jenkins*.

340. Summer. *E. B. Humphreys*.

1852 *Address*: Not given.

96. Landscape.

1853 *Address*: 806 Broadway.

55. The Raceway, a Study. *Jacob B. Crane*.

BOUTELLE, De Witt Clinton (*continued*)

- 1855 *Address:* 806 Broadway.
8. Landscape.
- 1857 *Address:* Philadelphia.
521. The Coming Storm. *G. W. A. Jenkins.*
- 1859 *Address:* Bethlehem, Pa.
566. Evening in Cherry Valley. *John Anderson.*
728. Morning Mist in the Valley of the Lehigh. *John Anderson.*

BOWERS, Edward (active 1855-1860)

- 1856 *Address:* 294 Chestnut Street, Philadelphia.
65. Spring. *The Artist.*
- 1859 *Address:* Not given.
626. A Gentleman. *Andrew Staley.*
- 1860 *Address:* Not given.
193. A Gentleman. *George L. Ronalds.*
501. The Trump Heart.
529. Portrait. *Wm. Man.*
564. Portrait.

BOWES, Charles E. (active 1839-1840)

- 1839 *Address:* 19 Bleecker Street.
16. Portrait of a Lady. *Chas. Noe.*
60. Portrait of a Gentleman. *W. Stone.*
128. Portrait of a Gentleman. *B. Smith.*
- 1840 *Address:* Not given.
167. Landscape View from Nature. *For sale.*

BOYLE, Ferdinand Thomas Lee (1820-1906)

Associate Member of the Academy, 1850-1860.

- 1837 *Address:* Not given.
237. Portrait of a Gentleman.
- 1838 *Address:* Not given.
49. Portrait of a Gentleman. *Dr. Quin.*
61. Portrait of a Gentleman. *M. Chegary.*
208. Portrait of a Gentleman. *M. Cox.*
317. Portrait of a Gentleman. *J. Mackay.*
- 1843 *Address:* New Rochelle.
185. Master John Hunter. *Hon. John Hunter.*
- 1844 *Address:* Granite Buildings.
25. Picture Dealer. *For sale.*
161. Lilla. *Arthur Jones.*

BOYLE, Ferdinand Thomas Lee (*continued*)

- 1844 (*continued*)
262. Portrait of a Gentleman. *Chas. Hitchcock.*
- 1845 *Address:* White Street.
54. Mrs. H. Shelton.
104. Harry and Helen Shelton. *Mrs. W. King.*
- 1846 *Address:* 440 Houston Street.
160. Portrait of a Lady. *John B. King.*
175. Rachel Bewailing her Children. *H. A. Weeks.**
191. Portrait of a Child. *P. R. Brinkerhoff.*
195. Portrait of a Gentleman. *H. A. Weeks.*
- 1849 *Address:* 497 Broadway.
1. Right Rev. John Hughes. Bishop of New-York. *The Artist.*
85. Major Stevens.
108. Portrait of a Lady. *Dr. H. A. Weeks.*
- 1851 *Address:* 62 White Street.
133. Portrait of a Gentleman. *Mr. Tilton.*
- 1853 *Address:* 374 Broadway.
139. Sketch after Death.
186. Cabinet Portrait. *E. Christy.*
387. Portrait of a Lady. *J. Dempsey.*
- 1854 *Address:* 371 Broadway.
69. Portrait of a Gentleman. *F. T. L. Boyle.*
134. Portrait of a Gentleman.
179. Portrait.
284. Cabinet Portrait. *F. T. L. Boyle.*
341. Portrait of a Boy. *E. Phalon.*
346. Portrait of a Lady. *Mrs. E. Tryon.*
396. Portrait of a Gentleman. *Mrs. D. W. Holmes.*
- 1855 *Address:* 374 Broadway.
149. W. W. Fosdick. *W. W. Fosdick.*
- 1857 *Address:* St. Louis.
429. A Gentleman.

BRACKETT, Edward Augustus (1818-1908)

- 1841 *Address:* corner of Chambers Street and Broadway.
340. Bust of a Lady.
344. Bust of a Gentleman.
- 1850 *Address:* Not given.
1. Bust of Washington Allston. *Jona. Sturges.*
Note: See note under H. K. Brown regarding the cataloguing of the sculpture for 1850.

BRACKETT, Walter M. (1823-1919)

1860 *Address*: Boston, Mass.

433. Edwin Booth as Hamlet. *Adam Badeau*.

BRADFORD, William (1823-1892)

Associate Member of the Academy, 1874-1892.

1860 *Address*: Not given.

167. Fresh Breeze off Sandy Hook. *For sale*.

509. Harbour View at Sunrise. *G. W. Smith*.

BRADISH, Alvah (1806-1901)

1846 *Address*: Fredonia, N. Y.

53. Lord Metcalf, late Governor General of Canada. *The Artist*.

87. Death of Cock Robin. *The Artist*.

92. Mother and Child. *The Artist*.

1847 *Address*: Fredonia, Chautauque [*sic*] Co., N. Y.

97. Hon. Jacob Houghton.

1851 *Address*: Detroit, Mich.

26. Shubael Conant, Detroit, Mich. *Shubael Conant*.

35. Garrabruie, a Hill Chief from Life. *The Artist*.

41. Right Hon. Sir Charles Grey, Gov[ernor] Gen[era]l of Jamaica, W[est] I[ndies].

236. Garden Marauders, or Prince and Meeme. *The Artist*.

BRADLEY, L. (active 1838-1839)

1838 *Address*: Utica.

170. Turkish Seaport, a Pencil Drawing. *S. H. Sexton*.

1839 *Address*: Utica.

15. Composition. *For sale*.

145. Landscape.

146. Composition Agony of Our Saviour. *For sale*.

170. Flower Piece. *For sale*.

BRANDT, Carl Ludwig (1831-1905)

Member of the Academy, 1872-1905.

1855 *Address*: 240 Bowery.

199. Fox Watching a Rabbit. *For sale*.

219. Portrait of a Gentleman. *P. Strong*.

234. Crayon Portrait of a Lady. *Miss Eddy*.

264. Crayon Portrait of a Gentleman. *C. Roosevelt*.

1860 *Address*: 76 William Street.

34. Miniatures. *Mortimer Porter*.

36. Miniature. *Benj. Stronges [sic]*.

BRANDT, Carl Ludwig (*continued*)

1860 (*continued*)

80. The Empty Trough. *Benj. Strong.*

96. Etching in Soot. *Jas. H. Strong.*

162. Sketches from Nature. *The Artist.*

BRANNAN, William Penn (active 1837-1847; d. 1866)

1847 *Address:* Cincinnati, Ohio.

220. Thos. D. Jones, Sculptor. *M. S. Gove.*

BRENNAN, James (active 1837-1866)

1837 *Address:* 466 Broadway.

41. Portrait of a Lady.

56. Landscape, View of Killiney Hills, near Dublin. *For sale.*

260. Landscape.

1838 *Address:* 466 Broadway.

189. Landscape, Mill Town near Dublin. *M. E. Parmly.*

197. Landscape View near Carlow Island. *M. E. Parmly.*

1840 *Address:* Not given.

156. Landscape. *For sale.*

264. New-York from Bergen Heights.

1846 *Address:* 221 Third Avenue.

281. Woodcock. *C. Grennell.*

1847 *Address:* Not given.

309. Trout. *Henry Grinnell.*

BRENT, Henry Johnson (1811-1880)

Honorary Member, Professional, 1850-1860. *Address:* New York.

1850 Honorary Member, Amateur. *Address:* New York.

1851 *Address:* Pacific Street, Brooklyn, between Court and Clinton Streets.

66. Coast Scene. *Russel Smith.*

BRETON, Miss — (active 1834)

1834 *Address:* Not given.

5. View Taken at Evreux, near Rouen, France.

9. View Taken in the Pyrenees.

107. Sea Piece.

113. Rocks of the Calvados.

151. View Taken at Marum near Rouen, France.

152. Interior of a Gallery, in the Ancient Abbey of Jumiege.

157. Dead Game.

163. Interior of a Forest.

BREVOORT, James Renwick (1832-1918)
Member of the Academy, 1863-1918.

- 1856 *Address*: Fordham, Westchester Co.
14. Landscape. *For sale*.
195. Up the Hudson: from Fort Tryon. *E. Brevoort*.
- 1857 *Address*: Fordham, Westchester Co.
21. Lake in New Jersey. *Mrs. Lane*.
202. Salisbury Lakes, C[onnecticu]t. *J. C. Brevoort*.
210. Taconic Mountains, C[onnecticu]t.
252. A Sketch in the City.
276. Playing in the Brook. *For sale*.
- 1858 *Address*: 15 Tenth Street.
33. Marshes on Long Island. *J. R. Brevoort*.
50. Evening, a Sketch. *Mr. Baldwin*.
110. Harvest. *For sale*.
141. Near Salisbury, Conn. *For sale*.
529. Entrance to the Highlands. *For sale*.
578. A Sunny Nook. *Miss L. Cummings*.
- 1859 *Address*: 15 Tenth Street.
174. Near Bulls Ferry. *For sale*.
186. Off the Road. *For sale*.
628. Long Island Meadows, Shower Coming. *For sale*.
661. The Hudson at Yonkers. *H. B.*
674. Autumn. *For sale*.
780. Summer Morning. *J. Jameson*.
782. Indian Summer. *For sale*.
- 1860 *Address*: 15 Tenth Street.
577. Across the Fields. *For sale*.
585. Marshes. *For sale*.
629. Showery. *For sale*.

BREWERTON, George Douglas (c. 1820-1901)

- 1854 *Address*: 68 Baltic Street, Brooklyn.
52. Gorge in the Rocky Mountains: Storm Clearing. *A. Large*.
217. Prairie Scene near the Rocky Mountains. *Dr. R. C. Moffatt*.
- 1855 *Address*: Not given.
14. View in Taos Valley, N[ew] Mexico. *G. T. Olyphant*.
69. A Misty Morning. *Samuel Colgate*.

BRIDGES, — (active 1833)

- 1833 *Address*: Rome.
214. Raising of Jairus' Daughter. *Sketch Club*.

BRIDGES, E. W. (active 1826)

1826 *Address*: Not given.

166. View of the Exchange at Baltimore.

BRISTOL, John Bunyan (1826-1909)

Associate Member of the Academy, 1860; Member, 1875-1909.

1858 *Address*: 14 Lexington Place, Brooklyn.

27. A Study. *The Artist*.

49. Basket with Strawberries. *Dr. J. F. Gray*.

124. Creek Scene in Columbia County. *Dr. E. Fowler*.

160. Flowers. *Dr. E. Fowler*.

1859 *Address*: 14 Livingston Place, N. Y.

175. Sunset. *D. B. Hicks*.

343. Study from my Window. *Dr. E. P. Fowler*.

450. Coast Scene, Sunset. *For sale*.

496. Landscape.

604. In the Fields, Scene in Columbia County. *For sale*.

605. Gilder Hollow, Berkshire, Mass. *For sale*.

732. From Llewellyn Park, New Jersey. *Dr. E. P. Fowler*.

1860 *Address*: 14 Livingston Place, N. Y.

160. Lake Mahopac. *B. D. Hicks*.

457. Study in the Woods. *J. N. H. Walbridge*.

534. On the Williams River, Berkshire Co., Mass. *For sale*.

540. View from Undercliff: Lewellyn Park. *L. S. Haskell*.

BRONSON, D. (active 1839-1843)

1839 *Address*: 413 Broadway.

75. Portrait of D. Bronson.

119. Portrait of Prof. H. Ingraham. *P. H. Hodges*.

1840 *Address*: Not given.

268. Portrait of Owen G. Warren, Esq. *W. Robinson*.

1842 *Address*: 48 Vesey Street.

226. Portrait of a Gentleman. *Rev. Spencer H. Cone*.

1843 *Address*: 465 Broadway.

85. Portrait of a Gentleman. *H. W. Theall*.

121. Cabinet Portrait. *D. Bronson*.

162. Portrait of a Gentleman. *J. O. Woodruff*.

168. Portrait of a Gentleman. *W. A. S. Van Duser*.

192. Portrait of Rev. Spencer H. Cone.

198. Portrait of a Gentleman. *C. J. Livingston*.

BROWERE, Albertis D. O. (1814-1887)

1831 *Address*: Not given.

56. Midnight at Jericho.

BROWERE, Albertis D. O. (*continued*)

- 1833 *Address*: Not given.
87. Rip Van Winkle. *Mr. Wolf*. By — Brower [*sic*].
- 1838 *Address*: 110 Wooster Street.
16. Capture of Fort Casmir. *For sale*.*
- 1839 *Address*: cor. Broadway and Anthony Street.
80. Ichabod Crane. *For sale*.*
81. Rip Van Winkle. *For sale*.
92. Composition, Knickerbocker Vol. 2. *For sale*.
116. The Lone Indian. *For sale*.*
296. Sketch from Nature. *For sale*.
- 1841 *Address*: Catskill.
12. Saul and the Witch of Endor. *For sale*.*
75. Canonicus and the Governor of Plymouth: one of the pictures competing for the premium offered by the Academy.
- 1844 *Address*: Brooklyn.
292. Boy in Trouble. *For sale*.
- 1846 *Address*: Not given.
309. King Philip Relating His Wrongs to an Ally. *The Artist*.

BROWN, Miss A. (active 1838)

- 1838 *Address*: Not given.
139. Frame, Containing Four Vignettes and Broach. By Miss A. Brown and W. G. Brown.

BROWN, Eliphalet M., Jr. (active 1840-1858)

- 1841 *Address*: 54 Pike Street.
3. Canute Reproving His Courtiers.

BROWN, George Loring (1814-1889)

- 1837 *Address*: 5 Dey Street.
28. View near Hartford. *For sale*.
62. Hazy Morning, Head of the Androscoggin, White Mountains. *For sale*.
204. Foggy Morning, View near Boston. *For sale*.
205. American Scenery, Composition. *For sale*.
250. Sunset. *For sale*.
284. Fishing Smacks Coming into Boston Harbor. *For sale*.
210. Wood Engraving by W. W. Hooper, Scene on the French Coast, from G. L. Brown. Exhibited by the engraver.
- 1844 *Address*: Florence.
100. View of the Tiber, with the Castle of St. Angelo and St. Peter's. *Geo. Tiffany*.

BROWN, George Loring (*continued*)

- 1850 *Address*: Not given.
129. Moonlight Composition. *Danl. Easton.**
- 1854 *Address*: Now in Europe.
368. Lake Albano and Convent of Palazuola, near Rome. *H. G. Marquand.*
- 1855 *Address*: Now in Europe.
217. Italian Musician.
Note: This picture is not numbered in the catalogue but follows no. 217.
- 1856 *Address*: Now in Europe.
83. Sea-coast. *Maj. P. Kearny, U.S.A.*
- 1857 *Address*: Now in Europe.
265. Landscape. *Edmund Tweedy.*
442. Venice, by Moonlight. *John A. Dix.*
Note: An "H" accompanies the artist's name in connection with the above entries but his name is not listed with either the Honorary Professional or Honorary Amateur Members.
- 1858 *Address*: Rome.
79. Landscape. *David Lane.*
- 1860 *Address*: Not given.
224. Florence at Sunset. *For sale.*
510. Study from Nature.
607. The Bay of Naples. *For sale.*
648. Monte Peligreno from Parlemo[*sic*]—Morning. —
McKay.

BROWN, Harry B. (active 1858-1860)

- 1858 *Address*: Portland, Maine.
209. Portland Light, Entrance to Portl[an]d Harbor. *W. F. Chadwick.*
- 1859 *Address*: Portland, Maine.
578. Indian Cove, Portland, Maine. *H. H. Furbush.*
680. Frenchman's Bay, Mount Desert. *For sale.*
- 1860 *Address*: Portland, Maine.
213. Off Cape Elizabeth, near Portland. *Philip H. Brown.*
446. Fog at White Head. *J. E. Carter.*
453. On the Sea Shore. *J. W. Casilear.*

BROWN, Henry Kirke (1814-1886)

Associate Member of the Academy, 1848-1851; Member, 1852-1886.

- 1847 *Address*: Not given.

BROWN, Henry Kirke (*continued*)

1847 (*continued*)

- 100. The Pleiades. [Statue.] *W. S. Hemmin.*
- 101. Rebekah. [Statue.] *Wm. Spencer.*
- 103. Spring. [Statue.] *H. G. Marquand.*
- 104. Summer. [Statue.] *H. G. Marquand.*
- 105. Autumn. [Statue.] *H. G. Marquand.*
- 106. Winter. [Statue.] *H. G. Marquand.*

1848 *Address:* Not given.

- 362. Water Color Drawing.

1849 *Address:* Pacific Street, near Clinton Street, South Brooklyn.

- 263. Bust of A. B. Durand.

1850 *Address:* Not given.

Note: The following numbers appear on page 22 of the 1850 catalogue as the sculpture was numbered separately.

- 2. Autumn. *H. G. Marquand.**
- 3. Bust of Thos. Cole. *J. Sturges.*
- 4. The Good Angel Conducting the Soul to Heaven. *J. Sturges.*
- 5. Bust of W. C. Bryant. *C. M. Leupp.*
- 6. Winter. *H. G. Marquand.**
- 8. Statue of Hope Contemplating the Immortality of the Soul. *E. P. Prentice.*
- 9. Bust of a Young Girl. *C. M. Leupp.*
- 10. Spring. *H. G. Marquand.**
- 12. Bust of E. P. Prentice. *The Artist.*
- 13. Quoit Player in Repose, an Early Work—a Garden Statue. *E. P. Prentice.*
- 14. Bust of Dr. Parker. *Dr. Parker.*
- 16. Ruth. *N. Y. City Gallery.*
- 17. Summer. *H. G. Marquand.**

1853 *Address:* Pacific Street, Brooklyn.

- 301. Bust of Dr. Moffat, in Bronze, from the Marble by Powers.
- 302. Marble Bust of Gouverneur Kemble. *Wm. Kemble.*
- 303. Bust of Henry Clay, in Bronze.
- 307. Lion's Head, Bronze. *Wm. Kemble.*

BROWN, H. R. *See* BERTINI, A.

BROWN, James (active 1844-1855)

1850 *Address:* 181 Broadway.

- 80. The Young Pedlar. *For sale.*
- 366. Fort Gansevoort. *For sale.*

BROWN, James (*continued*)

- 1851 *Address*: 181 Broadway.
147. The Race. *For sale*.
266. Grandpapa and I.
- 1852 *Address*: 181 Broadway.
198. Angling.
202. Trollers. *For sale*.
310. Water Color Drawing.*
430. Grandpapa and I. *For sale*.
- 1853 *Address*: 181 Broadway.
249. Hide and Seek—Water Colors.
- 1854 *Address*: 535 Broadway.
193. Sketch from Life.
199. Sketch from Life.
211. The Lesson.
268. At the Road Side Spring.
- 1855 *Address*: 14 White Street.
225. Detected. *For sale*.
253. "White folks, don't laff." *For sale*.
270. Sketches from Life. *For sale*.

BROWN, John George (1831-1913)

Member of the Academy, 1863-1913.

- 1858 *Address*: 170 Atlantic Street, Brooklyn.
346. Estelle Anne Lewis. *J. G. Brown*.
347. J. B. Whittaker. *J. G. Brown*.
- 1859 *Address*: 107 Atlantic Street, Brooklyn.
48. Head in Crayon. *The Artist*.
160. Studies of Heads. *For sale*.
439. The Visit to a Sick Schoolmate. *T. H. Higginson*.
- 1860 *Address*: 170 Atlantic Street, Brooklyn.
245. The Big Bunch. *Wm. Hatfield*.
276. The Boquet [*sic*]. *For sale*.
299. A Little Spat. — *Hatfield*.
477. The Wreath. *J. H. Higginson*.

BROWN, M., Jr., or W.

- 1840 *Address*: Broadway.
87. Portrait of W. H. Attree, Esq.
Note: In the Catalogue, the index lists the artist as "M. Brown, jun.," while the artist's name following the entry is given as W. Brown.

BROWN, M. E. D. (active 1832-1859)

1845 *Address*: Not given.

271. Saturday Afternoon.

1850 *Address*: Utica, N. Y.

73. Judah's Appeal in Behalf of Benjamin.

BROWN, Miss M. P. (active 1852)

1852 *Address*: New York.

163. Landscape, with Cattle.

BROWN, Solyman, M.D. (1790-1872)

1842 *Address*: 13 Chambers Street.

285. Bust of Isaac Greenwood, Esq. *J. J. Greenwood.*

315. Bust of Charles S. Rowell, Esq. *Charles S. Rowell.*

321. Bust of Mrs. S. Brown. *Solyman Brown, M.D.*

293. Bust by J. Ballin of E. Parmely, Esq., Modelled by Solyman Brown, M.D. Exhibited by sculptor.

BROWN, W.

1838 *Address*: 327 Broadway.

225. Landscape, Children with a Donkey.

232. English Country Public House Door.

316. Begging the Bone.

Note: In the 1840 Catalogue, no. 87, Portrait of W. H. Attree, Esq., is entered as by "W. Brown," but the index gives the artist's name as "M. Brown, jun."

BROWN, W. G. (active 1838)

1838 *Address*: Not given.

139. Frame, Containing Four Vignettes and Broach. By Miss A. Brown and W. G. Brown.

BROWN, W. H. (active 1851)

1851 *Address*: 22 Clinton Street, Brooklyn.

148. Landscape with Cattle.

156. Landscape, Composition.

BROWN, Walter (active 1860)

1860 *Address*: 92 Fourth Avenue.

73. Trout (in Pencil). *The Artist.*

78. Adirondack Guide. *The Artist.*

88. James Russell Lowell. *The Artist.*

595. Brook Trout. *The Artist.*

BROWN, William (active 1847-1848)

- 1847 *Address*: 37 Walker Street.
272. English Game Keepers.
283. The Horse Fair.
1848 *Address*: 37 Walker Street.
292. Pioneers of the Wilderness. *For sale*.
294. Landscape, Milking-time. *For sale*.

BROWN, William M. (active 1859-1860)

- 1859 *Address*: Not given.
617. The Homestead. *Obediah Mead*.
725. View from Hoosick Falls. *G. G. White*.
1860 *Address*: Not given.
146. Autumn on Hoosick. *For sale*.
258. Postenkill Creek.
398. Blue Mountain Scenery.

BROWNE, Miss Mary Ann (active 1837-1859)

- 1837 *Address*: 359 Broadway.
164. Flower Piece.
300. Group of Gipsies.
1858 *Address*: Not given.
331. Still Life—Water Color.
1859 *Address*: 127 Hudson Street, Hoboken, N. J.
164. On the Wallkill. *For sale*.
165. Sketch from Nature. *For sale*.

BROWNE, William (active 1859)

- 1859 *Address*: 127 Hudson Street, Hoboken, N. J.
332. Last Day of the N. Y. State Fair, Buffalo, 1857. *For sale*.

BROWNING, Mrs. H. (active 1839-1842) (Eleanor Browning)

- 1839 *Address*: 95 King Street.
143. Min[iature] Portrait Gentleman.

BRUEN, George W. (died 1849)

Honorary Member, Amateur, 1841-1849. *Address*: New York.

BRUSH, John Y. (active 1851-1857)

- 1851 *Address*: 609 Broadway.
163. Portrait of Adolphus Smith.
1852 *Address*: 609 Broadway.
389. Portrait of an Infant. *Mrs. Filmore*.

BRUSH, John Y. (*continued*)

- 1854 *Address*: 609 Broadway.
163. Portrait of Gen. Thompson
354. Portrait. *Wm. Brower*.

BRYANT, Henry (1812-1881)

Associate Member of the Academy, 1838-1881.

- 1837 *Address*: Not given.
54. Portrait of a Young Lady.
112. Portrait of a Gentleman.
180. Portrait of a Gentleman.
187. Portrait of a Lady.
- 1838 *Address*: Not given.
42. Portrait of a Gentleman. *A. Craig*.
50. Portrait of a Lady.
69. Portrait of a Gentleman.
90. Portrait of a Gentleman.
- 1839 *Address*: Stuyvesant Institute.
106. Portrait of a Gentleman.
120. Half-length Portrait of a Gentleman. *S. F. Van*.
259. Portrait of a Gentleman.
- 1840 *Address*: Granite Buildings, Corner of Chambers Street and
Broadway.
27. Portrait of a Gentleman.
124. Portrait of a Gentleman.
215. Portrait of a Gentleman.
294. Portrait of a Gentleman.
- 1851 *Address*: Hartford, Conn.
102. Portrait of a Young Lady.
- 1852 *Address*: Hartford, Conn.
408. Portrait of a Gentleman.
413. Portrait of a Girl.
- 1854 *Address*: Hartford, Ct.
318. Portrait of a Child.
331. Portrait of Florence. *For sale*.
363. Henry Bryant.
366. S. J. Finney.

BRYANT, William Cullen (1794-1878)

Professor of Mythology and Ancient History, 1828-1830; Professor of Mythology, 1831-1838; Honorary Member of the Academy, Amateur, 1834-1860. *Address*: New York.

BUCKLEY, J. E. (active 1855)

1855 *Address*: London.

256. The Discovery. *Rev. E. L. Magoon.*

BULLARD, Otis A. (active 1842-1853)

1842 *Address*: Howard, Steuben Co.

218. Portrait of a Gentleman. *Thos. Wilber.*

1844 *Address*: 163 Canal Street.

227. Portrait of a Gentleman. *A. M. Reeve.*

322. Portrait of Ex-Governor Runney, of Vermont. *Dr. Runney.*

1845 *Address*: 201 Sixth Avenue.

142. Group of Children. *Mrs. W. C. La Rue.*

309. Scene in a Barn, in Genesee Co. *The Artist.*

1846 *Address*: 11 Amity Street.

261. Loading Hay. *D. Wagstaff.*

1847 *Address*: 67 West 15th Street.

12. Trading Horses. *The Artist.*

224. "John, I've got the Rooster." *The Artist.*

1848 *Address*: 67 West 15th Street.

331. Head.

1853 *Address*: 609 Houston Street.

213. Soft Sawder. *For sale.*

293. The Light Blue Frock. *For sale.*

BULLET, Charles (active 1849)

1849 *Address*: Pacific Street, South Brooklyn.

294. Statuette of H. K. Brown. *H. K. Brown.*

BULLFINCH [BULFINCH], Charles (1763-1844)

Architect. Honorary Member, Professional, 1827. *Address*:
Washington City.

BURBANK, J. Maze (active 1858)

1858 *Address*: 820 Broadway.

636. "Wallace," the Lion, from Life. *For sale.*

BURBANK, James (active 1841)

1841 *Address*: London.

244. Portrait of an Artist's Favourite Dog. *W. Creighton.*

316. Head of an English Fox Dog. *For sale.*

BURFORD, John (active 1829-1846)

1829 *Address*: 218 Broadway.

98. Marine View, Sunset.

BURFORD, John (*continued*)

- 1835 *Address*: 202 Broadway.
198. Landscape.
- 1836 *Address*: Canal Street.
52. Portrait of Master Hoffman.
- 1837 *Address*: Canal Street.
173. Portrait of a Child. *D. Sweeney*.
- 1838 *Address*: Not given.
4. Smugglers.
26. Portrait of J. W. Vernon.
- 1841 *Address*: New Haven.
238. Port[rai]t of a Short Horned Bull, Young Rocket. *H. Whitney*.
- 1842 *Address*: Not given.
135. Portraits of the Race-horses Mariner (black) and Fashion (sorrel). *W. Gibbons, N. J.*
- 1843 *Address*: Not given.
136. Rollo and His Master. *W. Gibbons*.
- 1844 *Address*: Not given.
43. View near Cold Spring. *Edward Weeks*.
- 1846 *Address*: Not given.
112. Landscape, Composition.
203. Landscape and Figures.
279. Composition, Landscape and Figures. *D. W. Coit*.
Note: The artist's name is given only as Burford, with no initial, in the entries of 1846.

BURNBACK, C. (active 1860)

- 1860 *Address*: Not given.
237. Dead Game. *For sale*.

BURNHAM, T. W. (active 1842)

- 1842 *Address*: 9 Summer Street, Boston.
21. Boys Playing Paw. *For sale*.

BURNS, James (active 1840-1860)

- 1840 *Address*: Not given.
150. Portrait of a Lady with the Guitar.
- 1841 *Address*: 107 Canal Street.
6. Portrait of a Lady.
7. Portrait of a Gentleman.
- 1842 *Address*: 107 Canal Street.
132. Portrait of a Lady. By — Burns.

BURR, William Henry (active 1841-1859)

- 1841 *Address*: Not given.
93. Portrait of a Gentleman. *S. B. Pond*.
- 1842 *Address*: 103 Canal Street.
76. Washing Day. *For sale*.
117. Portrait of a Lady. *Mr. Whittlesey*.
205. Portrait of a Lady. *Mr. Wescott*.
- 1843 *Address*: 9 Lispenard Street.
47. Mary at the Tomb,—John xx. 17.
- 1846 *Address*: Syracuse.
80. Portrait of a Gentleman.
157. The Justice's Court. *T. Johnson*.
158. Morning of a Training Day. *The Artist*.
225. Portrait of a Lady. *J. Johnson*.
- 1848 *Address*: N. Y. University.
195. Portrait of a Gentleman. *R. Pell*.
- 1849 *Address*: Not given.
109. Portrait of the Late Alex. Ming.
- 1850 *Address*: N. Y. University.
48. Portrait of a Gentleman. *B. S. Hart*.
49. Portrait of a Lady. *B. S. Hart*.
186. The Intelligence Office. *For sale*.
- 1856 *Address*: 362 Broadway.
127. Scissors Grinder. *For sale*.
252. Head of a Child. *For sale*.
- 1859 *Address*: Not given.
786. The Artist's Daughter.

BURRIDGE, Thomas H.

- 1844 *Address*: 101 Avenue D.
300. Marine. *T. H. Burridge*.
385. Scene in Holland. *For sale*.

BURTON, Charles

- 1831 *Address*: 125 Green Street.
193. Frame with 16 views in New-York, Publishing by Bourne.
196. Wall Street.
200 View at Ramapo.

BUSH, Norton (1834-after 1878)

- 1852 *Address*: Rochester, N. Y.
416. Landscape. *Mrs. Ensworth*.

BUSHE, Doctor

Lecturer on Anatomy, 1831.

BUTLER, George Bernard, Jr. (1838-1907)

Member of the Academy, 1873-1907.

1859 *Address*: Paris.

600. Fruit.

1860 *Address*: Paris.

58. Swiss Peasant Girl.

59. Swiss Peasant Girl.

322. Fancy Piece.

442. The Young Student.

BUTTI, Guido (active 1853)

1853 *Address*: 374 Broadway.

298. Colossal Bust of Washington, Model in Plaster.

306. Genius Weeping at the Tomb, Model in Plaster.

C——, Mrs. A——

1834 *Address*: Not given.

48. Italian Landscape. *Henry Patto*.

123. Miniature Landscape. *Henry Patto*.

124. Tea Party. *Henry Patto*.

C——, H——

1842 *Address*: Not given.

146. View in the Bay of New-York, Taken from South Brooklyn Wharf.

CAFFERTY, James H. (1819-1869)

Associate Member of the Academy, 1850-1853; Member, 1854-1869.

1843 *Address*: Not given.

118. Portrait of a Gentleman. *J. M. Falconer*.

1844 *Address*: 13 Granite Buildings.

27. View at Little Falls. *For sale*.

50. Portrait of a Gentleman. *J. A. Miller, Jr.*

121. Portrait of a Gentleman. *T. Charters*.

1845 *Address*: Granite Buildings.

117. View on Long Island. *The Artist*.

202. Portrait of a Gentleman. *E. Johnson*.

222. J. F. Cropsey. *N. Academy of Design*.

CAFFERTY, James H. (*continued*)

- 1846 *Address:* Not given.
40. Portrait of a Lady. *Miss A. Saul.*
88. S. R. Fanshaw. *N. Academy of Design.*
110. Portrait of a Gentleman. *Mrs. S. De Luce.*
169. Portrait of a Gentleman. *I. Ackerman.*
170. Portrait of a Gentleman. *H. C. Watson.*
183. Portrait of a Gentleman. *W. H. Moore.*
207. Portrait of a Gentleman. *Geo. Loder.*
337. Study of a Head.
- 1847 *Address:* Not given.
195. Blacking Merchant. *American Art Union.*
212. Portrait of a Lady. *Miss C. M. Rolph.*
270. Landscape, on the Hudson. *American Art Union.*
- 1848 *Address:* Broadway, cor. Houston Street.
48. Portrait of a Gentleman. *P. Nodine.*
- 1849 *Address:* 609 Broadway.
24. Portrait of a Gentleman. *J. C. Scherph.*
29. Light Guard. *G. W. Burr.*
83. Landscape View in Orange County. *D. Quin.*
244. Portrait of a Gentleman. *C. B. Burhardt.*
317. View on Nally's Creek, N. J. *U. Lewison.*
- 1850 *Address:* 609 Broadway.
14. Portrait of a Gentleman. *Isaac H. Brown.*
20. Portrait of an Artist. *N. A. Design.*
35. Portrait of a Lady. *J. H. Cafferty.*
86. Landscape Composition. *Thos. W. Phelps.*
153. The Apple of Contention. *The Artist.*
159. View in Orange Co. *Thos. W. Phelps.*
187. Marine View. *M. M. Toree.*
- 1851 *Address:* 609 Broadway.
47. Portraits of Children. *M. Levitt.*
223. Portrait of a Gentleman.
- 1852 Member of the Committee of Arrangements. *Address:* 609 Broadway.
3. Cabinet Portrait. *Wm. C. Cafferty.*
4. Cabinet Portrait. *Wm. C. Cafferty.*
71. Reflection.
80. Portrait of a Lady.
192. Landscape Composition. *W. H. Moore.*
193. View in New-Jersey. *W. H. Moore.*
207. La Petite Louise.

CAFFERTY, James H. (*continued*)

- 1852 (*continued*)
325. Portrait of a Gentleman.
352. Cabinet Portrait. *R. D. Holmes.*
- 1853 *Address: 609 Broadway.*
91. Portrait of a Gentleman. *John Oliver.*
102. Portrait of a Gentleman. *J. H. Cafferty.*
117. Portrait of a Lady. *J. H. Cafferty.*
436. Portrait of a Child. *T. A. Wilmurt.*
- 1854 *Address: 609 Broadway.*
76. Portrait of a Gentleman. *J. P. Hall.*
91. Portrait of a Child. *J. Hoyt.*
343. Portrait of a Gentleman. *C. Gaylor.*
389. Portrait of a Gentleman. *J. Pierson.*
- 1855 *Address: 600 Broadway.*
26. Portrait of a Gentleman. *E. T. Estes.*
77. Portrait of a Lady. *Mrs. T. W. Phelps.*
204. T. D. Jones. *National Academy.*
- 1856 *Address: N. Y. University.*
47. Emily P. Lesdernier. *Mrs. E. P. Lesdernier.*
111. Lieut. J. P. Decatur. *J. P. Decatur, U.S.N.*
- 1857 Member of the Committee of Arrangements. *Address: N. Y. University.*
42. J. M. Force. *J. M. Force.*
59. John Oliver. *Mrs. J. Oliver.*
177. Capt. Asa F. Miller. *A. F. Miller.*
243. The Cavalier; A Sketch. *J. H. Hatton.*
433. Miss Eveline Brush. *J. E. Brush.*
541. C. B. Burkhardt. *Miss C. M. Burkhardt.*
- 1858 Member of the Council; Member of the Committee of Arrangements. *Address: New York University.*
31. A Gentleman. *A. Smith.*
52. A Child. *G. C. Gregory.*
131. Miss Emma Van Kleeck.
154. In the Adirondacks. *Miss Marie E. Boyce.*
179. Harvesting in Monmouth County, N. J. *For sale.*
188. The Round Head. *G. H. Hutton.*
374. Wall Street, Half Past 2 O'Clock, Oct. 13, 1857. *E. W. Hudson.* By *J. H. Cafferty* and *C. G. Rosenberg.*
459. Fruit. *For sale.*
- 1859 *Address: N. Y. University.*
168. Cedar Bird, Harmony. *Samuel Jackson.*

CAFFERTY, James H. (*continued*)

1859 (*continued*)

- 248. Fruit. *Miss M. E. Howley.*
- 399. A Gentleman. *Wm. H. Allen.*
- 448. Cabinet Full Length. *The Artist.*
- 718. The Midday Rest.
- 777. A Lady.

1860 *Address:* N. Y. University.

- 313. Mendicant Monk. *For sale.*
- 491. A Gentleman. *J. B. Dorsey, M.D.*
- 584. Bandit, Study. *For sale.*
- 594. Wall Street in 1789, Sketch for Large Picture. *E. W. Burr.* By C. G. Rosenberg and J. H. Cafferty, N.A.
- 661. Study of Pears. *For sale.*

CALIX, Compte (active 1858)

1858 *Address:* Paris.

- 483. Gil Blas. *M. Knoedler.*
- 484. Gil Blas. *M. Knoedler.*
- 485. Gil Blas. *M. Knoedler.*
- 498. Gil Blas. *For sale.*
- 499. Gil Blas. *For sale.*
- 500. Gil Blas. *For sale.*

CALLAWAY, George (active 1843)

1843 *Address:* 389½ Grand Street.

- 11. Portrait of a Gentleman.

CAMMUCINI (CAMUCCINI), Vincenzo (1771/3-1844)

Painter. Honorary Member, Professional, 1831-1844. *Address:* Rome.

CANAVARA, — (active 1833)

1833 *Address:* Rome.

- 107. Portrait of a Young Lady and Italian Greyhound. *H. W. Field.*

CANINA (CANINI), Cav. Luigi (d. 1856)

Honorary Member, Professional, 1844-1856. *Address:* Rome.

CAPELLI, C. (active 1843)

1843 *Address:* Not given.

- 81. Landscape.
- 258. Landscape, Composition. *For sale.*

CAPPELEN, A. (active 1852)

1852 *Address*: Not given.

410. Norwegian Forests. *W. G. Breese.*

CAREY, Edward L. (died 1845)

Honorary Member, Amateur, 1843-1845. *Address*: Philadelphia.

CARLIN, John (1813-1891)

1847 *Address*: 37 West Washington Place.

185. The Broadway Dandy, in His Garret.

300. Miniature Group of Children. *Hamilton Fish.*

301. Miniature of Master Stebbins. *H. G. Stebbins.*

1848 *Address*: West Washington Place.

211. Christ on the Mount. *For sale.**

344. Miniature Portrait.

1849 *Address*: 37 West Washington Place.

58. Driving the Cows Home. *For sale.*

302. The Destruction of Pompeii. *For sale.**

314. A Frame with Five Miniatures:

1. Portraits of Children. *Mrs. J. Townsend.*

2. A Lady.

3. Group of Children. *Stewart Brown.*

4. Portrait of a Boy.

5. Portrait of a Boy. *Mrs. R. Townsend.*

321. The Disobedient Prophet Punished. *For sale.**

1850 *Address*: West Washington Place.

61. Cupid Seeking Fair Victims, Espies One! *For sale.*

65. Returning Home Company in the Sixteenth Century. *For sale.*

149. The First Lesson in Dancing. *For sale.*

183. Playing at Chess. *For sale.**

1851 *Address*: 37 West Washington Place.

237. The Royal Skaters.*

1852 *Address*: 63 West 28th Street.

87. Haltings for the Night, in the Indian Wars. *For sale.*

445. The Flight of the Holy Family, in Egypt, by Moonlight, About Two Hours Before Dawn.

1853 *Address*: 120 West 25th Street.

116. The Pursuit on Lake George. *For sale.**

136. "O! I'm the Happiest of Husbands, My Love!" *For sale.*

1854 *Address*: 120 West 25th Street.

159. An Aurora Borealis: Scene on the Hudson. *For sale.*

CARLIN, John (*continued*)

1854 (*continued*)

170. Miniature Portrait of a Child. *John L. Boyd.*
1855 *Address:* 120 West 25th Street.
209. St. John at the Isle of Patmos. *For sale.*
1857 *Address:* 120 West 25th Street.
29. The Cozy Tête-à-Tête.
36. The Artist's Children.
137. La Bella Italia.
1858 *Address:* 120 West 25th Street.
34. Love Unrequited. *For sale.*
571. The Caravan of the Sea of Gallilee. *For sale.*
1859 *Address:* 120 West 25th Street.
297. After a Long Cruise. *For sale.*
323. "May I Marry Your Daughter?" *For sale.*
1860 *Address:* 120 West 25th Street.
358. Red Riding Hood. *For sale.*
370. Sunday Afternoon. *For sale.*
415. The Virtuoso. *For sale.*
420. Reading About Solferino. *For sale.*

CARMICHAEL, T. J. (active 1841-1842)

- 1841 *Address:* Sing Sing.
247. Aqueduct Bridge, Sing Sing. *T. J. Carmichael.*
1842 *Address:* Sing Sing.
282. Church and Cemetery. *Col. T. J. Carmichael.*

CARMIENCKE, John Hermann (1810-1867)

- 1853 *Address:* 659 Broadway.
62. The Chaudiere Falls near Quebec. *For sale.*
1855 *Address:* 359 Broadway.
162. Near Cold Spring, on the Hudson.
1857 *Address:* 709 Broadway.
73. Late Afternoon at the Chaudiere Falls, C[anad]a. *W. F. Clerk, M.D.*
204. Cold Spring, Hudson R[iver].
279. Coast Scene; Moon Rising. *For sale.*
357. Afternoon, after a Heavy Shower. *For sale.*
1858 *Address:* 709½ Broadway.
116. The Garden Lake, N[orth] Italy. *Eli White.*
1859 *Address:* 709 Broadway.
196. Thunderstorm Passing over the Chemnitz Valley. *A. Crane.*
312. The last Moment of a Day on the Mountains. *For sale.*

CARPENTER, Francis Bicknell (1830-1900)

Associate Member of the Academy, 1853-1900.

- 1848 *Address:* Homer, Cortland Co., N. Y.
62. Portrait of a Gentleman. *Dr. C. Green.*
63. Portrait of a Gentleman. *L. Glover.*
- 1851 *Address:* Not given.
324. Sampson. *The Artist.*
392. Portrait of a Lady. *The Artist.*
- 1852 *Address:* 374 Broadway.
60. Portrait of W. S. Mount.
67. Portrait of David Leavitt. *David Leavitt.*
79. Portrait of a Gentleman. *J. N. [sic for F. N.] Otis, M.D.*
427. Sibyl. *For sale.*
434. Hon. T. G. Talmage, Ex-Mayor of Brooklyn.
- 1853 *Address:* 374 Broadway.
12. Portrait of a Gentleman. *C. L. Roberts.*
14. Full Length Portrait of Ex-President Fillmore. *David A. Bokee.*
52. Study of a Head. *E. W. Nichols.*
115. Portrait of a Gentleman. *Capt. Hudson.*
124. Portrait of a Gentleman. *Capt. W. Hudson.*
423. Portrait of a Lady. *F. B. Carpenter.*
- 1854 *Address:* 359 Broadway.
2. Portrait of a Gentleman. *George Tuttle.*
115. Fourscore and Ten. *Wm. Sherwood.*
148. Portrait of a Lady.
314. Resignation. *For sale.*
349. The Poet's Wife. *For sale.*
379. Portrait of a Gentleman. *S. A. Rollo.*
390. Portrait of a Gentleman. *Wm. A. Greene.*
- 1855 Member of the Committee of Arrangements. *Address:* 359 Broadway.
52. Portrait of a Gentleman. *Mrs. Stone.*
- 1856 Member of the Committee of Arrangements. *Address:* 442 Broadway.
62. Hon. Wm. L. Marcy. *The Artist.*
103. General A. Macdonald. *Genl. A. Macdonald.*
167. Rev. Dr. Cox. *The Artist.*
- 1857 *Address:* 442 Broadway.
362. Rufus Clarke.
418. Sarah Clarke.
454. A Lady.

CARPENTER, Francis Bicknell (*continued*)

1857 (*continued*)

464. Dr. F. N. Otis, U.S.N.

470. A Lady.

490. J. S. Pike.

1858 *Address*: 442 Broadway.

75. A Lady. *F. W. Tappan*.

137. Mr. L. R. Shaw.

156. George Hall.

223. R. R. Storrs, Jr., D.D.

589. A Boy.

1859 *Address*: 442 Broadway.

202. Dr. Lyman Beecher. *H. W. Beecher*.

451. A Gentleman. *The Artist*.

520. Frank. *F. W. Tappan*.

539. A Lady.

1860 *Address*: 422 Broadway.

197. A Lady. *H. C. Bowen*.

198. A Gentleman. *Dr. R. G. Reynolds*.

400. Queen Vashti. *W. M. Newell*.*

409. "Esther." *W. M. Newell*.*

593. Chas. F. Newton, Past Master of Metropolitan Lodge. *C. F. Newton*.

CARROLL, Nicholas (died 1855)

Honorary Member, Amateur, 1840-1855. *Address*: New York.

CARTER, Dennis Malone (1827-1881)

1848 *Address*: 325 Broadway.

87. "Our Father who art in Heaven." *J. R. Whiting*.

154. "Lead us not into temptation." *For sale*.

161. "Deliver us from evil." *For sale*.

218. General La Vega.

1849 *Address*: 325 Broadway.

75. Amateur Artist.

282. Spiritual Love. *For sale*.*

1850 *Address*: 325 Broadway.

6. Portrait of a Lady.

31. King Lear Disowning Cordelia.*

161. Portrait of a Gentleman.

1851 *Address*: 325 Broadway.

398. Signing the Contract. *For sale*.*

CARTER, Dennis Malone (*continued*)

- 1852 *Address: 7 Vandam Street.*
141. At the Shrine.
362. Portrait of the Artist.
- 1853 *Address: 535 Broadway.*
34. Henry Clay. *For sale.*
95. The Village Pastor. *Charles Ely.**
109. Richelieu.*
141. Meditation. *W. A. Green.*
442. Job, Chap i, Ver. 21. *John Hoey.**
- 1854 *Address: 535 Broadway.*
3. The Angel's Whisper. *W. and J. O'Brien.**
73. The Reproof.*
104. The Village School Master. *W. and J. O'Brien.**
- 1855 *Address: 555 Broadway.*
164. Portrait of a Lady.
190. Mother and Child. *Miss M. Goodwin.*
- 1856 *Address: 535 Broadway.*
168. Ruth and Naomi—The Book of Ruth, ch. i, v. 15 and 16.
230. Mother and Child.
- 1857 *Address: 535 Broadway.*
280. The O'Donoghue, a Legend of Killarney.*
360. Covering the Retreat from Breeds Hill.*
- 1858 *Address: 535 Broadway.*
24. The Haunted Mountain.*
48. Mother and Child.
93. Decatur's Attack on Tripoli.*
203. "Thy will be done."
- 1859 *Address: 535 Broadway.*
82. A Legend of St. Michael. *For sale.**
684. Just Twelve Months. *Dr. G. S. Edwards.*
733. Death of the Baron DeKalb at the Battle of Camden. *For sale.**
- 1860 *Address: 694 Broadway.*
425. Sarsfield's Surprise and Capture of the Siege Train of William of Orange.
459. St. Matthew, ch. 3, v. 15.*
463. Marie.
475. A Child.
633. A Lady—Cabinet.

- CASILEAR, John William (1811-1893)
 Associate Member of the Academy, 1833-1851; Member, 1852-1893.
- 1833 *Address:* Not given.
 156. An Engraving.
 159. Frame with Engravings.
- 1834 *Address:* Not given.
 169. Specimens of Bank Note Engraving.
- 1836 *Address:* 6 John Street.
 127. Landscape Composition, Morning. *J. R. Burton.*
 134. Landscape Composition, Sunset. *A. B. Durand.*
- 1837 *Address:* 82 Duane Street.
 171. Landscape. *For sale.*
 172. Landscape. *For sale.*
- 1839 *Address:* 358 Grand Street.
 248. Landscape. *J. W. Casilear.*
- 1847 *Address:* 22 Bleecker Street.
 157. Tivoli.
- 1851 *Address:* 101 Eleventh Street.
 167. Composition. *W. C. Smillie.*
 175. Composition. *W. C. Smillie.*
 332. Landscape. *John Durand.*
 338. Landscape. *John Durand.*
- 1852 *Address:* Not given.
 210. Landscape Composition. *A. B. Durand.*
- 1853 Member of the Committee of Arrangements. *Address:* 103 Eleventh Street.
 145. Landscape.
 346. Landscape. *J. W. Kensett.*
- 1854 *Address:* Broadway and Fourth Street.
 306. Landscape.
- 1855 *Address:* Corner Broadway and Fourth Street.
 13. Early Autumn. *W. H. Osborn.*
 92. A Showery Day. *For sale.*
 146. The Roadside. *Alfred Jones.*
- 1856 *Address:* (Waverly House), 697 Broadway.
 165. Composition, Sunset. *Charles Toppan.*
- 1857 Member of the Council; Member of the Committee of Arrangements. *Address:* Waverly House, 697 Broadway.
 91. Roger's Slide, L[ake] George. *Chas. Toppan.*
 115. View on Lake George.

CASILEAR, John William (*continued*)

1857 (*continued*)

155. Moonlight. *Dr. Peters.*

248. Homeward Bound.

471. A Sketch.

472. A Sketch.

1858 *Address:* Now in Europe.

549. Lake George. *M. Knoedler.*

1859 *Address:* 15 Tenth Street.

422. Scene in the Forest of Fontainbleu [*sic*].

616. Landscape, Composition.

623. Composition, Scenery in Switzerland.

100. A Shady Nook, Engraving by J. Smillie, after Casilear.
Exhibited by the Engraver.

1860 Member of the Council; Member of the Committee of Arrangements. *Address:* 15 Tenth Street.

220. June. — *Caldwell.*

402. Alpine Lake. *Edward Slossen.*

CASTLE, Arthur S. (active 1860)

1860 *Address:* 246 Fourth Street.

301. A Squally Day on the Coast. *For sale.*

CATHERWOOD, Frederick (died 1854)

Honorary Member, Professional, 1838-1854. *Address:* 1846,
New York; 1847-1854, Demerara.

1839 *Address:* Not given.

10. Mount Etna from the Ruins of Tauramina.

1843 *Address:* 86 Prince Street.

285. A View in the Interior of the Mosque of Omar at Jerusalem.*

1845 *Address:* 86 Prince Street.

257. Palace of Palenque, in the State of Chiapas.

258. Ancient Arched Gateway in Yucatan.

259. Uxmal in Yucatan.

261. Well of Bolonchen, in Yucatan.

263. Building in Uxmal, Yucatan, Erected by the Indians.

267. Casa de los Morjas Uxmal, in Yucatan.

278. Ancient Pyramidal Structure, at Copan, in Central America.

282. Ancient Buildings at Palenque, in the State of Chiapas.

286. Thebes in Egypt, Sunset.

287. Fragment of an Ancient Building in Yucatan.

CATHERWOOD, Frederick (*continued*)

1845 (*continued*)

297. Island of Philæ—First Cataract of the Nile—Moonlight.
328. Elevation of a Fountain About to Be Erected in Gramerci
[*sic*] Park—Height Thirty-Four Feet.
329. Prospective of a Design for a Gothic Building.
333. Elevation of a Design for a Gothic Building.
Note: Nos. 333 and 334 are given to this artist in the index
but the entry, running into two lines in the catalogue, has
both of these numbers attached. It is not clear whether this
is just an error in numbering or whether there were two
pictures exhibited, one for each of these numbers.
130. Sketch by Henry Hillyard, exhibited by him, of a Design
for a Statute of Washington for the City of New York,
for which the Pedestal of Granite was Designed by F.
Catherwood.

CATLIN, George (1796-1872)

Member of the Academy, 1826-1827.

CATTERMOLE, — (active 1843)

- 1843 *Address:* Not given.
307. The Miser. *For sale.*

CHAMPNEY, Benjamin (1817-1907)

- 1850 *Address:* Not given.
177. View near Keene. *For sale.*
179. Valley of the Asshuclot, New Hampshire. *For sale.*
1851 *Address:* Boston.
60. Mt. Washington from the Meadows in North Conway, N. H.
For sale.
415. The Valley of the Saco, near Frysburg [*sic*], Maine, Effect
of a Coming Storm. *For sale.*
1856 *Address:* Boston, Mass.
97. Landscape.
1857 *Address:* Boston, Mass.
165. Conway Meadows. *Jas. A. Suydam.*
1858 *Address:* Boston, Mass.
92. Shady Nook, N. Conway. *James A. Suydam.*
461. The White Mountains, from North Conway. *For sale.*
1859 *Address:* Boston, Mass.
205. Mt. Washington from Gould's Pond. *Jas. H. Stebbins.*

CHAPIN, Benjamin M. (active 1857-1859)

1857 *Address*: 10 King Street.

343. A Gentleman. *A. Swasey*.

348. A Boy. *The Artist*.

1858 *Address*: 152 West 15th Street.

242. A Lady.

1859 *Address*: Not given.

37. Rev. Dr. Potts.

93. A Boy.

Note: The artist's middle initial is listed as "F." instead of M, for the year 1859.

CHAPIN, Rev. Edwin Hubbell, D.D. (1814-1880)

Honorary Member, Amateur, 1855-1860. *Address*: New York.

CHAPIN, William (1802-1888)

1826 *Address*: Not given.

155 to 162. Engravings of Various Machines, Invented by Rd. Wilcox, Drawn by him, and Engraved by W. Chapin.

170 to 179. Engravings of Various Machines Invented by Rd. Wilcox, Drawn by him, and Engraved by W. Chapin.

CHAPMAN, F. A. (active 1859-1860)

1859 *Address*: 147 Atlantic Street, Brooklyn.

631. Landscape—Composition. *For sale*.

637. Landscape. *For sale*.

1860 *Address*: 147 Atlantic Street, Brooklyn.

351. Landscape—Composition. *For sale*.

CHAPMAN, John Gadsby (1808-1889)

Honorary Member, Professional, 1832-1836; Member of the Academy, 1837-1889.

1833 *Address*: Alexandria, D. C.

112. Sancho and Don Quixote First Meeting with the Dutchess [*sic*]. *For sale*.

1835 *Address*: Alexandria, D. C. and 62 White Street.

8. The Bedchamber of Washington, in Which he Died, with the Furniture, as it Was at the Time, Drawn on the Spot by Permission of Mrs. John Washington.

63. View of Yorktown, Virginia.

71. Tomb of Washington.

156. View from the Site of the Old Mansion of the Washington Family.

CHAPMAN, John Gadsby (*continued*)

1835 (*continued*)

157. View of the Birth-place of Washington.
171. Portrait of Dr. Francis. *Dr. Doane.*
172. The Backwoodsman, Portrait of Col. David Crockett.
197. Portrait of a Child. *J. Gadsby.*
199. Residence of Washington's Mother at Fredericksburg, Virginia.
204. Portrait Sketch of a Lady of Virginia.
211. Portrait of James Madison, Ex-President of the United States.
212. Distant View of Mount Vernon.

1836 *Address:* 62 White Street and Alexandria, D. C.

10. Wood Engravings by W. D. Redfield, of Daniel Boon, &c., after Chapman's Design. Exhibited by the Engraver.
11. Engraving by J. F. E. Prud'homme, from Design by Chapman. Exhibited by the Engraver.
46. Engraving by J. F. E. Prud'homme, of Washington and his Birth-place, from a Design of Chapman. Exhibited by the Engraver.
47. Engraving by J. Smillie, of Yorktown, Va., from a Design by Chapman. Exhibited by the Engraver.
57. Engraving by J. Smillie, Bay and Harbour of New York, from Design by Chapman. Exhibited by the Engraver.
62. Bay and Harbour of New York, from Bedlow's Island. *J. Disturnell.*
72. View on the Hudson—the Chapel of Our Lady, at Cold Spring. *W. Kemble.*
73. Puck in the Dairy. *A. Dick.**
80. The Robbery, from "A Year in Spain." *Messrs. Harper's.**
82. The Inn at Imposta, from "A Year in Spain." *Messrs. Harper's.**
93. Coronation of Powhatan. *H. Gilliat.**
99. Ruins of the New-York Exchange, after the Fire. *P. G. Stuyvesant.*
100. The Warning of Pocahontas. *H. Gilliat.**
117. Scene from Knickerbocker. *G. P. Morris.*
158. Sorrento, (the birth-place of Tasso,) on the Bay of Naples, with a Distant View of Vesuvius, Pompeii, &c.
177. The Lake of the Dismal Swamp, in Virginia. — *Bancroft.*
190. Portrait of a Lady.

CHAPMAN, John Gadsby (*continued*)

1836 (*continued*)

- 224. View in the Highlands, Looking up the River, from Giez, the Seat of H. C. De Rahm, Esq. *H. C. De Rahm.*
- 226. Triumph of Stoffel Brinckerhoff, on his Return from his Conquests in the East.
- 227. Portrait of a Lady.
- 232. View on the Highlands, Looking down the River, from Giez, the Seat of H. C. De Rahm. *H. C. De Rahm.*

1837 *Address: 62 White Street.*

- 52. The First Ship. *For sale.*
- 64. Christ Walking on the Sea.
- 70. Falls of the Indian Brook Opposite West Point.
- 79. The Fisher Boy. *W. Kemble.*
- 83. Christ Healing Bartimeus. *For sale.*
- 87. Portrait of a Child.
- 193. Portraits of Children.
- 199. Manhattanville. *Philip Hone.*
- 266. Flight of Sergeant Champ (See Lee's Memoirs). *J. Glover.*
- 294. Blast Furnace at the West Point Foundry.
- 295. Sunset, Composition.
- 219. Engraving by R. Henshelwood, from "the First Ship" by J. G. Chapman. Exhibited by the Engraver.

1838 *Address: 62 White Street.*

- 73. Scene Among the Ruins of Adrian's Villa, near Tivoli. *For sale.*
- 161. Portrait of a Child. *Dr. A. S. Doane.*
- 191. The Young Fisherman.
- 206. Friar Puck, a Portrait.
- 236. Portrait of a Youth in the Time of James 1st. *J. K. Paulding.*
- 240. Spring and Winter. *For sale.*
- 293. View of the Cascade of the Anio, the Convent of San Benedetto in the Distance. *For sale.*
- 158. Engraving by J. F. E. Prud'homme, Friar Puck, after Chapman. Exhibited by the Engraver.

1840 *Address: Washington, D. C.*

105. Child.

1842 *Address: Not given.*

- 77. Going to the Spring. *Hon. A. Ward.*
- 332. The Letter, from the Sketch Book of an Amateur. *Charles Lanman.*

CHAPMAN, John Gadsby (*continued*)

- 1843 *Address: 62 White Street.*
90. Queen Elizabeth and the Countess of Nottingham. *Dr. A. S. Doane.**
161. The Sisters. *Thomas Doughty.*
172. The Retreat to Fort Necessity, June 1754. *For sale.**
194. Portrait of a Boy.
201. Portrait of a Lady.
205. Country School Girl. *For sale.*
252. Portrait of a Gentleman.
279. The Light of the Lighthouse, from a Poem, by Epes Sargent, Esq. *W. Kemble.*
317. Portrait of a Lady.
- 1844 Member of the Council; Member of the Committee of Arrangements. *Address: 62 White Street.*
116. Peasant Girl of Albano.
189. Hebrew Women Borrowing the Jewels of the Egyptians. *J. Sturges.**
204. Portrait of a Boy in Indian Costume. *Thomas Slidell.*
213. "On the Fence." Town or Country? *For sale.*
224. Portrait of a Child. *J. S. Redfield.*
263. Portrait of Dr. Alexander Anderson, the Earliest Engraver on Wood in the United States. *N. Academy of Design.*
266. A Lazy Fisherman. *For sale.*
332. The Brush-wood Gatherer, A Sketch. *For sale.*
341. Sketch from Nature.
- 1845 Member of the Council; Recording Secretary; Member of the Committee of Arrangements. *Address: 62 White Street.*
191. Portrait of a Boy. *J. Slidell.*
211. "Rachel Envied her Sister." Genesis xxx.3. *A. M. Cozzens.*
- 1846 Member of the Council; Corresponding Secretary; Member of the Committee of Arrangements. *Address: 62 White Street.*
121. Rustic Gallantry. *A. M. Cozzens.*
148. Rebekah and Abraham's Servant. *The Artist.**
330. Cottage in the Highlands, Study from Nature.
331. Road Scene in the Highlands, Study from Nature.
- 1847 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address: 62 White Street.*
46. The Sentinel. *The Artist.*
129. Head of an old Roman. *The Artist.*
232. Children, on the Seashore. *The Artist.*
287. Greenwood Lake, Orange Co., Sunrise. *The Artist.*
325. Landscape, Study from Nature.

CHAPMAN, John Gadsby (*continued*)

- 1848 Corresponding Secretary; Member of the Council; Member of the Committee of Arrangements. *Address*: Not given.
163. "The Dominican Torquemada Interrupting the Negotiation between Ferdinand and Isabella and the Jewish Deputy." *C. M. Leupp*.*
- 1850 *Address*: Florence, Italy.
364. Moonlight. *For sale*.
- 1852 *Address*: Rome.
414. Three Hundred Years Ago.
- 1855 *Address*: Now in Rome.
177. Italian Fountain. *J. H. Gourlie*.
277. Etruscan Girl. *J. Sturges*.
- 1857 *Address*: Rome.
43. Peasants. *James S. Wadsworth*.
103. Peasants. *Jas. S. Wadsworth*.
359. Head of a Donkey.
- 1858 *Address*: Rome.
101. Shepherds. *N. Ludlum*.
534. Italian Shepherds on the Campagna. *C. Toppan*.
- 1860 *Address*: Rome, Italy.
212. Much a-do about Nothing. Background, A view in the Pope's Garden, Castle Gandolfo near Rome. *For sale*.
269. Twelfth Night. Background, A View in the Pope's Garden, Castle Gandolfa, near Rome. *For sale*.
352. Scene in the Pope's Garden at Castle Gandolfo. *For sale*.
631. Road Scene near Palagnola. *For sale*.
660. The Lake of Albano and Monte Cave. *For sale*.

CHAPPEL, Alonzo (1828-1887)

- 1851 *Address*: 102 Willoughby Street, Brooklyn.
34. The Hermit.
- 1860 *Address*: Pacific Street, Brooklyn.
576. The Committee of Conference with Lord Howe.*
67. Retreat from Concord, Engraving after A. Chappel, by Jas. Smillie. Exhibited by the engraver.
69. Retreat from Long Island, Engraving after A. Chappel, by Jas. Smillie. Exhibited by the Engraver.

CHARMAILLE (CHARMAILLEY), J. B., or F. B. (active 1842-1852)

Note: The artist's name is given as J. B. Charmailley in 1849, as Charmaille in 1851, and as F. B. Charmaille in 1852.

CHARMAILLE (CHARMAILLEY), J. B., or F. B. (*continued*)

1849 *Address*: 207 Mercer Street.

229. La Maro Piano, View Taken from the Gulph [*sic*] of Naples. *For sale*.

303. Landscape Drawing. *For sale*.

1851 *Address*: 207 Mercer Street.

220. View of Naples. *For sale*.

227. New-York and its Environs, from the Heights of West Hoboken.

1852 *Address*: Not given.

109. West Hoboken. *For sale*.

CHENEY, John (1801-1885)

Engraver. Honorary Member, Professional, 1833-1860. *Address*: 1833-1840, 1843, London; 1841-1842, 1844-1860, Boston.

CHENEY, Seth Wells (1810-1856)

Associate Member of the Academy, 1849-1856.

1848 *Address*: Not given.

319. Portrait of a Child, Crayon Drawing.

324. Portrait of a Child, Crayon Drawing.

1849 *Address*: Boston.

310. Portrait of a Child. *Ogden Haggerty*.

CHÉRELLE, Léger (1816- after 1854)

1854 *Address*: Paris.

194. Pastel Drawing.

200. Pastel Drawing.

CHIZZOLA, G. (active 1837)

1837 *Address*: 287 Broadway.

280. Arabesque Ornament, Frieze in Chiaro Scuro.

CHOPMANN (COPMANN), Pierce (active 1834-1848)

1834 *Address*: Not given.

7. Portrait of a Boy, in Crayon and Wax.

62. Portrait of L. Da Ponte, Esq.

121. Portrait of a Gentleman.

162. Portrait of a Gentleman.

CHOUQUET, Gustave (active 1847)

1847 *Address*: 87 Amity Street.

324. Sketch, from Nature.

CHRISTIE, Alexander E. (active 1850)

1850 *Address*: Not given.

192. Napoleon at Isola Bella. *C. M. Leupp.*

CHURCH, Frederick Edwin (1826-1900)

Associate Member of the Academy, 1849; Member, 1850-1900.

1845 *Address*: Catskill.

321. Twilight among the Mountains.

344. Hudson Scenery.

1846 *Address*: Hartford, Conn.

114. Hooker and Company Journeying through the Wilderness from Plymouth to Hartford, in 1636. *The Artist.*

145. Winter Evening. *The Artist.*

1847 *Address*: Hartford, Connecticut.

84. Christian on the Borders of the "Valley of the Shadow of Death," Pilgrim's Progress. *The Artist.*

173. July Sunset. *Adrian Janes.*

1848 *Address*: Art Union Building.

77. The River of the Water of Life. *For sale.**

290. View near Stockbridge, Mass. *C. W. Field.*

1849 *Address*: 4977 Broadway.

38. A Mountain Tempest. *For sale.**

82. The Plague of Darkness. *For sale.**

131. West Rock, New Haven. *C. W. Field.*

1850 *Address*: Art Union Building.

42. Ira Mountain, Vt. *For sale.*

64. Autumn, a Sketch. *Mrs. H. C. Shumway.*

97. Clarendon, Vt.

323. A Wet Day.

349. Twilight, "Short Arbiter Twixt Day and Night." *For sale.*

1851 *Address*: Art Union Building.

1. The Deluge.*

166. An Old Boat.

371. Beacon, off Mount Desert Island.

383. Lake Scene in Mount Desert.

1852 Member of the Council; Member of the Committee of Arrangements. *Address*: Art Union Building.

145. The Wreck. *J. F. Stone.*

456. Home by the Lake. *Henry Dwight, Jr.*

1853 *Address*: 497 Broadway.

81. Mount Ktaadn [*sic*]. *M. O. Roberts.*

105. The Natural Bridge, Va. *Cyrus W. Field.*

359. Grand Manan Island, Bay of Fundy. *Wm. Kemble.*

CHURCH, Frederick Edwin (*continued*)

1853 (*continued*)

424. Valley of the Madawasca. *Joseph F. Stone.*

1854 *Address:* 497 Broadway.

64. A Country Home.

124. A New England Lake.

1855 *Address:* 497 Broadway.

49. The Cordilleras: Sunrise. *Jonathan Sturges.*

63. Tamaca Palms. *A. M. Cozzens.*

74. Tequendama Falls, near Bogotá, New Grenada. *Cyrus W. Field.*

131. La Magdalena. — *Suydam.*

1856 *Address:* 497 Broadway.

137. A Tropical Morning. *G. T. Olyphant.*

1857 *Address:* 497 Broadway.

23. The Andes of Equador. *W. H. Osborn.*

143. Autumn. *J. Church.*

522. View on the Magdalena River. *Chas. Congdon.*

1859 *Address:* 15 Tenth Street.

384. Twilight, a Sketch.

CICOGNARA, Count Leopold (active 1833-1835)

Honorary Member, Amateur, 1833-1835. *Address:* Venice.

CINIER, Ponthius (active 1859)

1859 *Address:* Lyons, [France].

199. Wheat Harvest in France. *For sale.*

CLARK, Alvan (1804-1887)

1829 *Address:* 100 John Street.

151. Frame Containing Four Miniature Portraits of Gentlemen.

1830 *Address:* 100 John Street.

88. Miniature Portrait of a Lady.

89. Miniature Portrait of a Gentleman.

91. Miniature Portrait of a Gentleman.

98. Frame with Four Miniature Portraits.

1831 *Address:* 100 John Street.

72. Miniature of a Gentleman. *John Anthon.*

73. Miniature of a Child.

78. Miniature of a Boy.

80. Frame with Four Miniatures.

1838 *Address:* Not given.

143. Miniature of Chester Harding, Esq.

CLARKE (CLARK), Robert A. (active 1845-1849)

- 1845 *Address*: 161 Fulton Street.
63. Portrait of Fashion.
- 1846 *Address*: Lafarge Buildings.
36. The Fisherman's Requiem. *The Artist*.
302. Head of a Dog. *The Artist*.
- 1847 *Address*: Granite Buildings.
165. Head of a Dog. *L. Purdy*.
314. Hunters Returning. *E. N. Perkins*.
- 1849 *Address*: 607 Broadway.
234. Snap.
289. A King Charles Dog. *J. H. Cafferly*.

CLEVELAND, James Arthur (1811- after 1859)

- 1846 *Address*: Not given.
314. Landscape, Composition, Sketch in Pencil.
- 1847 *Address*: Thirteenth Street, corner Sixth Avenue.
294. Gale in the Gulf Stream. *W. B. Allen*.
- 1848 *Address*: Not given.
103. Scene in South America. *W. Parker*.
298. View on the Old Road from Salem to Boston. *For sale*.
- 1850 *Address*: Not given.
291. Landscape Composition, Schoharie Co., N. Y.
- 1854 *Address*: Tarrytown.
362. Steamship Augusta in a Squall off Hatteras. *Samuel Mitchell*.
- 1857 *Address*: Tarrytown, N. Y.
238. The Wreck of the Julia Ann, Oct. 5th, 1855. *Capt. B. F. Pond*.
- 1858 *Address*: 75½ West 13th Street.
324. Sunnyside. *G. D. Morgan*.

CLONNEY, James Goodwyn (1812-1867)

Associate Member of the Academy, 1835-1867.

- 1834 *Address*: Not given.
129. Miniature Portrait of a Gentleman.
130. Miniature Portrait of a Gentleman.
167. Miniature of a Lady.
- 1835 *Address*: Not given.
1. Landscape.
117. Miniature of a Gentleman.
124. Miniature Portrait.
205. Landscape.

CLONNEY, James Goodwyn (*continued*)

- 1836 *Address:* Not given.
97. Fancy Portraits.
- 1839 *Address:* 28 Wall Street.
255. Family Group. Portraits. *Jas. G. Clonney.*
- 1841 *Address:* Peekskill.
46. Fourth of July.
- 1842 *Address:* Not given.
140. Jonathan's Introduction into Good Society.
- 1843 *Address:* 51 Dey Street.
6. The Story.
66. Scene in a Barn.
- 1844 *Address:* New Rochelle.
7. The New Year's Call. *For sale.*
160. The Political Argument. *For sale.*
- 1845 *Address:* New Rochelle.
273. The Sleigh Ride.
- 1847 *Address:* New Rochelle.
166. The Happy Moment. *G. W. Austen.*
- 1850 *Address:* Not given.
218. The Grandfather's Visit. *For sale.*
357. Good and Bad Luck. *For sale.*
- 1851 *Address:* Not given.
409. Waking up. *For sale.*
- 1852 *Address:* New Rochelle.
43. The Good Breakfast. *For sale.*

CLOUGH, George L. (1824-1901)

- 1848 *Address:* Auburn, Cayuga Co.
93. Portrait of a Gentleman.
231. Portrait of a Boy.
- 1850 *Address:* Cayuga, N. Y.
122. Portrait of a Gentleman.
- 1859 *Address:* Not given.
191. Clove Scene. *C. E. Barber.*
233. A Head. *C. E. Barber.*

CLOVER, Lewis P. (1819-1896)

Associate Member of the Academy, 1841-1896.

- 1838 *Address:* Not given.
239. Sketch from Nature.
300. View near Bergen Hill and Newark Rail Road.

CLOVER, Lewis P. (*continued*)

- 1839 *Address*: Walker Street.
204. The Rejected Picture. *T. W. C. Moore.*
294. The Idle Man. *Dr. De Kay.*
- 1840 *Address*: Not given.
250. The Phrenologist. *J. M'Intyre.*
- 1841 *Address*: Walker Street.
141. Cabinet Picture. *General Cummings.**
172. Portrait of a Child.
- 1842 *Address*: Not given.
15. Portrait of a Gentleman.
48. Portrait of a Gentleman.
71. Portrait of the late McDonald Clarke.*
- 1843 *Address*: 502 Broome Street.
41. Portrait of a Gentleman.
141. Full Length Portrait of a Child.
177. Portrait of a Gentleman.
238. Portrait of a Gentleman.
244. Portrait of a Gentleman.
343. Portrait of Rev. Mr. Andrews.
347. Portrait of a Gentleman.
- 1845 *Address*: Baltimore.
3. The Discovery. *B. C. Ward.*

COATES, — (active 1841)

- 1841 *Address*: Not given.
76. Landscape View on the Hudson. *G. W. Jenkins.*

COBB, Mrs. C. S. (active 1855)

- 1855 *Address*: East New York.
213. East Canada Creek, from the Head of the Falls. *M. Lefferts.*

COCKBURN, Col. J. (active 1836)

- 1836 *Address*: Not given.
45. Lake of Sarnen, Switzerland. *Oliver Kane.*

CODMAN, Charles (1800-1842)

- 1832 *Address*: Portland.
33. Lake Sebago. *For sale.*
- 1838 *Address*: Portland.
30. View of Diamond Cove, Portland Harbor, Me.

COE, Benjamin H. (active 1846-1860)

- 1846 *Address*: 507 Broadway.
311. Pencil Sketch from Nature.
316. Study of an Oak, Drawing in Pencil.
- 1848 *Address*: Not given.
254. Landscape.
- 1849 *Address*: 9 Carroll Place.
341. Pencil Drawing.
- 1853 *Address*: N. Y. University.
9. Landscape.
- 1860 *Address*: N. Y. University.
103. Beech Trees—Water Colors.

COFFEE, J. (active 1833)

- 1833 *Address*: Not given.
215. Pigs.

COFFEE, Thomas (active 1830-1869)

- 1841 *Address*: Canal Street.
329. Bust of a Lady.
330. Bust of a Child.
332. Bust of a Gentleman.
- 1842 *Address*: 55 Canal Street.
266. Bust of Osceola.
302. Bust of a Lady.
357. Bust of a Child.

COGDELL, John S. (1778-1847)

Honorary Member, Amateur, 1827-1847.

- 1827 *Address*: Charleston, South Carolina.
1. Bust of Dr. Holbrook of Charleston, South Carolina.
- 1828 *Address*: Charleston, South Carolina.
60. Still Life. *For sale*.
68. Still Life—Cat and Fish.
69. Still Life—Oysters and Prawns.
178. Bust of Major-Gen. W. Moultrie.
- 1829 *Address*: Charleston, South Carolina.
185. Female Bust. *Dr. McNevin*.

COGETTI, Signor (active 1850)

- 1850 *Address*: Rome, Italy.
12. Hagar and Ishmael. *Mrs. Willard*.

COGSWELL, William F. (1819-1903)

- 1848 *Address*: 209 Bowery.
75. Portrait of a Gentleman.
- 1849 *Address*: 209 Bowery.
181. Group of Children. *The Artist*.
208. Portrait of a Gentleman. *T. Ward*.
- 1850 *Address*: 209 Bowery.
157. Portrait of a Gentleman.
- 1855 *Address*: 609 Broadway.
107. Portrait of a Gentleman.
156. Portrait of a Child.
- 1856 *Address*: 137 Montague Place, Brooklyn.
182. "Willie."
209. "Louise."
- 1857 *Address*: 137 Montague Place, Brooklyn.
409. A Lady.
- 1860 *Address*: St. Louis, Mo.
513. Head of Janie. *The Artist*.
543. C. Winner.

COHEN, Mendes Isaac

- Honorary Member, Amateur, 1832-1850; 1858-1860. *Address*:
1832-1850, 1858-1860, New York.
Note: Listed as "deceased" for the years 1851-1857.

COIGNET, T. (active 1849)

- 1849 *Address*: Paris.
241. Landscape. *Henry J. Brent*.

COIT, Daniel Wadsworth (active 1832- after 1841)

- Honorary Member, Amateur, 1832-1860. *Address*: New York.
- 1841 *Address*: New York.
287. Drawings from the Sketchbook of an Amateur. *Daniel Coit*.

COLDEN, David Cadwallader (1797-1850)

- Honorary Member, Amateur, 1840-1850. *Address*: New York.

COLE, Joseph Greenleaf (1796-1858)

- 1837 *Address*: Boston.
32. Portrait of Lieut. R. Mudge, U. S. Artillery, Who Fell with
Major Dade in Action with the Indians. *B. W. Mudge*.
- 1839 *Address*: Not given.
53. Portrait of a Lady.

COLE, Joseph Greenleaf (*continued*)

1847 *Address*: Boston.

229. Portrait of a Lady. *E. Vinton*. By — Cole.

COLE, Miss Sarah (active 1848-1852)

1848 *Address*: Not given.

325. Landscape.

1850 *Address*: Catskill.

241. Landscape.

1851 *Address*: Not given.

152. Landscape.

1852 *Address*: Catskill.

323. Landscape. *For sale*.

COLE, Thomas (1801-1848)

Member of the Academy, 1826-1848.

1826 *Address*: Greenwich Street.

22. Landscape—View on the Schoharie River.

33. Landscape—Snow Squall.

86. Landscape.

1827 *Address*: 2 Green Street.

11. Landscape, Scene from "The Last of the Mohicans." *For sale*.*

16. Landscape, Composition, St. John in the Wilderness.

35. Landscape, View near the Village of Catskill.

68. Landscape.

81. Landscape.

86. Landscape, the Clove, Catskill.

1828 *Address*: 2 Green Street.

2. View in the White Mountains. *D. Wadsworth*.

24. Garden of Eden, a Composition. *For sale*.*

31. Scene from "The Last of the Mohicans," Cora Kneeling at the Feet of Tamemund. *D. Wadsworth*.

48. View of Carroway Peak, New Hampshire. *J. A. Hillhouse*.

65. View of the Round-top in the Catskill Mountains. *Henry Ward*.

103. View of the Catskill Mountains. *Henry Ward*.

107. View from the Summit of Mount Washington.

115. Expulsion from the Garden of Eden. *For sale*.*

1829 *Address*: 2 Green Street.

13. View near Catskill. *Hon. S. Van Rensselaar*.

37. View of Monte Video, the Seat of Daniel Wadsworth, Esq. *Dan. Wadsworth*.

COLE, Thomas (*continued*)

1829 (*continued*)

- 54. View on Lake Winnepisseogee. *Dan. Wadsworth.*
- 58. Ohio Scenery. *Parker & Clover.*
- 60. The Subsiding of the Waters of the Deluge. *For sale.*
- 68. Sunrise. *H. Inman.*
- 81. Landscape. *T. S. Cummings.*

1830 *Address:* England.

- 29. View of Lake Windemere, England. *E. H. Hart.*

1831 *Address:* London.

- 7. Subsiding of the Deluge. *Doctor Hosack.*
- 10. The Last of the Mohicans. *Doctor Hosack.*
- 43. Landscape. *Messrs. Parker & Clover.*
- 50. Garden of Eden. *Charles Wilkes.*

127. View of Lake Windemere, England. *E. Hart.*

1832 *Address:* Not given.

- 10. Landscape (Composition). *For sale.*
- 77. Landscape. *For sale.*

1833 *Address:* 1 Wall Street.

- 18. A View of the Cascatelli of Tivoli, with the Campagna di Roma in the Distance. *H. Hoyt.*
- 49. A Tornado in the Wilderness.
- 51. A View near Tivoli (Morning).
- 76. Landscape Composition, Italian Scenery. *R. L. Lord.*
- 97. The Fountain of Egeria. *H. W. Field.**
- 101. Manfred. *For sale.**
- 104. Christ and the Woman of Samaria. *For sale.**
- 117. Head of a Roman called Christo, from Nature.
- 122. Head of a Roman Woman, from Nature.
- 141. View of the Temples of Pæstum. *Miss H. Douglass.*
- 209. Bandit of Itry.

Note: This picture was engraved by S. H. Gimber (*q.v.*).

1834 *Address:* Not given.

- 27. View of the Protestant Burying Ground, Rome. *For sale.*
- 28. Head of a Deer. *For sale.*
- 36. Sunset, View on the Catskill.
- 41. Titan's Goblet. *J. J. Mapes.*
- 78. Landscape.*
- 88. Italian Scene. Composition.
- 91. Dead Abel. *For sale.*

1835 Member of the Council. *Address:* Not given.

- 24. Landscape, Sleepy Hollow.*

COLE, Thomas (*continued*)

1835 (*continued*)

25. Summer Twilight, a Recollection of a Scene in New-England.
37. Autumn Twilight, View of Corway [*sic*] Peak, New Hampshire.
82. View of the Catskill, engraving from Cole, by J. Smillie. Exhibited by the Engraver.
- 1836 Member of the Council. *Address*: Catskill.
149. View from Mount Holyoke, Northampton, Massachusetts, after a Thunder Storm. *For sale*.
- 1837 Member of the Council. *Address*: Catskill.
39. View of Florence. *For sale*.
44. View on the Catskill, Early Autumn. *J. Sturges*.
119. Landscape.
- 1838 Member of the Council. *Address*: Catskill.
20. View of Schroon Mountain, Essex Co., New-York, after a Storm. *For sale*.
33. Dream of Arcadia. *For sale*.
64. The Departure. *W. P. Van Rensselaer*.
65. The Return, Scenes Illustrative of Feudal Manners and Times. *W. P. Van Rensselaer*.
200. Sylvan Lake, Catskill Mountains, Twilight. *Ogden Haggerty*.
- 1840 Member of the Committee of Arrangements. *Address*: Not given.
49. A View of the Mountain Pass called the Notch of the White Mountains. *Rufus L. Lord*.
93. The Architect's Dream. *Ithiel Town*.
- 1841 Member of the Committee of Arrangements. *Address*: Catskill.
110. The Vesper Hymn; an Italian Twilight.
124. Landscape. *For sale*.
128. Landscape. *For sale*.
189. View of the Falls of Nunda, near Portage on the Genesee River. *For sale*.
- 1842 *Address*: Not given.
55. Landscape. *For sale*.
254. Scene on the Mediterranean after a Shower. *Rev. Dr. Potts*.
- 1843 *Address*: Catskill.
54. View of Mount Etna.
117. Landscape, Winter.

COLE, Thomas (*continued*)

1843 (*continued*)

- 164. Agrigentum, in Sicily.
- 196. Landscape—the Fountain of Vaucluse.
- 208. Landscape—Kennelworth [*sic*] Castle.
- 216. Landscape View in the Simmenthal, Switzerland.

1844 Member of the Committee of Arrangements. *Address*: Bank Street.

221. Landscape. *A. M. Cozzens*.

1845 *Address*: 115 Bank Street.

- 49. A View of the two Lakes and Mountain House, Catskill Mountains, Morning. *H. S. Mulligan*.
- 88. View across Frenchman's Bay, from Mount Desert Island, Maine, after a Squall. *The Artist*.
- 97. Elijah at the Entrance of the Cave. *The Artist*.*
- 178. The Mill, Sunset. *H. S. Mulligan*.

1846 *Address*: Catskill.

- 23. A Pic Nic Party. *James Brown*.
- 164. The Cross in the Wilderness. *G. W. Austen*.
- 174. Italian Sunset. *Charles Parker*.
- 180. View of Lago de Nemi, near Rome. *Charles Parker*.

1847 Member of the Committee of Arrangements. *Address*: Catskill.

- 133. Kenilworth Castle. *Chas. M. Leupp*.
- 179. The Mountain Ford. *Chas. M. Leupp*.

1848

- 66. Prometheus Chained, Unfinished Sketch by the late Thomas Cole, N.A.

COLEMAN, Charles (died 1874)

1857 *Address*: Rome.

- 51. Landscape and Buffaloes. *J. S. Wadsworth*.

COLEMAN. See COLMAN, Samuel, Jr.

COLLINS, William, R. A. (1788-1847)

1853 *Address*: London.

- 200. Folkstone Sands. *For sale*.

COLMAN, Isabel (active 1860)

1860 *Address*: Not given.

- 17. Flowers, Pencil Drawing.

COLMAN, Miss Marian (active 1860)

1860 *Address*: Not given.

127. Flowers (Pencil Drawing). *Mrs. Howard.*

COLMAN (COLEMAN), Samuel, Jr. (1832-1920)

Associate Member of the Academy, 1855-1860; Member, 1862-1920.

1851 *Address*: 8 Varick Place.

103. Morning.

1852 *Address*: 2 Amity Street.

236. Landscape, Early Autumn.

440. Landscape, from Goldsmith's Poem of "The Deserted Village." *

1853 *Address*: 374 Broadway.

61. Twilight. *For sale.*

173. Franconia Mountains, New Hampshire. *For sale.*

315. Composition.

1854 *Address*: 806 Broadway.

75. Summer on the River Saco. *For sale.*

311. Twilight. *Mr. Morse.*

1855 *Address*: 806 Broadway.

23. Study from Nature.

116. The Evening Walk.

1856 *Address*: 137 Montague Place, Brooklyn.

2. Blossoming—Grass-time.*

93. Afternoon on the Bay-Shore. *For sale.*

184. Midsummer. *Rev. Dr. Magoon.*

1857 *Address*: 137 Montague Place, Brooklyn.

217. Midsummer under the Crescent Moon. *Rev. E. L. Magoon.*

516. July Morning. *H. W. Beecher.*

546. August Afternoon. *R. Goodman.*

1858 *Address*: Montague Place, Brooklyn.

122. Conway Elms.

428. The Robin's Bath. *Sam'l P. Avery.*

581. The Great Gulf in the White Mountains.

1859 *Address*: 137 Montague Street, Brooklyn.

246. A Song of Summer.

253. Twilight. *For sale.*

265. Lake George. *J. T. Howard.*

277. New England Meadows. *R. Brooking.*

1860 *Address*: 137 Montague Street, Brooklyn.

251. The Morning Bath. *R. Brooking.*

COLYER, Vincent (1825-1888)

Associate Member of the Academy, 1850, 1852-1888.

- 1848 Address: 105 Bleecker Street.
311. Portrait of a Girl, Crayon Drawing. *C. B. Spicer.*
323. Portrait of a Boy, Crayon Drawing. *Dr. Gray.*
333. Crayon Study. *The Artist.*
343. Group of Portraits, Crayon Drawing.
- 1849 Address: 105 Bleecker Street.
261. Crayon Port[rait] of a Child.
264. Crayon Port[rait] of a Child.
265. Crayon Port[rait] of a Gent[leman].
293. Crayon Port[rait] of a Child.
295. Crayon Port[rait] of a Gent[leman].
296. Crayon Port[rait] of a Gent[leman].
331. Fanny, Crayon Draw[i]n[g]. *For sale.*
343. Crayon Port[rait] of a Lady.
- 1851 Address: 105 Bleecker Street.
110. Portrait of S. R. Gifford.
239. Portrait of a Gentleman. *P. Schermerhorn.*
242. Portrait of a Gentleman. *P. Schermerhorn.*
248. Portrait of a Lady. *The Artist.*
260. Portrait of a Boy. *Lancing C. Moore.*
- 1852 Address: 105 Bleecker Street.
260. Master Gerald Gray Warner. *Mrs. Dr. Gray.*
301. Crayon Portrait of Judge Gray. *Dr. Gray.*
303. Portrait of Dr. J. K. Rogers. *Mrs. J. K. Rogers.*
304. Winter. *Ogden Haggerty.*
306. Portrait of a Lady.
- 1853 Member of the Committee of Arrangements. Address: 105 Bleecker Street.
215. Summer.
220. Crayon Portrait of a Gentleman. *Dr. Jas. Sellers, Jr.*
245. Crayon Portraits of Children. *A. J. Macomb.*
253. Crayon Portrait of a Gentleman.
257. Portrait of a Boy. *Geo. T. Lyman.*
- 1855 Address: 105 Bleecker Street.
224. Crayon Portrait of a Child. *Mrs. J. F. Cropsey.*
- 1856 Address: 105 Bleecker Street.
211. The Late Peter Schermerhorn [*sic*]. *Dr. Gray.*
271. Portrait of a Boy. *Chas. Allen.*
273. Dr. J. F. Gray. *Dr. Gray.*

COLYER, Vincent (*continued*)

- 1857 *Address*: 105 Bleecker Street.
333. Rev. Dr. Neville. *Mrs. A. Wagstaff*.
337. A Child; Crayon. *W. Rutherford* [*sic*].
338. A Lady in Turban. *Miss Sophia Brooks*.
347. "Mary," Crayon. *Mrs. Ray Boynton*.
1858 *Address*: 105 Bleecker Street.
289. A Lady (Crayon). *J. Sturges*.
305. Ideal Head in Crayon.
1860 *Address*: 105 Bleecker Street.
60. A Lady. *Mrs. Gibbs*.

COMEGYS, George H. (active 1836-1845)

- 1843 *Address*: Philadelphia.
207. Dividing the Pie. *A. M. Cozzens*.

COMSTOCK, Samuel S. (active 1844-1846)

- 1844 *Address*: Not given.
39. Portrait of a Gentleman. *S. Comstock*.
1845 *Address*: 247 Broadway.
18. The Alderman. *C. Ridabock*.
35. Portrait of a Gentleman. *J. R. Keator*.
94. Portrait of a Gentleman.
166. Portrait of a Gentleman.

CONGDON, [Henry M.]. *See* CONGDON and LITTELL

CONGDON and LITTELL

- 1860 *Address*: 335 Broadway.
97. Design for a Country Church.
155. Design for St. John's Church, Boonton, N. J.

CONNER, James L. (active 1859)

- 1858 *Address*: 87 Fulton Avenue, Brooklyn.
218. View in N. Hampshire. *For sale*.

COOK. *See also* COOKE.

COOK, Nelson (active 1840-1859)

- 1841 *Address*: Saratoga Springs.
212. Portrait of Chancellor Walworth.
1843 *Address*: Saratoga Springs.
65. Portrait of a Lady. *Mrs. R. V. Morris*.

COOK, Nelson (*continued*)

- 1844 *Address*: Saratoga Springs.
109. Portrait of Hon. Henry Walton.
336. Portrait of Ransom Cook, Esq.
- 1852 *Address*: Rochester, N. Y.
363. Portrait of Alex. Mann, Edit[o]r of the Rochester American.
- 1856 *Address*: Rochester, N. Y.
196. Portrait of a Gentleman. *Edward Wamsley*.
- 1857 *Address*: Saratoga Springs, N. Y.
146. A Gentleman. *Dr. Freeman*.
435. A Gentleman. *Ransom Cook*.
- 1858 *Address*: Saratoga Springs.
216. Ernestine L. Rose. *E. L. Cook*.
217. William E. Rose. *W. E. Rose*.
528. A Boy. *Mrs. D. Shepherd*.
- 1859 *Address*: Saratoga Springs.
589. A Gentleman. *Dr. W. S. Alger*.

COOKE (COOK), Edward William (1811-1880)

Painter. Honorary Member, Professional, 1859-1860. *Address*: London.

COOKE, George (1793-1848)

Associate Member of the Academy, 1833-1838.

- 1833 *Address*: 340 Broadway.
56. Group of Children.
- 1834 *Address*: Not given.
35. The Three Marys at the Sepulchre. *For sale*.
43. Hellgate, from Ward's Island, Looking towards New York.
For sale.
56. Portraits of a Lady and her two Children.
73. West Point, from below Fort Putnam. *For sale*.
94. Portrait of a Lady, in a Spanish Dress.

COOPER, Cornelius V. (active 1813-1839)

- 1839 *Address*: Walker Street.
167. Full Length Por[trai]t of a Gent[leman] in a Boat Club
Costume.

COOPER, James Fen(n)imore (1789-1851)

Honorary Member, Amateur, 1832-1851. *Address*: 1833-1835,
New York; 1836-1851, Cooperstown, New York.

COOPER, Thomas Sidney (1803-1902)

1841 *Address*: London.

314. Canal at Malines. *D. W. Coit.*

320. Maison du barque Bruxelles. *D. W. Coit.*

Note: No. 256 is indexed as the work of T. S. Cooper and catalogued as by "An Amateur."

1846 *Address*: London.

266. Cattle. *D. C. Colden.*

1851 *Address*: London.

302. Cattle Piece.

COPESTICK, Alfred (active 1859)

1859 *Address*: Not given.

227. The Abandoned Ship, Coast of Cuba.

232. On the Coast. *Dr. Morehead.*

550. Coast Scene, Afternoon. *S. M. Wood.*

676. Headwaters of the Juniata. *N. Orr.*

COPLEY, F. S. (active 1855-1857)

1855 *Address*: Not given.

159. Willie Hicks.

1856 *Address*: Brooklyn.

236. Silver Wedding.

1857 *Address*: Brooklyn.

22. Hempstead Harbor, from the Village of Roslyn, L. I.

COPMANN, Pierce. *See* CHOPMANN.

CORNELIUS, Peter Joseph von (1783-1867)

Painter. Honorary Member, Professional, 1846-1860. *Address*: Germany.

CORNELL, John V. (active 1844)

1844 *Address*: 146 Elm Street.

147. View above Caldwell's Landing, on the Hudson. *S. S. Cornell.*

CORR, M. E. (active 1833-1860)

Engraver and Professor in the Academy at Antwerp. Honorary Member, Professional, 1833-1860. *Address*: Antwerp.

CORWYN [CORWIN, Aaron H (1802-1830)]

1830 *Address*: Not given.

56. Portrait of a Gentleman.

COSTELLI, Signor

- 1850 *Address*: Rome.
100. Cathedral at Palermo, Sicily. *For sale*.

COUTURIER, Philibert Léon (1823-1901)

- 1857 *Address*: Paris.
223. Fowls. *J. S. Wadsworth*.
1858 *Address*: Paris.
195. Coin de Basse Cour. *For sale*.
1859 *Address*: Paris.
532. In the Fields. *For sale*.
687. At Home (Fowl). *For sale*.

COWELL, Joseph (active 1829)

- 1829 *Address*: Boston.
123. Sea View near Boston, England, Brig Ashore. *Joseph Cowell*.
127. Sea View, Composition. *Jos. Cowell*.
146. Portal to the Priory of St. Trinity, Micklegate, York, England. *Jos. Cowell*.
170. Entrance to the George Inn, in Coney-Street, London. *Jos. Cowell*.

COX, D. (active 1835)

- 1835 *Address*: London.
107. Peat Gatherers.

COX, David (active 1855)

- 1855 *Address*: London.
217. View in Wales.

COX, J. (active 1843)

- 1843 *Address*: Not given.
305. Canal Lock near Belfast. *For sale*.

COYLE, JAMES (or John) (1798-1827)

Member of the Academy, 1826-1827.

COZZENS, Abram M. (died 1868)

Honorary Member, Amateur, 1844-1860. *Address*: New York.

CRAIG, Isaac Eugene (1830- after 1865)

- 1856 *Address*: Philadelphia.
107. Autumn. *For sale*.
1858 *Address*: Pittsburgh, Pa.
468. Saul and David. *Rev. Wm. Ely*.

CRAIG, Isaac Eugene (*continued*)

1859 *Address*: Pittsburgh, Pa.

331. The Emigrant's Grave. *For sale.*

CRANCH, Christopher Pearse (1813-1892)

Associate Member of the Academy, 1851-1860; Member, 1864-1892.

1844 *Address*: Not given.

310. Landscape.

345. The Reapers.*

359. Landscape. *For sale.*

1845 *Address*: 104 Leonard Street.

30. Landscape, Sunset. *The Artist.*

116. Landscape, Study from Nature. *The Artist.*

201. View on the Hudson, near Cold Spring. *The Artist.*

224. Cloudy Twilight. *The Artist.*

325. View from the Palisades Opposite Hastings. *The Artist.*

1846 *Address*: Florence, Italy.

139. Landscape, a Pic Nic Party. *The Artist.*

269. View on Catskill River. *The Artist.*

286. A Summer Shower. *The Artist.*

327. View on Rock Creek, near Georgetown. *The Artist.*

1848 *Address*: Now in Italy.

6. Scene near Fishkill, N. Y.

1850 *Address*: 609 Broadway.

1. View of Florence, from Ponte Rotto. *James Lawrence.*

109. View of the Castle Baiae Temple of Venus, the Island of Capri, in the Distance. *James Lawrence.*

134. Death of Abel. *For sale.**

216. An Autumnal Study. *For sale.*

298. The Deserted Hut at Sunset. *For sale.*

1851 *Address*: 609 Broadway.

38. Pine Grove, a Study from Nature. *For sale.*

170. Vesuvius at Moonrise. *For sale.*

323. Landscape. *For sale.*

373. Autumnal Sunset. *Ogden Haggerty.*

389. Sunset in the Wilderness.

1852 *Address*: 609 Broadway.

99. Castle Rock, Nahant. *For sale.*

111. The Indians' Retreat. *For sale.*

204. View from Red Hook, on the Hudson. *For sale.*

229. A Gleam of Light. *For sale.*

443. Clearing-off Shower. *For sale.*

CRANCH, Christopher Pearse (*continued*)

- 1853 *Address*: 806 Broadway.
155. View on the Hudson. *For sale.*
201. Landscape. *For sale.*
320. Scene in an American Forest. *For sale.*
325. A Study of Trees.
331. October Afternoon. *For sale.*
364. Italian Coast Scene. *For sale.*
- 1854 Member of the Committee of Arrangements.
- 1857 *Address*: Paris.
440. Landscape. *John W. Field.*
- 1859 *Address*: Now in Europe.
290. Study in Fontainebleu [*sic*] Forest. *For sale.*
717. The Lake of Geneva from Lausanne. *For sale.*
- 1860 *Address*: Now in Europe.
230. An Italian Moonlight. *Edward Clark.*

CRANCH, John (1807-1891)

Associate Member of the Academy, 1854-1891.

- 1838 *Address*: 118 Spring Street.
18. Lady and Child.
75. Portrait of Rev. C. C. Pise.
81. Portrait of Rev. Orville Dewey.
233. Scene from the Tempest, Prospero, Miranda, and Ariel.
304. Portrait of G. Mellen, Esq.
314. The Three Witches in Macbeth.*
- 1839 *Address*: 16 Vesey Street.
90. Portrait of a Little Girl (Corinna). *S. Colman.*
236. The Valley of the Shadow of Death. *For sale.**
258. Portrait of an Old Man. A Study from Life; Painted at Rome, 1833.
- 1848 *Address*: 258 Twelfth Street.
58. Miranda. *For sale.**
280. Portrait of an Artist.
- 1849 *Address*: N. Y. University.
197. Portrait of Professor Bush.
300. The Morning Bath. *For sale.*
- 1850 *Address*: N. Y. University.
264. Portrait of a Gentleman.
- 1851 *Address*: N. Y. University.
164. Dogberry and Verges with the Watch. *For sale.**
341. Infant Artist. *For sale.*

CRANCH, John (*continued*)

- 1852 *Address*: N. Y. University.
328. Falstaff Bardolph & the Hostess, a Scene from Henry 4th.
*For sale.**
- 1853 *Address*: 806 Broadway.
70. Portrait of a Gentleman. *Dr. H. D. Appleton.*
149. A Roman Contadine and Child. *For sale.*
204. Touchstone and Corin: from "As you like it." *For sale.**
- 1854 *Address*: 806 Broadway.
123. Infant Bacchus. *For sale.*
315. The Morning of Life. *For sale.*
374. John Cranch. *National Academy.*
395. Portrait of a Child.
- 1858 *Address*: Washington, D. C.
144. David Playing upon the Harp before Saul. *For sale.**
371. The Valley of the Shadow of Death.*

CRAWFORD, Thomas G. (1813-1857)

Honorary Member, Professional, 1839-1857.

- 1835 *Address*: Not given.
94. Bust of an Artist.
Note: In the index of the 1835 Catalogue, the sculptor's name is listed as "Crawford, J."
- 1843 *Address*: Rome.
274. Bust of the Statue of Orpheus. *T. Cole.*
281. Bride of Abydos.
- 1844 *Address*: Rome.
403. Genius of Mirth, Statue in Marble. *H. W. Hicks.*
404. Genius of Autumn, Statue in Marble. *John Payne.*
- 1845 *Address*: New York.
265. Immortality Teaching Love to Hope (Bas Relief, in Marble).
Dr. Van Rensselaer.
130. Sketch by Henry Hillyard, Exhibited by Him, of a Statue of Washington, for the City of New York, Designed by T. G. Crawford.

CRAWLEY, J. (active 1838)

- 1838 *Address*: Not given.
24. Picture of Still Life.

CRÉBASSOL, Prosper (active 1850-1852)

- 1850 *Address*: 398 Broadway.
317. Portrait of a Gentleman. — *Etierme.*

CRÉBASSOL, Prosper (*continued*)

1850 (*continued*)

342. Portrait of a Lady.

1851 *Address*: 396 Broadway.

346. Study from Life. *The Artist*.

CREIGHTON, W. (active 1838-1840)

1838 *Address*: 179 Bleecker Street.

163. Portrait of a Gentleman.

175. Portrait of a Gentleman. *J. M. Burbank*.

1840 *Address*: 179 Bleecker Street.

244. Portrait of a Gentleman. *P. C. Graff*.

Note: The index lists no. 152 as the work of W. Creighton. This apparently an error for no. 152, Portrait of a Gentleman, is catalogued as by — Wilson. However, no. 190, "Parental Instruction," may be the work of Creighton, as he is given as the owner, and the artist's name is omitted.

CROCKER, J. Denison (1823-after 1879)

1848 *Address*: Norwich, Conn.

268. Coming Events Cast Their Shadows Before. *For sale*.

CROMWELL, George R. (active 1859)

1859 *Address*: Not given.

591. Plate of Peaches.

CROPSEY, Jasper Francis (1823-1900)

Associate Member of the Academy, 1845-1851; Member, 1852-1900.

1843 *Address*: Not given.

155. Landscape Composition. *For sale*.

1844 *Address*: Granite Buildings.

24. A Shower Coming Up, at Little Falls on the Passaic River. *For sale*.

68. View in Orange County, with Greenwood Lake in the Distance, after a Sketch Taken Oct. 4, near Sundown. *For sale*.

111. Evening, a Composition. *For sale*.

317. View of Greenwood Lake. *For sale*.

318. Falls of the Greenwood. *For sale*.

1845 *Address*: Granite Buildings.

16. New-York and Saugherties [*sic*] White Lead Works, on Esopus Creek, Saugerties, New-York. *Jas. M'Collough*.

CROPSEY, Jasper Francis (*continued*)

1845 (*continued*)

37. Landscape, a Study from Nature. *The Artist*.
44. The Forest on Fire. *The Artist*.
186. Twilight, View in Sullivan County. *O. Haggerty*.
233. View on Esopus Creek. *The Artist*.
- 1846 *Address: Granite Buildings.*
159. Noonday. *John Towne*.
229. Lake Scene in Autumn. *The Artist*.
259. Nameless River. *The Artist*.
313. View of the Black Mountains on Lake George, on a Clear Morning. *The Artist*.
- 1847 *Member of the Committee of Arrangements. Address: Rome.*
58. Morning, Looking Oceanward, from Toad [*sic*] Hill, Staten Island. *O. Bowne*.
63. Afternoon, Looking Inland from Toad Hill, Staten Island. *O. Bowne*.
163. Spring. *G. W. Austen*.
347. Schatacook Mounts and Housatonic Valley, Connecticut. *The Artist*.
- 1850 *Address: 413 Broadway.*
27. Solitude, the Pontine Marshes, Italy. *For sale*.
217. Downe Castle on the Waters of Teith, Scotland. *J. M. Falconer*.
230. Forrie di Schiavi, Campagna di Roma. *J. B. Windle*.
306. Ben Ledi, Scotland. *William Douglas*.
330. Salisbury Lakes, Connecticut. *O. Haggerty*.
- 1851 *Address: 413 Broadway.*
6. The Cove. *For sale*.
37. Southern Italy. *For sale*.
124. Eagle Cliff, New-Hampshire.
369. The Town [*sic*], Rockland County.
- 1852 *Address: 114 White Street.*
48. The Spirit of War. *For sale*.
50. The Spirit of Peace. *For sale*.
70. Kenelworth [*sic*] Castle. *D. Huntington*.
76. Ave Maria. *J. M. Falconer*.
105. An October Afternoon.
187. The Cottage Girl. *Mr. Parsons*.
227. The Land of Beulah. *Geo. Magrath*.
234. The River of the Water of Life. *George Magrath*.
248. Torre di Molino.
274. Glen Luss, a Study. *P. R. Strong*.

CROPSEY, Jasper Francis (*continued*)

- 1852 (*continued*)
279. Italy, a Study. *P. R. Strong.*
- 1853 *Address: 114 White Street.*
23. Niagara.
86. View near Sherburne, Chenango Co., N. Y. *N. Ludlum.*
189. Study of Trees; Sherburne. *J. Burt.*
324. The Second Beach from Purgatory, Newport, Rhode Island.
T. Bronson.
332. Sibyl's Temple, Tivoli. *P. Porter.*
353. Vermont Scenery. *H. C. Westervelt.*
363. Melrose Abbey. *T. Bronson.*
- 1854 *Address: 114 White Street.*
35. The Coast of Genoa.
138. The Greenwood Water. *S. P. Avery.*
228. The Roman Campagna. *T. Hicks.*
328. The Lake Glimpse. *Lewis Rutherford.*
- 1855 Member of the Council; Member of the Committee of Arrangements. *Address: 114 White Street.*
3. A June Morning. *Mrs. Mathews.*
21. Mediterranean Sea Coast. *J. Couper Lord.*
35. Mount Washington. *L. R. Menger.*
84. A Mountain Glimpse. *W. H. Mellen.*
275. Autumn. *J. F. Cropsey, N.A.*
- 1856 Member of the Committee of Arrangements. *Address: Not given.*
77. Evening at Paestum. *Rev. Dr. Magoon.*
148. Chenango River Scenery. *J. Couper Lord.*
- 1857 *Address: London.*
79. Mount Jefferson, White Mountains.
191. Warwick Castle, Eng[land]. *Cyrus W. Field.*
452. Greenwood Lake; Sunrise. *J. T. Daly.*
456. Winter Chocorua Peak, White Mountains.
458. Summer; New-England Scenery.
461. Spring; from the Orange Mountains.
463. Autumn; Hudson River Scenery.
- 1858 *Address: London.*
386. Janetta Falls, Passaic County, New Jersey. *J. M. Falconer.*
622. Greenwood Lake. *L. R. Menger.*
- 1859 *Address: London.*
213. Falls of the Kauterskill. *P. R. Strong.*
389. Twilight. *J. A. Suydam.*

CROPSEY, Jasper Francis (*continued*)

1859 (*continued*)

655. Sea Coast of England. *Fletcher Williams.*

682. Lake George.

1860 *Address:* London.

305. Kenilworth Castle. *Dr. E. Vanderpool.*

340. Italian Landscape. *J. M. Falconer.*

569. Scene in the White Mountains. *Dr. E. Vanderpool.*

CROUCH, — (active 1835)

1835 *Address:* London.

108. Villa of Mecenas, Tivoli, from a Sketch by Crouch. *D. W. Coit.*

109. Lake of Como, from a Sketch by Crouch. *D. W. Coit.*

CROWLEY, William M. (active 1835-1848)

1848 *Address:* Not given.

94. English Emigrants, Reposing after a Day's March. *For sale.*

316. Music Hath Charms to Sooth the Savage and the Gentle Soul. *For sale.*

CROYDON, W. (active 1855)

1855 *Address:* London.

174. Stoke Church. *Rev. E. L. Magoon.*

CRUIKSHANK, F. (active 1840)

1840 *Address:* London.

160. Small Half Length Portrait of Victor G. Audubon. *V. G. Audubon.*

161. Small Half Length of a Lady. *J. W. Audubon.*

162. Small Half Length of J. W. Audubon. *J. W. Audubon.*

CRUIKSHANKS, T. (active 1834)

1834 *Address:* Not given.

101. Study from Nature.

CULVERHOUSE, Johann Mongles (active 1851-1891)

1852 *Address:* 17 North Moore Street.

196. View on the Maes, in Holland. *For sale.*

217. A Market Scene in Holland by Night. *For sale.*

223. A Scene in a Dutch Beer House. *For sale.*

CUMMING, William (died 1852)

Painter. Honorary Member, Professional, 1827-1852. *Address:* Dublin.

CUMMINGS, Thomas Augustus (1823-1859)

Associate Member of the Academy, 1853-1859.

1842 *Address:* 50 Walker Street.

74. Temperance—an Allegory in Still Life Objects. *For sale.**

75. Intemperance—an Allegory in Still Life Objects. *For sale.**

193. Rudiments of Art. *For sale.*

206. Rudiments of Art. *For sale.*

1844 *Address:* 50 Walker Street.

140. Portrait of a Gentleman. *G. W. Newcombe.*

149. The Ball. *For sale.*

Note: Listed 1844-1853 as Thomas Cummings, Jr., evidently to differentiate him from his father, Thomas Seir Cummings.

1845 *Address:* 50 Walker Street.

150. A Member of the Light Guard. *W. J. Hassell.*

1846 *Address:* 50 Walker Street.

218. Portrait of a Gentleman. *A. D. Patterson.*

1847 *Address:* Granite Buildings.

67. Portrait of a Gentleman. *P. J. Bertine.*

1849 *Address:* 108 Leonard Street.

149. Portrait of a Gentleman. *C. F. Cummings.*

1851 *Address:* 143 Fifth Avenue.

84. Portrait of a Gentleman. *Chas. Thompson.*

1852 *Address:* 143 Fifth Avenue.

19. Portrait of a Gentleman. *A. F. Kemmel.*

1853 *Address:* 143 Fifth Avenue.

130. Tho[ma]s A. Cummings. *National Academy.*

1854 *Address:* 125 Fifth Avenue.

60. Portrait of a Gentleman. *O. J. Holden.*

1857 *Address:* 58 East 13th Street.

226. A Gentleman. *H. J. Gutman.*

507. A Gentleman. *J. Dalrymple.*

1858 *Address:* 58 East 31st Street.

364. A Lady. *James McLaughlin.*

514. A Gentleman. *G. E. Butler.*

CUMMINGS, Thomas Seir (1804-1894)

Member of the Academy, 1826-1894.

1826 *Address:* 48 Vesey Street.

6. Frame with Five Miniatures.

8. Cottage Girl—Copy from Westalls Print.*

10. Edwin—Copy from Westalls Print.*

38. Portrait of a Gentleman.

CUMMINGS, Thomas Seir (*continued*)

1826 (*continued*)

- 54. Portrait of a Child, on Paper.
- 61. Portrait of a Gentleman, in Black Lead Pencil.
- 70. Female on a Rock—Copy from Westalls Print.*
- 80. Portrait of a Lady.
- 90. Landscape, A Copy.
- 91. Landscape, A Copy.
- 103. "The Wilderness rang to his adventurous hand." Copy.
- 107. Portrait of a Gentleman.
- 114. Mother and Child.*

1827 Treasurer; Ex officio member of the Council. *Address:* 49 Vesey Street.

- 69. Portrait of a Gentleman.
- 82. Portrait of a Lady.
- 87. Portrait of a Gentleman.
- 108. Miniature of a Child.
- 109. Miniature of a Gentleman.

1828 Treasurer; Member of the Council. *Address:* 38 Reed Street.

- 62. Portrait of T. Cole, Esq., N.A. (the Academician picture).
National Academy.
- 158. Frame Containing Four Miniatures.
- 162. Miniature.

1829 Treasurer; Member of the Council. *Address:* 38 Reed Street.

- 143. Portrait of a Gentleman.
- 148. Miniature Portrait of T. Cole, Esq.
- 149. Miniature Portrait of a Lady.
- 150. Miniature of a Lady. *John L. Morton.*
- 167. Frame Containing Four Miniature Portraits.

1830 Treasurer; Member of the Council. *Address:* 38 Reed Street.

- 43. Eva. Designed for the Talisman of 1830.
- 81. Miniature Portrait of a Gentleman.
- 83. Frame with Five Miniature Portraits.
- 85. Miniature Portrait of a Gentleman.
- 174. Frame Containing Three Miniature Portraits, Children.

1831 Treasurer; Member of the Council; Lecturer on Miniature Painting. *Address:* 38 Reed Street.

- 81. Frame with Four Miniatures.
- 85. Miniature of H. Inman, Esq.
- 86. Frame, with Three Miniatures of Children in One Family.
- 87. Miniature of Geo. W. Hatch, Esq.

CUMMINGS, Thomas Seir (*continued*)

- 1832 Treasurer; Member of the Council; Professor of Miniature Painting. *Address:* 38 Reed Street.
145. Miniature Portrait. *P. Hosack.*
146. Miniature Portrait. *T. S. Cummings.*
156. Miniature Portrait of John Inman, Esq.
- 1833 Treasurer; Professor of Miniature Painting. Member of the Council. *Address:* 38 Reed Street.
176. Half Length Miniature Portrait of a Gentleman in a Highland Dress.
- 1835 Treasurer; Member of the Council; Professor of Miniature Painting. *Address:* 38 Reed Street.
120. Frame of Two Miniatures.
121. Half Length Miniature Portrait of a Lady. *J. J. Mapes.*
- 1836 Treasurer; Member of the Council; Professor of Miniature Painting. *Address:* 38 Reade Street.
43. The Sisters, Three Half Length Miniature Portraits. *Edwin Smith.*
44. Miniature of a Lady.
49. Miniature Portrait of a Gentleman. *W. Peters.*
50. Miniature Portrait of a Lady. *T. S. Cummings.*
55. The Bracelet, a Half Length Portrait of a Lady.
- 1837 Treasurer; Member of the Council; Professor of Miniature Painting. *Address:* 38 Reade Street.
139. Frame, with Two Miniature Portraits.
153. Miniature Portrait of a Gentleman. *G. W. Newcombe.*
- 1838 Treasurer; Member of the Council; Professor of Miniature Painting.
- 1839 Treasurer; Member of the Council. *Address:* 38 Reade Street.
49. Frame of Miniatures.
1. Por[trai]t of a Gentleman. *Hamilton Fish.*
 2. Por't of a Gentleman. — *Carpender.*
 3. Half Length Lady. *R. Stewart.*
 4. Por't M. Yates, Esq. *J. J. Mapes.*
 5. Por't Gentleman.
 6. Por't of a Gentleman.
 7. Half Length Lady. — *Miller.*
 8. Half Length Gentleman. — *Lyman.*
 9. Half Length Lady. *Mrs. Johnson.*
- 1840 Member of the Committee of Arrangements. Treasurer; Member of the Council. *Address:* 50 Walker Street.
18. Frame of Two Miniature Portraits.

CUMMINGS, Thomas Seir (*continued*)

1840 (*continued*)

10. Engraving by A. Sealey, of Portrait of William Leggett, Esq., from a Miniature, Painted after Death by T. S. Cummings. Exhibited by the Engraver.
- 1841 Member of the Committee of Arrangements. Treasurer; Member of the Council. *Address*: 50 Walker Street.
240. Miniature Portrait of Dan. E. Tylee, Esq.
241. Miniature Portrait of L. P. Clover, Esq. *L. P. Clover.*
245. Miniature Portrait of Geo. W. Jenkins. *G. W. Jenkins.*
246. The Bijou. *For sale.*
292. Miniature Portrait of Mrs. Johnson. — *Johnson.*
293. Portrait of a Gentleman.
317. A Mother's Pearls, a Necklace of Miniature Portraits of the Children of a Family.
- 1842 Member of the Committee of Arrangements. Treasurer; Member of the Council. *Address*: 50 Walker Street.
261. Miniature Portrait of a Gentleman.
262. Miniature Portrait of a Lady.
338. Miniature Portrait of a Lady. *Prof. C. Mason.*
343. Full-Length Miniature of the Children of Homer Ramsdall, Esq. *Thomas Powell.*
- 1843 Member of the Council; Treasurer; Member of the Committee of Arrangements. *Address*: 50 Walker Street.
259. Two Miniature Portraits.
371. Frame of Four Miniature Portraits of Children. *O. Cammann.*
- 1844 Member of the Council; Treasurer; Member of the Committee of Arrangements. *Address*: 50 Walker Street.
286. Miniature Portrait of a Gentleman.
- 1845 Member of the Council; Treasurer; Member of the Committee of Arrangements. *Address*: 50 Walker Street.
249. Half Length Miniature Portrait of a Lady.
250. Half Length Miniature of a Gentleman.
251. Half Length Miniature of a Lady.
- 1846 and 1847 Member of the Council; Treasurer; Member of the Committee of Arrangements.
- 1848 Treasurer; Member of the Council; Member of the Committee of Arrangements. *Address*: 591 Houston Street.
256. Portrait of a Young Lady. *Wm. Gibbons.*

CUMMINGS, Thomas Seir (*continued*)

- 1849 Treasurer; Member of the Council; Member of the Committee of Arrangements. *Address: 591 Houston Street.*
115. Portrait of a Lady. *W. Whale.*
122. Portrait of a Gentleman. *W. Whale.*
204. Portrait of a Lady. *J. G. Davison.*
211. Portrait of a Gentleman. *J. G. Davison.*
- 1850 Treasurer; Member of the Council; Member of the Committee of Arrangements. *Address: 591 Houston Street.*
105. Portrait of a Lady. *T. S. Cummings.*
117. Portrait of a Lady. *T. S. Cummings.*
255. Portrait of a Lady. *M. Jervis.*
261. Portrait of a Gentleman. *M. Jervis.*
- 1851 Vice-President; Member of the Council; Member of the Committee of Arrangements. *Address: 143 Fifth Avenue.*
264. Portrait in Crayon. *The Artist.*
- 1852-1859 Vice-President; Member of the Council; Member of the Committee of Arrangements.
1860 Treasurer; Member of the Council; Member of the Committee of Arrangements.

CURRIE, Juan (active 1851-1858)

- 1851 *Address: Not given.*
381. Portrait of a Gentleman. *J. B. H.*

CURTIS, Calvin (1822-1893)

- 1843 *Address: Granite Buildings.*
77. Portrait of a Gentleman. *J. H. McWilliams.*
124. Portrait of a Gentleman. *Dr. Jenkins.*
189. Fruit piece. *Dr. Jenkins.*
- 1844 *Address: Granite Buildings.*
152. Portrait of a Gentleman. *Dr. E. Ruggles.*
196. Contemplation. *G. A. Baker, Jr.*
1845. *Address: Granite Buildings.*
129. Portrait of a Gentleman. *H. O. Dunham.*
174. Portrait of a Gentleman. *D. Oatman.*
181. Portrait of a Gentleman. *G. Selleck.*
208. Portrait of a Gentleman.
- 1846 *Address: 418 Broome Street.*
25. Uncle Philo. *The Artist.*
33. Portrait of a Gentleman. *Rev. Dr. Potts.*
184. Portrait of a Lady. *G. Peck.*

CURTIS, Calvin (*continued*)

- 1847 *Address*: 420 Broome Street.
14. Rev. J. P. Thompson.
23. Portrait of a Lady. *L. Lockwood*.
205. Portrait of a Gentleman. *Mrs. Sandford*.
1848 *Address*: Not given.
21. Pleasures of Retrospection. *For sale*.
34. Portrait of a Lady. *A. S. Curtis*.
92. The Sisters.
286. The Sisters.
1851 *Address*: Not given.
19. Portrait of a Lady. *Wm. C. Davis*.
53. Portrait of a Gentleman.

CUSHING, W. T. (active 1860)

- 1860 *Address*: 12 Seventh Avenue.
308. A Calm Morning. *T. Cushing*.

CUSHMAN, Thomas Hastings (1815-1841)

- 1838 *Address*: Not given.
185. Engraving, Fireman's Certificate, from Painting by W. Page.

DAGUERRE, Louis Jacques Mandé (1789-1851)

Painter. Honorary Member, Professional, 1840-1851. *Address*: Paris.

DAJETY, F. (active 1830)

- 1830 *Address*: Not given.
177. Portrait of a Lady. — *Benedict*.
178. Portrait of a Gentleman. — *Benedict*.

DALLAS, Jacob A. (1825-1857)

Associate Member of the Academy, 1855-1857.

- 1854 *Address*: 24 Lispenard Street.
191. An Encampment of Negroes, at Memphis.
192. Scene in French Market, New Orleans.
203. Waiting for the Ferry: an Incident in Arkansas.
313. L'Allegro. By J. A. Dallas and J. Kyle.*

DANA, Richard Henry (1787-1879)

Honorary Member, Amateur, 1850-1860. *Address*: New York.

DANA, William Parsons Winchester (1833-1927)

1857 *Address*: Paris.

179. Waiting for the Fishing-Boat, a Scene on the Coast of Normandy.

1859 *Address*: 627 Broadway.

438. The Sketch from Nature. *For sale*.

479. Mère Féron's Kitchen. *For sale*.

624. Low Tide at Yport. *T. B. Winchester*.

642. Fishermen Launching their Boat.

643. Breakers Ahead! *For sale*.

653. Needle and Arches at Etretat, Coast of Normandy. *Wm. B. Astor*.

694. Violets, Two Cents a Bunch. *For sale*.

1860 *Address*: Paris.

53. A Child. *Jas. B. Murray*.

612. Evening on the Coast. *J. J. Townsend*.

657. Warming Up. *For sale*.

DANFORTH, Mosely Isaac (1800-1862)

Member of the Academy, 1826-1827; Honorary Member, Professional, 1828-1860. *Address*: 1828-1840, 1843, London; 1841-1842, 1844-1860, New York.

1826 *Address*: Not given.

101. Print of La Fayette.

1834 *Address*: London.

118. Engraving, Uncle Toby and the Widow Wadman, after Leslie's Picture.

DARBY, Henry F. (c. 1831-after 1878)

1853 *Address*: 523 Broadway.

243. Portrait of an Artist. *D. M. Carter*.

281. Portrait of a Gentleman.

1854 *Address*: 535 Broadway.

128. Cabinet Portrait.

149. Portrait of a Gentleman.

201. A Crayon Drawing. *Mr. Brady*.

239. Crayon Portrait.

291. Portrait of a Gentleman.

1855 *Address*: 555 Broadway.

6. A Cabinet Portrait.

12. Dr. Conduct.

20. Heads.

DARBY, Henry F. (*continued*)

- 1856 *Address*: 806 Broadway.
54. Samuel.
186. Portrait of a Boy. *Mrs. A. L. Johnes.*
284. Mrs. Pierrepont. *Dr. J. H. Miner.*
- 1857 *Address*: 806 Broadway.
35. A Lady; Cabinet Full-Length.
118. A Boy.
148. R. Brooking.
158. A Girl.
449. A Lady. *M. B. Brady.*
- 1859 *Address*: 137 Montague Street, Brooklyn.
67. Lieut. J. L. Kirby Smith, U.S.A. *The Artist.*
322. Lieut. Maury, U.S.N. *J. M. Minor.*
467. Virginia Darby. *The Artist.*
740. Rachel and Maria Williams. *J. Watson Williams.*
788. Calhoun. *M. Brady.*
- 1860 *Address*: 137 Montague Street, Brooklyn.
171. Henry Clay. *M. B. Brady.*
204. Children. *S. E. Howard.*
225. Imogen and Pisanio. *R. Brooking.**
262. Before the Battle—A Symbol. *E. Kirby.*

DARLEY, Felix Octavius Carr (1822-1888)

Honorary Member, Professional, 1852; Member of the Academy, 1853-1888.

- 1845 *Address*: Philadelphia.
312. The Dance of the Demons, Illustrating a Musical Composition, by J. F. Duggan. *The Artist.*
357. The Examination of Annette, from the Play of "The Magpie or the Maid?" *The Artist.*
- 1847 *Address*: 417 Market Street, Philadelphia.
364. "A glimpse at the world," from the Novel of Margaret.
- 1852 *Address*: New York.
300. Study from Nature.
- 1853 *Address*: 96 West 12th Street.
239. Entry of Washington into New-York, after the City Was Evacuated by the British, in 1793, Nov. 26th [*sic for Nov. 25, 1783*]. *F. O. C. Darley.*
284. Wyoming. Engraving After Darley, by John C. McRea. Exhibited by the Engraver.
- 1854 Member of the Committee of Arrangements.

DARLEY, Felix Octavius Carr (*continued*)

- 1855 *Address: 102 Twelfth Street.*
166. Bank Note Vignette. *Toppa[n], Carp[ent]er & Co.*
171. Design for Bank Note. *Toppa[n], Carp'er & Co.*
173. Bank Note Vignette. *Toppa[n], Carp'er & Co.*
181. Design for Bank Note. *Toppa[n], Carp'er & Co.*
183. Bank Note Vignette. *Toppa[n], Carp'er & Co.*
221. Design for Bank Note. *Toppa[n], Carp'er & Co.*
228. Bank Note Vignette. *Toppa[n], Carp'er & Co.*
276. The Drivers.
- 1856 *Address: 102 Twelfth Street.*
235. On the Trail. *Toppa[n], Carp'er & Co.*
242. The Spirit of '76. *Toppa[n], Carp'er & Co.*
255. Cattle Grazing.
267. Indians Attacking Bears. *Toppa[n], Carp'er & Co.*
274. Country Gossip. *Toppa[n], Carp'er & Co.*
- 1857 Member of the Committee of Arrangements.
- 1858 Member of the Committee of Arrangements. *Address: 102 Twelfth Street.*
362. Sketch of Scipio.*
- 1859 *Address: 102 Twelfth Street.*
78. Scene from Cooper's Headsman. *W. A. Towns[en]d & Co.*
84. Scene from Cooper's Pioneers. *W. A. Towns[en]d & Co.*
117. Scene from Cooper's "Last of the Mohicans." *W. A. Towns[en]d & Co.*
118. Scene from Cooper's "Pioneers." *W. A. Towns[en]d & Co.*
124. Scene from Cooper's "Last of the Mohicans." *W. A. Towns[en]d & Co.*

DARLEY, Mrs. William Henry Westray. *See SULLY, Miss Jane Cooper.*

DARVIN, Erasmus (active 1847)

- 1847 *Address: 292 Walker Street.*
151. Portrait of a Gentleman.

DASSEL, Mrs. Hermina (active 1850-1857; died 1858)
Honorary Member, Professional, 1851-1858.

- 1850 *Address: 89 Amity Street.*
59. Fancy Piece. *For sale.*
85. The Widow's Last Child. *For sale.*
185. Portrait of a Lady.
266. The Sailor's Wife. *For sale.*
299. Children and Flowers. *For sale.*

DASSEL, Mrs. Hermina (*continued*)

- 1851 *Address:* 89 Amity Street.
160. Portrait of a Child.
354. My Dear Baby.
374. Head of a Greek.
- 1852 *Address:* 180 Twelfth Street.
177. Girl Returning Home with Her Goats.
331. The Astronomer, Mitchell, of Nantucket, in His Observa-
tory.
332. Portrait of a Lady.
464. Baby's Toilet.
- 1853 *Address:* 180 Twelfth Street.
103. Portrait of a Lady.
241. Summer.
259. Autumn.
- 1854 *Address:* 180 12th Street.
190. Fancy Piece.
244. Portrait of a Child.
250. Portrait of a Child.
259. Portrait of a Young Lady.
342. Portrait of a Lady.
- 1855 *Address:* 176 Twelfth Street.
189. Crayon Portrait of a Child. *Mrs. H. J. Raymond.*
251. Grecian Head, in Pastel.
260. Italian Head, in Pastel.
- 1856 *Address:* 30 East 12th Street.
176. Child on the Sea-Shore.
272. The Three Sisters. *Rev. Dr. Seabury.*
- 1857 *Address:* 30 East 12th Street.
260. Sketch, Italian.
298½. A Lady; Pastel.
356. Children and Dog.
368. Fancy Piece; Pastel. *For sale.*
511. Flower-Girl. *For sale.*

DAVID, Louis (active 1855)

- 1855 *Address:* Paris.
175. Chivalry. *Rev. E. L. Magoon.*

DAVID, S. S. (active 1859)

- 1859 *Address:* 149 Tenth Street.
767. Coal Rock. *Mrs. Chs. Romain.*

DAVIDSON, — (active 1853)

1853 *Address*: Not given.

236. Landscape, Water Colors. *J. Sturges.*

248. Rural Sketch, English Foliage. *W. Kemble.*

254. Landscape, Water Colors. *Wm. Kemble.*

DAVIDSON (DAVISON), C. (active 1851)

1851 *Address*: London.

270. Knowel [*sic*] Park, England.

DAVIS, Alexander Jackson (1803-1892)

1827 *Address*: 4 Wall Street.

30. The New-York Theatre, Architectural Drawing.

31. Trinity Church.

93. St. Thomas' Church, Broadway.

116. Architectural Design.

1828 *Address*: 42 Merchants' Exchange.

94. Drawing of the Merchants' Exchange, Wall-St. with the Original Cupola by J. R. Brady.

127. Interior of the Jews' Synagogue, Elm-st.

131. Market-House, Boston.

132. Phenix Bank, New-York, Lithographic Engraving.

133. Jews Synagogue, Elm-Street.

134. Design for a *Library*, with an *Exhibition-Room*.

138. Masonic Hall, New-York.

139. Rear of Trinity Church.

141. Frame Containing Three Lithographic Prints—Amherst College—Boston Market—Boston Glass House.

142. Architectural Design.

144. Bunker's Hill Monument, 220 Feet High.

146. Design for a State-House.

151. Harvard College—Lithographic Print.

1829 *Address*: 34 Merchants' Exchange.

126. Fora, or City Hall, Design.

135. Lithographic Engraving of the Boston State-House, from a Drawing by A. J. Davis.

138. Bunker's-Hill Monument, from the Lithographic Press of *J. Pendleton*; drawing by A. J. Davis.

140. Architectural Design for Private Residence. By I. Town and A. J. Davis.

145. Ruins of the Bowery Theatre.

154. Design for a City Hall.

163. Ancient Egyptian Temple of Tentyra, *Composition*.

164. Design for an Academy of Arts.

DAVIS, Alexander Jackson (*continued*)

- 1830 *Address:* Merchants' Exchange.
104. Frame with Three Drawings.
170. Design of a Chinese Pagoda.
- 1832 *Address:* Not given.
184. View of Lafayette-Place Built by S. Geer.
- 1834 *Address:* Not given.
137. Design for a Portico to St. Paul's.
143. Capitol of Indiana—this Building is now in Progress.
By Town & Davis.
147. The Western Front of the Capitol.
- 1835 *Address:* Not given.
95. Design for the House of Detention.
- 1836 *Address:* Not given.
9. Grecian Architecture, Ionic, Tetrastyle in Antis.
- 1840 *Address:* N. Y. City University.
9. Design for a Hotel, near West Point, in Castle Style of Architecture.
19. Library; Chapel; University Michigan.
32. Design for Improving the Front of Park Theatre.
299. Frame, with Prints of Seven Villas, in Different Styles of Architecture.
- Note:* In the catalogue the artist appears as an Associate Member although his name does not appear on page 3 where the Associates are listed.
In the index, nos. 2 and 321 are given to A. J. Davis. No. 2 is catalogued as the work of J. Talbot, and no. 321 can not be accounted for as there are only 307 entries in the exhibition.
- 1841 *Address:* New York University.
263. Design for a Villa in the Pointed Style.
274. Villa on the Hudson for J. B. J.
324. Design.
- 1842 *Address:* Not given.
280. Architectural Drawing. By I. Town, H. and A. J. Davis.
326. Drawings. By I. Town, H. and A. J. Davis.
- 1843 *Address:* 93 Merchants' Exchange.
284. Residence of S. E. Lyon, Esq., White Plains.
306. Cottage and Villa.
331. Elevation for a Public Library.
337. Architectural Design. By Town & Davis.
361. Beau Ideal of a Villa.

DAVIS, Alexander Jackson (*continued*)

- 1844 *Address*: 93 Merchants' Exchange.
374. Dwelling House, Erected the Last Year, near Albany, in the English Collegiate Style.
1849 *Address*: 93 Merchants' Exchange.
335. View of H. R. Harvall's House, Bridgeport, Connecticut.
345. Front of J. C. Stevens' House, College Place.

DAVIS, Isaac P. (1771-1855)

Honorary Member, Amateur, 1846-1855. *Address*: Boston.

DEAS, Charles (1818-1867)

Associate Member of the Academy, 1840-1867.

- 1838 *Address*: 33 Pearl Street.
313. Turkey Shooting. *For sale*.
1839 *Address*: Saugerties, Ulster Co.
114. Hudibras. *For sale*.
261. "The Devil and Tom Walker," from Washington Irving's Tales of a Traveller. *For sale*.
268. "Walking the Chalk." *For sale*.
295. Head of a Dog.
1840 *Address*: 63 Franklin Street.
149. Sketch on the North River. *For sale*.
199. Fourth of July in the Country. *For sale*.
200. A Writ of Foreclosure. *For sale*.
291. The Trooper. *For sale*.
296. Fare Thee Well. *For sale*.
297. Evening. *J. Mason*.
1844 *Address*: Not given.
228. Group of Indians Playing Ball.
1847 *Address*: St. Louis.
110. Landscape. *The Artist*.
124. Voyageurs. *The Artist*.
199. The Mountain Pass. *The Artist*.
1848 *Address*: N. Y. University.
229. The Lord. *For sale*.
264. Landscape.
1849 *Address*: Flushing, Long Island.
145. A Vision.

DE BLOCK, — (active 1852)

- 1852 *Address*: Brussels.
61. Portrait of the Late John C. Calhoun. *C. M. Leupp*.
73. Portrait of a Gentleman. *C. M. Leupp*.

- DE BRAEKELEER, Ferdinand (1792-1883)
 1853 *Address*: Not given.
 175. Sketch for a Larger Picture. *John A. Dix.*
- DE BRAEKELEER, Ferdinand, Jr. (active 1853)
 1853 *Address*: 547 Broadway.
 144. The Plunderer. *John A. Dix.*
- DECAMP, — (active 1852)
 1852 *Address*: Paris.
 448. Le Chene et le Rosseau de Lafontaine. *A. Dimpre.*
- DE FRANÇA (DE FRANCIA), Manuel Joachim (died 1865)
 1840 *Address*: Philadelphia.
 272. Diana. *Marcus Bull.*
- DE G——, A. (active 1847)
 1847 *Address*: Not given.
 15. Portrait of a Gentleman.
- DE HAAS, Mauritz Frederik Hendrik (1832-1895)
 Member of the Academy, 1867-1895.
 1855 *Address*: Not given.
 10. Landscape. By — De Haas.
 1860 *Address*: 835 Broadway.
 265. Sea Shore near Hastings. *For sale.*
 413. A Calm at Sea—Dutch Fishing Boats. *For sale.*
 419. Dover Harbour. *A. Belmont.*
 638. After the Wreck. *Charles Gould.*
- DE KAY, James E., M.D. (died 1851)
 Honorary Member, Amateur, 1831-1851. *Address*: New York.
- DE KAYSER, Nicaise (1813-1887)
 Painter. Honorary Member, Professional, 1847-1860. *Address*:
 Belgium.
- DE KUYPER, Jean Baptiste (active 1847-1860)
 Sculptor. Honorary Member, Professional, 1847-1860. *Ad-*
dress: Belgium.
- DELACROIX, A. (active 1855)
 1855 *Address*: Paris.
 252. Fortitude. *Rev. E. L. Magoon.*

DELAMOTTE, William Alfred (1775-1863)

- 1841 *Address*: London.
283. Sir E. L. Bulwer's Library.
308. Interior of Oxford Cathedral.

DELAROCHE, Paul (1797-1856)

- Honorary Member, Professional, 1846-1856. *Address*: Paris.
1849 *Address*: Paris.
98. Engraving by Martinet of Char[1]es I, Insulted by the Soldiers of Cromwell, Painted by Delaroche. Exhibited by the Engraver.

DELATRE (DELATTRE), Henri (active 1850-1853)

- 1852 *Address*: Not given.
216. Portrait of a Horse in the Stable. *Robert Morris*.
257. Horse and Dog. *W. B. Duncan*.
349. Portrait of a Terrier. *R. Edgard*.
460. Portraits of Horses, Goats, &c. *Mr. Stuyvesant*.
1853 *Address*: Philadelphia.
252. Portrait of a Horse. *Edwin Forrest*.

DELESSARD (DELLESSARD), Auguste Joseph (1827-after 1891)

- 1851 *Address*: 209 Mercer Street.
139. Fog in the Valley—Remembrance of Scotland. *For sale*.
182. A Card Party in the Court of Louis XVI. *For sale*.
1858 *Address*: 82nd Street, between 3rd and 4th Avenues.
130. A Landscape—Spring Morning.
260. Pointer.
433. Portrait.
522. Interior.
1859 *Address*: 347 Fourth Street.
25. The Woodcutters. *C. Jolly*.
152. Upon the Catch. *L. N. C.*
289. Foggy Morning in New York from Hoboken. *For sale*.
360. Unpleasant Meeting. *E. H. Miller*.
447. Interior of a Country Stable. *H[sic]. Knoedler*.
714. Interior of a Country Stable. — *Knoedler*.
1860 *Address*: 841 Broadway.
247. Castle of Combourg, Birthplace of Chateaubriand. — *De-trabman*.
426. One Hour before Sunset, near the Hudson. *For sale*.
524. Feeding the Chickens. *For sale*.
525. Before the Rain. *N. O.*

DELESSARD (DELLESSARD), Auguste Joseph (*continued*)

1860 (*continued*)

532. Windy Weather. *For sale.*

604. Sunset. *For sale.*

622. Chickens on the Lot. *For sale.*

DELNOCE, Louis (Lewis) (active 1851-1860)

1851 *Address:* 119 Hester Street.

9. Sunset, Composition. *For sale.*

138. Sketch. *G. W. May.*

1857 *Address:* Not given.

377. Bank-Note Vignettes. *Toppa, Carp'r & Co.*

397. Composition. *Louis Delnoce.*

398. Composition. *Louis Delnoce.*

1858 *Address:* 111 Broadway.

576. View on Catskill Creek. *Henry E. Sunbrier.*

1859 *Address:* 111 Broadway.

756. Composition.

1860 *Address:* Not given.

634. Minnehaha. *Charles Toppa.*

DEMING, Miss Charlotte (active 1833-1860)

1833 *Address:* Plattsburg.

173. Miniature Portrait.

1834 *Address:* Not given.

131. Miniature Portrait of a Lady.

1856 *Address:* 36 East 20th Street.

224. Portrait of a Gentleman. *Mrs. James McBride.*

244. Cabinet Portrait. *Mrs. Jas. J. Rosevelt [sic].*

1858 *Address:* 81 East 23d Street.

287. A Lady (Crayon). *G. W. Palmer.*

288. A Gentleman (Crayon). *G. W. Palmer.*

1860 *Address:* 18 East 28th Street.

44. A Gentleman. *The Artist.*

DENDY, — (active 1849)

1849 *Address:* London.

165. The Heart of Mid Lothian. *For sale.**

172. Troth Veck. *For sale.**

DENISON (DENNISON), Mrs. M. A.

1855 *Address:* 289 Gold Street, Brooklyn.

212. Snow Scene.

DE ROSE, Anthony Lewis (1803-1836)

Associate Member of the Academy, 1829-1832; Member, 1833-1835.

- 1829 *Address:* 38 Merchants' Exchange.
84. Portrait of a Gentleman. *T. Dwight.*
114. Portrait of a Gentleman and Horse.
115. Portrait of a Gentleman.
119. Portrait of a Gentleman.
129. Portrait Sketch of a Gentleman.
- 1830 *Address:* 31 Wall Street, corner of William Street.
33. Portrait of a Gentleman. *T. Toole.*
48. Portrait of a Gentleman. *James Lawson.*
67. Portrait of a Youth. *Burr Wakeman.*
119. Portrait of a Gentleman. *N. G. Wolf.*
134. Portrait of a Gentleman. *Mr. Goodwin.*
144. Portrait of a Gentleman. *I. Conner.*
145. Portrait of a Gentleman. *Albert Nuttman.*
166. Still Life Composition. *For sale.*
- 1831 *Address:* 31 Wall Street.
42. Portrait of a Gentleman.
45. The Young Drummer, A Full Length. *Mr. Earle.*
138. Full Length of a Gentleman and Horse. *J. C. Olmstead.*
176. Portrait of a Gentleman.
- 1832 *Address:* 95 Liberty Street.
28. Portrait of John Lange, Esq. *Col. Gamble.*
72. Portrait. *C. Bunner.*
190. Full Length Portrait of Col. Gamble.
- 1833 *Address:* 95 Liberty Street.
28. Portrait of a Gentleman. *Lieut. Brevoort.*
37. Portrait of a Gentleman. *Lieut. Brevoort.*
154. Portrait of a Short-Horned Durham Cow. *Wm. Gibbons.*
192. Portrait of a Gentleman. *Samuel Corbett.*
200. Portrait of a Gentleman.
- 1835 *Address:* 143 M'Dougal Street.
5. Portrait. *M. W. Day.*
87. Portrait of Samuel Southard.
88. Portrait of Edward Everett.
91. Portrait of Col. R. M. Johnson.
92. Portrait of A. Stevenson, Esq., late Speaker of the House of Representatives.
98. The Sisters. *J. N. Utter.*
189. Portrait of a Gentleman. *Major Baldwin.*
216. Portrait. *Rev. M. Dickinson.*

DERTELS, J. A. (active 1852)

1852 *Address*: Not given.

264. Drawing. *For sale*.

DESHAYES, Eugène (1828-1890)

1859 *Address*: Paris.

526. The Walk in the Woods. *For sale*.

DESPOIS, — (active 1839-1842)

1839 *Address*: Not given.

293. Portrait of a Gentleman. *C. Bolton*.

1841 *Address*: Paris.

176. Portrait of a Lady of Albany.

1842 *Address*: Paris.

64. Quand on Dort le Temps Passe. *Curtis Bolton*.

139. View of the Pond and Village of Plesset Piquet, Environs of Paris, Evening. *Curtis Bolton*.

150. Etude de Mme. de Villeneuve après sa Mort. *Curtis Bolton*.

174. View of Domo Dossola, Passage of the Simplon, Morning. *Curtis Bolton*.

221. View of the Grotto of Senostose, in the Isle of Corsica—Setting Sun.

236. Portrait of J. H. B. *Curtis Bolton*.

297. Mirthile and Chloe Making Offerings to Pan for the Health of Their Father—Idyls of Gesner.

DESSPORTES, Henrietta. *See* FIELD, Mrs. Henry Martyn.

DESSOULAVY, Thomas (active 1833-1860)

Honorary Member, Professional, 1833-1860.

1833 *Address*: Rome.

213. View of Albano and Isle Ponza. *Sketch Club*.

DE VEAUX, James (1812-1844)

Honorary Member, Professional (deceased), 1845.

1840 *Address*: Not given.

277. Portrait of a Gentleman. *J. H. Shegogue*.

1842 *Address*: Charleston, S. C.

73. Portrait of a Gentleman.

122. Group of Children.

DEWEY, Rev. Orville, D.D. (1794-1882)

Honorary Member, Amateur, 1841-1860. *Address*: New York.

DIAPER, Frederick (1810-1906)

1841 *Address*: Wall Street.

267. Design for the New Theatre, Proposed to be Erected at the Corner of Chambers-St. and Broadway.

272. Design for the New Theatre, Chambers-Street Front.

273. The N. Y. Society Library.

1842 *Address*: Not given.

273. Entrance Front of W. P. Van Rensselaer's Mansion near Albany.

289. Garden Front of W. P. Van Rensselaer's Mansion near Albany.

DIAZ [*probably* Narcisse Virgile Diaz de la Peña (1807/08-1876)]

1850 *Address*: Paris.

194. The Favorites. *H. B. Gay*.

1852 *Address*: Paris.

75. Cows in a Wood. *Geo. W. Jenkins*.

DICK, Archibald Londonderry (c.1805-1865)

1831 *Address*: Clinton Hall.

199. Corinthian and Doric Order.

1843 *Address*: Not given.

333. Engraving from an Original Portrait of Henry Inman, N. A.

DICK, James L. (1834-1868)

1855 *Address*: Not given.

98. Portrait of a Lady. *A. L. Dick*.

1856 *Address*: 157 Gold Street, Brooklyn.

178. Portrait of a Lady. *T. Warren*.

1857 *Address*: 157 Gold Street, Brooklyn.

206. A Lady. *H. Mathews*.

1859 *Address*: 147 Atlantic Street, Brooklyn.

150. Fruit. *For sale*.

DICKINSON, Anson (1779-1852)

1826 *Address*: Rotunda, Chambers Street.

76. A Nymph.

115. Portrait of a Lady.

116. Portrait of a Lady.

117. Fancy Piece.

DICKINSON, Anson (*continued*)

1826 (*continued*)

- 118. Portrait of a Lady.
- 119. Portrait of G. Stuart, Esq.
- 120. [Portrait] of a Lady.
- 121. The Right Rev. J. Cheverus.
- 122. Cupid and the Graces.
- 123. A Lady by Moonlight.
- 125. Portrait of a Gentleman.
- 126. Portrait of a Gentleman.
- 127. Portrait of Lieut. Col. Charles De Salaberry.
- 128. Portrait of a Gentleman.
- 129. Portrait of a Gentleman.
- 130. Fancy Piece—a Copy.

DICKINSON, Daniel (1795 - after 1840)

1839 *Address*: Philadelphia.

- 34. Hylas and Nymphs. *For sale.**
- 44. Oberon and Titania. *For sale.**

DICKINSON, Obadiah (1812-1850)

1839 *Address*: 38 City Hall Place.

- 61. Portrait of a Gentleman. *C. B. Dickinson.*
- 85. Por[trai]t of Blind Beggar. *E. Dickinson.*

1840 *Address*: 6 Walker Street.

- 68. Match Boy. *Thomas Hooper.*
- 106. Mischievous Boy, the Artist's Son.
- 147. Portrait of a Gentleman.
- 256. Portrait of a Gentleman.
- 284. Portrait of a Boy. *E. G. Berger.*

1841 *Address*: Not given.

- 145. Portrait of a Gentleman. *T. E. Tomlinson.*
- 153. Portrait of a Lady. *J. Ellis.*

1842 *Address*: Not given.

- 38. Portrait of a Child. *O. Dickenson.*
- 40. Portrait of a Gentleman.
- 142. Portrait of a Gentleman.

1843 *Address*: Not given.

- 22. The Power of Music. *For sale.*
- 150. Portrait of a Revolutionary Soldier. *J. C. Platt.*

1844 *Address*: Not given.

- 3. Portrait of a Boy. *J. Braisted.*
- 170. Portrait of a Gentleman.

DIDIER, E. (active 1843-1845)

1843 *Address*: Not given.

195. A Visit. *For sale*.

209. Auction in Chatham Street. *For sale*.

325. Halfway House.

1844 *Address*: 93 Greenwich Street.

326. A Farm in France. *For sale*.

368. Mysteries of Paris, chap. iv. 3rd part. *For sale*.

370. Frame of Sketches, in Water Colours. *For sale*.

372. Frame of Water Colours. *For sale*.

375. Mysteries of Paris, chap. iii, part 3d. *For sale*.

1845 *Address*: 93 Greenwich Street.

255. Jack Ashore.

DISBROW, J. B. (active 1843)

1843 *Address*: 494 Grand Street.

89. View on the Mohawk.

233. View on the Mohawk.

DIX, Charles Temple (1838-1873)

Associate Member of the Academy, 1861-1873.

1857 *Address*: 137 Hudson Street.

196. Off Sandy Hook. *John L. Schoolcraft*.

1858 *Address*: 147 Hudson Street.

17. Shoal Water. *Rev. Morgan Dix*.

117. A Headland in the Bay of Fundy. *E. Moran*.

123. A Rough Passage.

138. Signal for a Pilot off Montauk.

142. The Dredging Boat.

1859 *Address*: Appleton's, 346 Broadway.

306. Sunset on the Coast. *G. W. Smith*.

395. Morning, a Sketch. *K. M. Dix*.

587. Fog on the Coast, a Sketch.

697. After the Gale.

799. Shipwreck. *Rev. S. H. Weston*.

1860 *Address*: Appleton's, 346 Broadway.

343. Waiting for the Tide.

554. The Reef. *L. Spencer*.

586. Topsail Schooner at Anchor.

DIX, Hon. John Adams (1798-1879)

Honorary Member, Amateur, 1837-1860. *Address*: 1837-1854,
Albany; 1855-1860, New York.

DIXEY, John V. (active 1827-1832)

1827 *Address*: Chatham Street.

18. Landscape.

62. Landscape.

1832 *Address*: 121 Varick Street.

177. View on the Mohawk. *For sale*.

DIXON, Paul (active 1860)

1860 *Address*: Not given.

77. Sunrise. *Hiram Dixon*.

99. Sport at the Bridge.

100. Afternoon. *E. H. Dixon*.

DIXON, Thomas

Honorary Member, Amateur, 1827-1860. *Address*: New York

DODGE, Edward Samuel (1816-1857)

1836 *Address*: 10 City Hall Place.

39. Miniature Portrait of a Young Lady. *Miss Mary Bedson*.

1837 *Address*: Poughkeepsie.

137. Miniature of a Lady.

140. Miniature of a Gentleman.

1838 *Address*: Poughkeepsie.

135. Miniature of a Gentleman. *Dr. Hammond*.

DODGE, John Wood (1807-1893)

Associate Member of the Academy, 1832-1893.

1829 *Address*: Not given.

144. Frame Containing two Miniatures.

1830 *Address*: Nassau Street.

96. Frame with Four Miniature Portraits.

1831 *Address*: Franklin Street.

74. Frame, with Three Miniatures.

89. Miniature of a Gentleman.

1832 *Address*: Lispenard Street.

118. Miniature Portrait.

147. Miniature Portrait.

155. Miniature Portrait of an Artist. *J. W. Dodge*.

1833 *Address*: Not given.

170. Miniature Portrait. *Dr. G. J. Leeds*.

171. Miniature Portrait of a Lady.

177. Miniature Portrait of a Lady.

DODGE, John Wood (*continued*)

- 1834 *Address:* Not given.
149. Portrait of M. M. Noah, Esq.
150. Portrait of a Lady. *Mrs. Gerard Marshalk.*
159. Portrait of a Gentleman. *H. Ball.*
- 1835 *Address:* 42 Franklin Street.
128. Miniature Portrait of a Gentleman. *E. S. Dodge.*
- 1836 *Address:* 42 Franklin Street.
36. Miniature of a Lady.
- 1837 *Address:* 42 Franklin Street.
136. Miniature of a Gentleman.
142. Miniature Portrait of a Lady.
- 1838 *Address:* 52 White Street.
128. Miniature of a Gentleman. *James C. Merriman.*
142. Miniature Portrait of a Lady and Child. *D. S. Jones.*
- 1844 *Address:* 126 Henry Street.
277. Frame Containing Nine Miniatures.
284. Miniature Portrait of Gen. Andrew Jackson.
296. Miniature of Hon. Henry Clay.
- 1846 *Address:* Not given.
245. Miniature of a Gentleman.

DOEPLER, Carl Emil (1824-1905)

- 1850 *Address:* 515 Broadway.
184. Crypt of the Abbey Rein, Hardsbrum. *The Artist.*
228. Coast of Prussia. *For sale.*

DORN, Johannes (active 1831-1860)

Honorary Member, Professional, 1831-1860. *Address:* Bavaria.

- 1831 *Address:* Bavaria.
58. The Letter of Introduction. *For sale.*
95. Head of an Old Woman. *For sale.*

DORRANCE, W. H. (active 1837)

- 1837 *Address:* 115 Canal Street.
55. Portrait of a Gentleman.

DORRATT, C. (active 1839)

- 1839 *Address:* 61 Walker Street.
11. Portrait of Col. C. Ming.

DOUGHTY, Thomas (1793-1856)

Honorary Member, Professional, 1827-1856.

1826 *Address:* Philadelphia.

69. Landscape,—View near Harper's Ferry.

135. Landscape,—View on the Brandywine.

Note: Artist's name is given as "J. Doughty."

1827 *Address:* Philadelphia.

21. Landscape, the Water Gap on the Delaware.

1828 *Address:* Philadelphia.

38. Landscape Composition. *J. A. Hillhouse.*

100. Italian Scene at Sunset—Composition.

1830 *Address:* Boston.

40. Landscape. *S. D. W. Bloodgood.*

50. Landscape. *S. D. W. Bloodgood.*

1839 *Address:* Newburgh.

74. Landscape, Returning from School.

1842 *Address:* Washington and New York.

29. The Trout Brook, an Original Composition.

1843 *Address:* Boston.

38. Alpine Scenery at Sunset. *For sale.*

187. New-Hampshire Scenery near Mount Washington,—a Showery Day. *For sale.*

268. Trap Monastery, West Morland, England. *For sale.*

1844 *Address:* New York.

144. Landscape; View from Greenwood Cemetery [*sic*], Looking over the Bay of New-York. *A. J. Spooner.*

1845 *Address:* now in England.

71. Land Storm.

1846 *Address:* London.

293. Landscape. *Amer. Art Union.*

1847 *Address:* Now in Europe.

1848 *Address:* 114 White Street.

43. Solitude, a Composition. *For sale.*

112. Frosty Morning in Early Winter. *For sale.*

245. Off Cohasset Rocks, after a North-Easter. *For sale.*

1849 *Address:* 497 Broadway.

199. Lake Scene. *Henry J. Brent.*

1850 *Address:* 497 Broadway.

43. Early Winter. *C. A. Stetson.*

131. Landscape. *C. A. Stetson.*

141. Moonlight. *C. Stetson.*

DOWNING, Andrew Jackson (1815-1852)
Honorary Member, Amateur, 1844-1852. *Address:* Newburgh,
N. Y.

DOYLE, F. (active 1838)

1838 *Address:* Not given.

Note: This artist is listed in the index with no catalogue number. It is possible that F. Doyle may be associated with number 222, "Portrait," which appears in the catalogue unaccompanied by an artist's name.

DUBOIS, Mrs. Cornelia (active 1843-1844)
Associate Member of the Academy, 1843-1844.

DUBOURJAL, Savinien Edmé (1795-1853)

1832 *Address:* Not given.

149. Miniature Portrait.

150. Miniature Portrait.

1847 *Address:* 247 Broadway.

239. Miniature Portrait of a Lady.

240. Miniature Portrait of a Lady.

241. Miniature Portrait of Miss Ann C. Lynch.

242. Miniature Portrait of a Gentleman. *J. A. Voisin.*

243. Miniature Portrait of a Gentleman.

244. Miniature Portrait of a Lady.

275. Portrait of a Girl, Water Colors.

276. Hon. J. Q. Adams, Crayon Sketch.

317. Mrs. C. Clapp.

322. Portrait of a Lady, Water Colors.

328. Study from Nature, Water Colors.

329. Portrait of a Boy, Water Colors.

330. The Sisters, Water Colors.

331. Portrait of a Gentleman, Water Colors.

332. Portrait of a Lady, Water Colors.

339. Portrait of a Lady, Water Colors. *John Pendleton.*

340. Hon. John C. Calhoun, Water Colors.

341. Charles Lanman, Water Colors.

342. Portrait of a Lady, Water Colors.

1848 *Address:* 293 Broadway.

338. President Polk.

348. Portrait of a Gentleman.

1849 *Address:* 293 Broadway.

218. Miniature of the Artist.

221. Miniature of Miss B——.

DUBOURJAL, Savinien Edmé (*continued*)

1849 (*continued*)

- 228. Miniature Portrait. — *Ronmer*.
- 306. Portrait of E. Chériat.
- 308. Miniature of C. Chériat.
- 311. The Two Sisters. — *Meiges*.
- 326. Miniature of the Son of Voisin.

DUGGAN, Charles (active 1860)

1860 *Address*: Not given.

- 47. Designs—Country Villas.

Note: The artist's name is given as both Duggan and Duggin.

DUGGAN, Paul Peter (c.1810-1861)

Associate Member of the Academy, 1850-1851; Member, 1852-1861.

1844 *Address*: Not given.

- 279. Musing, a Sketch.
- 291. Repose.
- 405. John the Baptist, Beheaded.*

1845 *Address*: 113 Chambers Street.

- 296. Jael and Sisera. *J. J. Mapes*.*
- 369. An Antediluvian. *The Artist*.

1847 *Address*: Not given.

- 316. Retribution.*

1848 *Address*: 74 Chambers Street.

- 59. Battle Sketch.
- 189. The Discarded.
- 198. Lions in their Haunt.
- 307. The Origin of the Harp.*
- 336. [Daniel Delivered from the Lions.]*

1849 *Address*: 74 Chambers Street.

- 153. Lazar House in the Tropics.*
- 327. Volcanic Region, Caribbean [*sic*] Sea.

1850 *Address*: 1 Bleecker Street.

- 16. Portrait of a Gentleman.
- 26. Portrait of a Gentleman. *T. McFarland*.
- 44. Portrait of a Gentleman. *Geo. Loder*.
- 335. Tropical Palm Grove.

1851 Member of the Committee of Arrangements. *Address*: 2 Clinton Place.

- 222. Eagles Crag, White Mountains.
- 241. Holy Family.

DUGGAN, Paul Peter (*continued*)

1851 (*continued*)

- 247. Cartoon Drawing. Escape of Christian and Hopeful from the Doubting Castle of Giant Despair.*
 - 261. Felix O'Darley [*sic*]. *Century Club*.
 - 265. Portrait in Pencil. *Miss C. Gibson*.
 - 272. Crayon Portrait. *J. Hopper*.
 - 311. Horse's Head—a Sketch.
 - 368. Portrait of a Lady. *R. Bleecker*.
- 1855 *Address*: Free Academy.
- 231. Crayon Portrait.
 - 273. Crayon Portrait. *Charles Elliott*.
- 1856 *Address*: 136 East 13th Street.
- 251. Capt. Ericsson.

DUNLAP, William (1766-1839)

Member of the Academy, 1826-1839.

- 1826 *Address*: Agricultural Society's Room, N. Y. Institution.
- 24. Portrait of a Lady.
 - 26. Portrait of a Gentleman.
 - 29. Portrait of a Lady.
 - 37. Group. A Study for the Picture of "The Christ on Mount Calvary."
 - 71. Group. A Study for the Picture of "The Christ on Mount Calvary."
 - 75. "Father forgive them, they know not what they do." Group. A Study for the Picture of "The Christ on Mount Calvary."
 - 81. Barabbas and Thieves—Sketch from West.
 - 84. Group. St. John and the Three Marys. Study for the Picture of "The Christ on Mount Calvary."*
- Note*: The artist's name does not appear in the catalogue. Cf. nos. 37, 71, 75, above.
- 98. Portrait of a Boy.
 - 99. Scene from the Novel of the *Spy*. "Now, Sir, my principal business being done, may I beg to examine the quality of that wig. . . ."
 - 102. Portrait of a Gentleman.
 - 131. Cupid Sleeping—Copy from Mignard.
 - 141. Group of Female Figures.
- 1827 *Address*: New York Institution.
- 8. Group. The White Horse and his Rider, Intended for the Picture of Death on the Pale Horse, but not Used.
 - 20. Female and Sleeping Cupid, the Cupid from Guido.

DUNLAP, William (*continued*)

1827 (*continued*)

24. Portrait of Gen. P. B. Porter.
34. Portrait of Gov. Clinton.
37. The Virgin Mary, Mary Magdalen, and St. John. Group from the Great Historical Picture of "The Christ on Mount Calvary," now Painting.
40. Portrait of the Late Anthony Bleecker.
61. Our Saviour and Mary Magdalen in the Garden.
73. Right Rev. Richard Channing Moore, Bishop of the Episcopal Church in Virginia.
88. Portrait of Himself.

1828 *Address*: 55 Leonard Street.

11. Roman Asiatic Auxiliaries Crucifying a Malefactor; a Group for the Lower Right Hand Corner of the Large Picture of Calvary, just Completed by the Same Artist, and Exhibiting in the Room Below. *For sale*.
18. Portrait of Thomas Eddy, Esq. *N. York Hospital*.
26. Portrait of a Lady.
34. Mr. Hacket Telling the Story of "Uncle Ben."
47. Head of a Girl, a Study for the Picture of Calvary. *For sale*.
82. Portrait of a Gentleman.
86. Head of a Child. *Mrs. Holland*.
93. Group of Portraits. *M. Judah*.
101. Portrait of a Lady. *J. Boorman*.
113. Portrait of a Gentleman. *M. Judah*.
114. Portrait of a Gentleman. *M. Judah*.
123. Portrait of Mr. Hacket.

1829 Member of the Council. *Address*: 55 Leonard Street, N. Y. Institution.

17. Portrait of a Gentleman. *Isaac Young*.
24. Portrait of the late Rev. Cornelius R. Duffie. *W. Dunlap*.
32. Portrait of a Gentleman. — *Conant*.
41. Portrait of a Gentleman. *A. Geslein*.
48. Portrait of a Lady and Child. *A. Shaw*.
51. *Clio*. *For sale*.
57. Portrait of a Lady. — *Smith*.
69. Counting Chickens. *For sale*.
75. Portrait of a Lady. *Isaac Young*.
79. Portrait of a Gentleman. *J. Labagh*.
89. Portrait of a Clergyman. *J. Labagh*.
178. T. Hilson, in the Character of Walter, a Sketch. *T. Hilson*.

DUNLAP, William (*continued*)

- 1830 Member of the Council. *Address: 53 Leonard Street, and N. Y. Institution.*
- 6. Calvary, or the Moment before the Crucifixion. *For sale.**
 - 11. Portrait of a Lady. *Wm. T. M'Coun.*
 - 15. Portrait of a Lady. *S. M. Hopkins.*
 - 16. Portrait of a Gentleman. *S. M. Hopkins.*
 - 24. The Sisters; Group of Children; Portraits. *Dr. R. Beck.*
 - 69. Portrait of a Gentleman. *J. Lozier.*
 - 73. Portrait of a Gentleman. *Mrs. Holland.*
 - 76. Portrait of a Lady. *Mrs. Rikeman.*
 - 126. Portrait of a Child. *W. T. M'Coun.*
 - 182. Portrait of a Gentleman. *A. Shaw.*
- 1831 Member of the Council; Lecturer on Historical Composition. *Address: 55 Leonard Street.*
- 6. Group of Portraits. *M. Judah.*
 - 12. Portrait of the Late T. Eddy, Esq. *Governors of N. Y. Hospital.*
 - 13. Calvary, or the Moment before the Crucifixion. *For sale.**
 - 24. The Detection of Harry Wharton in Disguise, by Jack Lawton. From James Fennimore Cooper's *Spy*. *For sale.*
 - 40. Group of Three Figures, a Study, for the Christ Rejected. *For sale.*
 - 93. Mr. Hackett Telling the Story of Uncle Ben. *Mr. Hackett.*
 - 103. Counting Chickens. *E. Hart.*
 - 123. Portrait of a Gentleman. *S. Joseph.*
 - 125. Clio. *For sale.*
 - 126. Portrait of the Hon. De Witt Clinton, in 1816. *E. Hart.*
 - 137. Crucifixion of the Hardened Thief. A Study for the Calvary. *For sale.*
 - 141. Portrait of the Artist.
 - 145. Group of St. John and the Three Marys, a Study for Calvary. *For sale.*
 - 154. Portrait of Gen. P. B. Porter. *For sale.*
 - 155. Portrait of a Lady.
 - 163. Portrait of a Gentleman. *Mrs. Holland.*
 - 164. A Little Girl Coming from School. Portrait. *W. T. M'Coun.*
 - 180. Portrait of the Late Anthony Bleecker, Esq. *For sale.*
 - 190. Portrait of Mrs. Hackett. *James Hackett.*
 - 191. Portrait of Mr. Hackett. *James Hackett.*

DUNLAP, William (*continued*)

- 1832 Vice President; Member of the Council; Professor of Historical Composition. *Address:* corner Anthony Street and Broadway.
9. Holy Family. *For sale.*
29. Portrait.
32. Portrait.
74. Portrait. *W. Dunlap.*
82. Portrait.
178. Portrait.
216. Portraits of Children.
221. Landscape. (Composition.)
- 1833 Vice President; Member of the Council; Professor of Historical Composition. *Address:* Sixth Avenue.
71. Portrait of a Gentleman. *J. Bininger.*
72. The Artist Showing a Picture from Hamlet to His Parents. Group of Portraits, Painted in 1788.
73. Portrait of a Lady. *J. Bininger.*
- 1834 Vice President; Member of the Council; Professor of Historical Perspective.
- 1835 Vice President; Member of the Council; Professor of Historical Composition. *Address:* Greenwich Lane.
19. Richard and Kenneth. *C. P. Clinch.**
62. Portrait of a Gentleman. *Dr. M'Lean.*
155. Portrait of Col. George P. Morris. *George P. Morris.*
- 1836 Vice President; Member of the Council; Professor of Historical Composition. *Address:* Greenwich Lane.
191. Group of Children. *H. Erbens.*
- 1838 Vice President; Member of the Council; Professor of Historical Composition. *Address:* Greenwich Lane.
277. An Original Portrait of General Washington, Painted in Crayons, at Head Quarters, New Jersey, in 1783, when the Arist Was of the Age of 17. *D. Ellis.*
- 1842
286. Engraving by J. W. Paradise from a Portrait of the Late Wm. Dunlap, Esq., Painted by Himself. Exhibited by the Engraver.

DUNNEL (DUNNELL), John Henry (1813-1904)

- 1847 *Address:* Not given.
159. View near Chester, Orange County. *The Artist.*
- 1848 *Address:* Not given.
15. Marino Point, near Hudson.
106. View near Wehawken.

- DUNNEL, William N. (active 1849)
 1849 *Address*: Not given.
 340. Engraving. *George Sloane*.
- DUNNING, Robert S. [or F.] (1829-1905)
 1850 *Address*: 114 White Street.
 60. Portrait of a Gentleman.
 1851 *Address*: 74 Chambers Street.
 300. Selfishness.
- DUPRESSOIR, — (active 1857)
 1857 *Address*: Not given.
 530. View near Versailles. *For sale*.
- DURAND, Asher Brown (1796-1886)
 Member of the Academy, 1826-1886; President of the Academy, 1846-1861.
 1826 Member of the Academy in Engraving. *Address*: Amity Street.
 66. Mary Magdalen, at the Sepulchre.*
 94. Portrait of a Child.
 152. Frame, with Three Engraved Portraits.
 1827 Member of the Council. *Address*: Amity Street.
 25. Landscape.
 47. Portrait of a Gentleman.
 85. Samson Shorn of his Locks by the Philistines, while Asleep in the Lap of Delilah.
 106. Engraving of His Excellency J. Q. Adams, Pres. of U. S., from a Full Length by Sully.
 110. Engraving of Dr. Swaim, from a Sketch by H. Inman.
 1828 Member of the Council. *Address*: Amity Street.
 53. Landscape Composition.
 140. Frame Containing Three Engravings, from the Originals in the Present Exhibition, *The Dull Lecture*, by Newton—*Anne Page and Slender*, by Leslie—and *William Tell*, by Inman.
 1829 *Address*: 90 Amity Street.
 35. Hagar and Ishmael in the Wilderness.
 187. Engravings.
 1831 *Address*: 90 Amity Street.
 4. Samson and Delilah.
 111. Katskill Mountains.
 119. Landscape.
 169. Portrait of a Gentleman.

DURAND, Asher Brown (*continued*)

- 1832 *Address*: corner Anthony Street and Broadway.
174. View of Delaware Water Gap. *A. B. Durand*.
186. Engraving—Sancho Panza and the Dutchess [*sic*] after Leslie.
194. Landscape (Composition). *A. B. Durand*.
- 1833 Recording Secretary; Member of the Council. *Address*: Corner Broadway and Anthony Street.
3. Portrait of a Gentleman.
10. Portrait of S. Graham.
83. Boonton Falls, New-Jersey.
128. Group of Children.
216. Portrait of J. Manesca, Esq.
217. Portrait of Gov. Ogden, of New-Jersey.
- 1834 Recording Secretary; Member of the Council. *Address*: Not given.
51. Landscape.
69. Portrait of Ex-President Madison, Painted by Request of Geo. P. Morris, Esq.
90. Full Length Portraits of Ladies.
98. Portrait of a Lady.
- 1835 Recording Secretary; Member of the Council. *Address*: 54 Broadway.
29. Andrew Jackson, President of the United States.
43. Portrait of John Quincy Adams, Ex-President of the United States.
159. Portrait of a Gentleman.
169. Portrait of a Lady.
196. Sketch of M'Donald Clarke, Esq.
213. Capture of Major André.*
- 1836 Recording Secretary; Member of the Council. *Address*: 6 John Street.
71. Peter Stuyvesant and the Trumpeter.
94. Portrait of a Gentleman.
154. Portrait of a Gentleman.
197. Portrait of a Gentleman. — *Webster*.
202. The Pedler.
208. Portrait of a Lady.
- 1837 Recording Secretary; Member of the Council. *Address*: 82 Duane Street.
24. Portrait of a Gentleman.
43. Full Length Portrait of a Lady.
53. Portrait of a Gentleman.

DURAND, Asher Brown (*continued*)

1837 (*continued*)

- 59. Governor Everett of Massachusetts.
 - 63. Landscape.
 - 74. Portrait of Hon. Smith Thomson.
 - 77. Landscape Composition.
 - 177. Landscape.
 - 198. Portrait of a Gentleman. *L. P. Clover*.
 - 278. Healing the Possessed.*
 - 281. Portrait of a Gentleman.
- 1838 Recording Secretary; Member of the Council. *Address: 82 Duane Street.*
- 52. Twilight. *For sale.*
 - 53. Portrait of a Gentleman.
 - 71. Landscape. *For sale.*
 - 78. Rip Van Winkle's Introduction to the Crew of Hendrick Hudson, in the Catskill Mountains. *For sale.*
 - 84. Landscape.
 - 85. Landscape. *For sale.*
 - 89. Landscape Composition. *For sale.*
 - 204. Portrait of a Lady. *A. B. Durand.*
 - 212. Dance on the Battery in Presence of Peter Stuyvesant, *see Knickerbocker's Hist. N. Y., vol. ii, p. 158.*
 - 252. Landscape. *For sale.*
 - 278. Sunset, Composition.
 - 301. The Embarcation. *For sale.*
 - 319. Landscape, Shower. *For sale.*
- 1839 *Address: 91 Amity Street.*
- 94. Portrait of J. Hoxie, Esq. *J. Sutphen.*
 - 96. Full Length Por[trai]t of a Child. *F. J. Betts.*
 - 99. Portrait of a Gentleman. *Ithiel Town.*
 - 110. Portrait of a Lady. *S. Cleighorn.*
 - 212. Landscape. Autumnal Sketch. *For sale.*
 - 239. Landscape. Sailing Party. *For sale.*
 - 245. Landscape. Sailing Party.
 - 270. Landscape, Western Emigrants. *For sale.*
 - 274. Portrait of a Lady. *J. Sutphen.*
 - 279. Landscape, Saturday Afternoon. *F. J. Betts.*
 - 162. Engraving by J. W. Paradise of Hon. John Quincy Adams, after Durand. Exhibited by the Engraver.
- 1840 *Address: Amity Street.*
- 126. Landscape, Composition, Evening. *F. J. Betts.*
 - 133. Landscape, Composition, Morning. *F. J. Betts.*

DURAND, Asher Brown (*continued*)

1840 (*continued*)

174. Landscape View of Rutland, Vermont.
281. Sunday Morning. *For sale.*
- 1841 *Address: Amity Street.*
17. Portrait of a Gentleman. *Mrs. Cargill.*
35. Portrait of a Lady. *Mrs. Cargill.*
209. Group of Children. *J. Sturges.*
- 1842 *Address: Amity Street.*
13. Study from Life, Painted in Rome, 1841.
22. Il Pappagallo.
26. View, Castle Blonnai, Lake Geneva, Switzerland.
89. Portrait of Isaac Edrehi of Morocco, Painted at Florence, Italy, 1840.
160. View, Parish Church, at Stratford, on Avon, the Burial Place of Shakespeare.
173. Cottage on the Lake of Thun, Switzerland.
196. Study from Life, Painted in Rome, 1841.
199. View in the Valley of Oberhasle, Switzerland. *J. Sturges.*
202. Study from Life, Painted at Rome in 1841.
203. Study from Life, Painted at Rome in 1841.
- 1843 Member of the Council; Member of the Committee of Arrangements. *Address: 91 Amity Street.*
27. Farm Yard on the Hudson. *W. Roe.*
32. Lake Scent, Sunset. *For sale.*
99. View of Oberweisal on the Rhine. *Wm. Roe.*
159. Scene in the Susten Pass, Switzerland. *C. M. Leupp.*
221. Island of Capri, Bay of Naples. *For sale.*
249. Last Interview between Harvey Birch and Washington. *For sale.**
- 1844 Member of the Committee of Arrangements. *Address: 91 Amity Street.*
36. The Solitary Oak. *For sale.*
82. Full-Length of a Boy. *Daniel Le Roy.*
134. Landscape, Composition.
163. Portrait of a Gentleman. *J. McCullough.*
181. Study from Nature. *F. W. Edmonds.*
214. Portrait of a Child. *G. Pearson.*
244. Emigrant Family. *For sale.*
258. Landscape, Wood Scene.
343. Italian Cottage. *For sale.*

DURAND, Asher Brown (*continued*)

- 1845 Member of the Council; Vice President; Member of the Committee of Arrangements. *Address: 91 Amity Street.*
39. Landscape, Composition, "An old Man's Reminiscences." *G. W. Austen.*
171. Close of a Sultry Day. *The Artist.*
175. Landscape, Composition. *The Artist.*
223. The Bride.
- 1846 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address: 91 Amity Street.*
46. Landscape, Composition. *A. M. Cozzens.*
64. Landscape, Composition, The Old Man's Lesson. *Amer. Art Union.**
290. A passage in the Life of Woman.*
- 1847 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address: 91 Amity Street.*
24. Landscape, Composition, Forenoon. *James Robb.*
29. Landscape, Composition, Afternoon. *James Robb.*
77. Landscape, Composition. *Edwin Hoyt.*
- 1848 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address: 91 Amity Street.*
60. The Fountain. *Geo. W. Austen.**
74. Head of an Old Man.
95. Dover Plain, Dutchess County, N. Y.
134. Study from Nature.
196. Landscape—Composition.
271. A Walk by Moonlight.
- 1849 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address: 91 Amity Street.*
33. Landscape, Raven Hill.
49. Landscape, Sunset.
69. Study from Nature.
71. Study from Nature.
137. Landscape, with Cattle.
160. Mountain Stream. *J. L. Schoolcraft.*
179. Landscape.
180. Kindred Spirits. *Wm. C. Bryant.*
192. Study from Nature.
273. Landscape, Giant of the Valley, Study from Nature.
278. Pastoral Landscape.*
- 1850 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address: 91 Amity Street.*
11. View of Schroon Lake.

DURAND, Asher Brown (*continued*)

1850 (*continued*)

46. Landscape, Summer Morning. *G. Kemble.**
138. Landscape, Scene from "Thanatopsis."*
198. View on Esopus Creek, Ulster Co., N. Y.
226. Study from Nature.
236. Study from Nature.
308. Shipwreck, Clearing up after a Storm. *T. H. Faile.*
- 1851 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address: 91 Amity Street.*
31. Kaaterskill Clove.
79. Landscape.
108. Landscape.
299. Study from Nature.
304. Study from Nature.
309. Landscape.
343. Landscape. *Jas. A. Suydam.*
403. Landscape.
- 1852 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address: 91 Amity Street.*
139. God's Judgment upon Gog. *Jonathan Sturges.**
374. Landscape.
406. Landscape, Haystack Mountain, Vermont. *Josiah Lane.*
- 1853 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address: 91 Amity Street.*
31. Landscape, Progress. *Charles Gould.*
39. Landscape, View on the Hudson.
53. Study from Nature.
60. Study from Nature.
77. Shandaken Mountains. *Edward D. Nelson.*
390. High Point: Shandaken Mountains. *N. Ludlum.*
429. A Coming Storm. *J. M. Burt.*
- 1854 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address: 91 Amity Street.*
39. Strawberrying.
94. Hay Making. *W. P. Wright.*
132. Sunset. *E. J. Dunning.*
140. Landscape. *J. Sturges.*
356. The Primeval Forest. *E. D. Nelson.**
377. Clearing Up. *H. W. De Forest.*
386. June Shower. *H. K. Browne [sic].**

DURAND, Asher Brown (*continued*)

- 1855 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address*: 91 Amity Street.
104. Summer Afternoon. — *Whiting*.
113. In the Woods. *J. Sturges*.
- 1856 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address*: 91 Amity Street.
43. A Symbol.*
- 1857 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address*: 91 Amity Street.
38. Lake Hamlet. *Hamilton Fish*.
132. Esopus Creek, Ulster Co., N. Y. *S. Gandy*.
178. Study of Rocks.
229. Landscape. *Rollin Sanford*.
467. Sketch from Nature.
483. Study from Nature.
- 1858 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address*: 91 Amity Street.
431. N[ew] Hampshire Scenery. *A. A. Low*.
492. Landscape. *L. M. Rutherford*.
585. In New Hampshire. *L. R. Menger*.
- 1859 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address*: 91 Amity Street.
762. A Reminiscence of the Catskill Clove.
- 1860 President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address*: 91 Amity Street.
515. Sunday Morning.

DURAND, Elias W. (active 1852-1857)

- 1852 *Address*: Newark.
128. Scene in the Green Mountains. *For sale*.
466. Scene on Saco River. *W. W. Sherman*.
- 1853 *Address*: Newark, N. J.
72. The Hunter's Home. *For sale*.
- 1857 *Address*: 114 Grand Street.
426. Scene on the Hudson, near Tarrytown. *C. Beebe*.

DURAND, John (1822-1908)

Honorary Member, Amateur, 1855-1860. *Address*: New York.

DÜRER. See MÜLLER, Johann Michael Enzing, 1849.

DURRIE, George Henry (1820-1863)

1843 *Address*: New Haven, Connecticut.
10. Portrait of a Gentleman.

1845 *Address*: Not given.
280. The Sleighing Party.

1857 *Address*: 442 Broadway.
209. Winter in the Country. *For sale*.
272. Country School-House (Winter). *For sale*.

1858 *Address*: New Haven.
473. Our Old School-House, Winter. *For sale*.
502. The Farmer's Home—Winter. *For sale*.

1858 *Address*: Not given.
514. Winter Landscape—Getting Wood. *For sale*.

1860 *Address*: New Haven, Connecticut.
296. Farm Yard in Winter. *For sale*.
357. Fruit. *For sale*.
636. Winter Sunset. *The Artist*.

DUEGER, — (active 1860)

1860 *Address*: Paris.
623. Indiscretion. *For sale*.

DYCE. *See* VERNON, Thomas, 1856.

EACHES, J. M. (active 1838)

1838 *Address*: Alexandria.
107. Portrait of an Artist.

EARL & BODDINGTON (active 1849)

1849 *Address*: London.
43. The Stepping Stones. *Henry J. Brent*.

EASTLAKE, Sir Charles Lock (1793-1865)

Painter. Honorary Member, Professional, 1846-1860. *Address*:
London.

EASTMAN, Seth, U. S. Army (1808-1875)

Honorary Member, Amateur, 1839-1860.

1836 *Address*: West Point.
194. View of the Highlands, from West Point. *Gen. Gratiot*.

1837 *Address*: West Point.
267. Sunset Parade at West Point. *B. W. Mudge*.

EASTMAN, Seth, U. S. Army (*continued*)

1838 *Address*: West Point.

- 58. Fort Snelling on the Mississippi, near the Falls of St. Anthony. *Lieut. M. Knowlton, U.S.A.*
- 106. Extremity of the Highlands, from the Old Crow's Nest, West Point.
- 199. Fort Putnam. *W. B. Cozzens.*
- 223. Landscape. Moonlight View of Mississippi. *W. B. Cozzens.*
- 224. View near West Point. *Dr. W. Wheaton, U.S.A.*
- 266. Evening View from West Point, Looking South. *For sale.*
- 287. Fort Snelling, on the Upper Missouri. *D. Wheaton, U.S.A.*
- 320. Mill on the Hudson. *A. Church, U.S.A.*

1839 *Address*: West Point.

- 87. Butter Hill, from Fishkill on the Hudson. *For sale.*
- 289. View in the Highlands. *For sale.*

1840 *Address*: West Point.

- 84. Sawing Wood.
- 169. Landscape View.
- 208. View from West Point.
- 228. Landscape View.
- 283. View of the Catskill Mountains.

1848 *Address*: Not given.

- 244. Indian Burial. *For sale.*

EATON, Joseph Oriel (1829-1875)

Associate Member of the Academy, 1866-1875.

1853 *Address*: Cincinnati, Ohio.

- 119. W. W. Fosdick. *W. W. Fosdick.*

1857 *Address*: Cincinnati, Ohio.

- 419. A Gentleman. *Sam'l E. Fort.*
- 455. A Lady. *William Goodman.*

1859 *Address*: Cincinnati, Ohio.

- 179. The Pioneer, a Portrait. *Robert Linn.*
- 197. A Gentleman. *E. Walker.*

1860 *Address*: Cincinnati, Ohio.

- 183. Autumn. *For sale.*
- 334. Broke: Made for the Cincinnati Sketch Club. *For sale.*
- 388. A Lady. *The Artist.*

ECKHOUT (EICKHOUT), — (active 1851)

1851 *Address*: Not given.

- 107. Fisherman Playing Cards. *Hon. J. A. Dix.*
- 171. Interior of a Cottage. *Hon. J. A. Dix.*

- ECKHOUT, J. J. (active 1850)
 1850 *Address*: Not given.
 180. The Toilet. *C. M. Leupp*.
- ECKHOUT, Victor (active 1851)
 1851 *Address*: Not given.
 172. Chess Players.
- EDDY, Benjamin F. (active 1837)
 1837 *Address*: 80 Fulton Street, Brooklyn.
 46. Portrait of Alderman Wilson of Brooklyn.
- EDDY, Oliver Tarbell (c.1800-c.1873)
 1827 *Address*: 2 Franklin Square.
 55. Portrait of a Gentleman.
- EDMONDS, Francis William (1806-1863)
 Associate Member of the Academy, 1829, 1838-1840; Member,
 1841-1863.
- 1829 *Address*: 22 Oliver Street.
 21. Hudibras Capturing the Fiddler.
- 1839 *Address*: 197 Madison Street.
 241. The Penny Paper.
 251. Commodore Truncheon and Jack Hatchway.
- 1840 *Address*: Not given.
 230. The City and Country Beaux. *F. W. Edmonds*.
 234. Sparking. *F. W. Edmonds*.
- 1842 *Address*: Thompson Street.
 130. Italian Mendicants. *Chas. M. Leupp*.
 214. The Bashful Cousin. *J. Sturges*.
- 1843 Member of the Committee of Arrangements. *Address*: Not
 given.
 190. Stealing Milk. *J. A. Sturges*.
- 1844 Member of the Council; Member of the Committee of Arrange-
 ments. *Address*: 216 Thompson Street.
 105. The Beggar's Petition.
 205. The Image Pedler.
 267. Sam Weller. *C. M. Leupp*.
 328. Vesuvius, from Sorrento.
 347. Aqueducts on the Campagna of Rome.
 357. Florence from the Arno.
- 1845 *Address*: Thompson Street.
 114. "Facing the Enemy."

EDMONDS, Francis William (*continued*)

1845 (*continued*)

227. The New Scholar.
367. Sparking, Engraving by Alfred Jones from a Picture by Edmonds. Exhibited by the Engraver.
- 1846 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address*: Sixteenth Street.
167. Lord Glenallen and Elspeth Macklebackit.*
222. The Sleepy Student.
300. Wood Scene—a Study from Nature.
- 1847 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address*: Not given.
187. The Orphan's Funeral. *The Artist*.
- 1848 Recording Secretary; Member of the Council; Member of the Committee of Arrangements. *Address*: West Sixteenth Street.
156. First Earnings.
224. Trial of Patience.
- 1850 *Address*: No. 15 West [16th Street].
211. The Two Culprits.
223. Courtship in New Amsterdam.
- 1851 Treasurer; Member of the Council; Member of the Committee of Arrangements. *Address*: 15 West 16th Street.
205. "What can a young Lassie do wi' and auld man."
— *Burns. A. Art Union*.
- 1852 Treasurer; Member of the Council; Member of the Committee of Arrangements. *Address*: Not given.
230. The Speculator.
- 1853 Treasurer; Member of the Council; Member of the Committee of Arrangements. *Address*: Not given.
154. Passage from Burns.*
- 1854 Treasurer; Member of the Council; Member of the Committee of Arrangements. *Address*: Not given.
162. Taking the Census.
- 1855 Treasurer; Member of the Council; Member of the Committee of Arrangements.
- 1856 Treasurer; Member of the Council; Member of the Committee of Arrangements. *Address*: Bronxville.
31. The Thirsty Drover.
61. All Talk and no Work.
- 1857 Treasurer; Member of the Council; Member of the Committee of Arrangements. *Address*: Bronxville, Westchester Co., N. Y.
531. Time to Go.

EDMONDS, Francis William (*continued*)

- 1858 Treasurer; Member of the Council; Member of the Committee of Arrangements. *Address*: Bronxville, N. Y.
232. The Wind-Mill.
537. The Pan of Milk.
616. Bargaining.
- 1859 Treasurer; Member of the Council; Member of the Committee of Arrangements. *Address*: 15 Tenth Street.
313. The New Bonnet.
- 1860 Member of the Council; Member of the Committee of Arrangements.

EDOUART (EDOUARD), Alexander (1789-1861)

- 1849 *Address*: 609 Broadway.
21. Group of Children. *Samuel Joyce*.
79. Portrait of a Gentleman.
- 1850 *Address*: Not given.
165. La Bella Romano. *For sale*.
181. View of Villa Pamphilia. *For sale*.
301. Portrait of a Gentleman.

EDWARDS, Charles

- Volunteer Lecturer on Antique Statues, 1832-1833, 1836-1838.
Honorary Member, Amateur, 1833-1860. *Address*: New York.
- 1831 *Address*: 20 Nassau Street.
109. Pen Drawing—Vue du Tombeau d'Archimede.

EFFIE, William (active 1833-1848)

- 1833 *Address*: 53 Maiden Lane.
48. Head of Christ.
91. Landscape. *For sale*.
- 1836 *Address*: 114 Canal Street.
109. Portrait of a Lady.
188. Portrait of a Gentleman.
228. American Eclipse, Painted from Nature. *For sale*.
- 1837 *Address*: 33 Canal Street.
18. Portrait of a Boy Fishing.

EGLAN, Max (active 1860)

- 1860 *Address*: 104½ St. Mark's Place.
102. Study after Nature.

EHNINGER, John Whetten (1827-1889)

Associate Member of the Academy, 1855, 1859-1860; Member,
1860-1889.

1853 *Address:* Now in Europe.

178. Morning Reflection, after a Soirée in the Time of Louis XV.
For sale.

183. Courtship in the Time of Louis XV. *For sale.*

1854 *Address:* 92 Tenth Street.

20. The Dead Page. *Mrs. J. L. O'Sullivan.*

59. The Yankee Pedlar. *C. T. Cambrelin [sic].*

144. Costume Picture of the Reign of Louis XV, "Down Stairs."
For sale.

146. The Tired Trooper. *For sale.*

147. Costume Picture of the Reign of Louis XV, "Up Stairs."
For sale.

156. Windmill on the Coast of Normandy. *G. T. Shion.*

157. The Village Belle's Toilette. *For sale.*

296. American Farm Yard. *For sale.*

303. Equestrian Portrait of Washington. *For sale.*

1855 *Address:* 222 Greene Street.

120. Sunshine. *For sale.*

122. Shadow. *For sale.*

191. "Quodlibet." *For sale.*

1856 *Address:* Not given.

75. The Sword. *The Artist.*

183. The Gambler and Death. *The Artist.*

213. Designs in India Ink.

1857 *Address:* 34 Fourth Avenue.

443. Love Me, Love My Horse. *H. G. Stebbins.*

484. The Foray; Landscape.—Figures. *For sale.* Landscape by
L. R. Mignot. Figures by J. W. Ehninger.

538. Michael Angelo and his Masterpiece. *E. L. Magoon.*

1858 *Address:* 34 Fourth Avenue.

280. "Dolce far Niente."

338. John Gilpin. *Peter G. Stuyvesant.*

339. John Gilpin. *Peter G. Stuyvesant.*

341. John Gilpin. *Peter G. Stuyvesant.*

343. John Gilpin. *Peter G. Stuyvesant.*

349. John Gilpin. *Peter G. Stuyvesant.*

350. John Gilpin. *Peter G. Stuyvesant.*

355. Christ Healing the Sick. *Rev. Henry Anthon.*

393. The Trumpeter. *Geo. L. Ronalds.*

EHNINGER, John Whetten (*continued*)

1858 (*continued*)

396. The Ford. *John Pyne.*

457. Lady Jane Grey. *L. M. Rutherford.*

590. "Ars celare Artem." *For sale.*

1860 *Address:* 34 Fourth Avenue.

49. Priscilla. *For sale.*

324. Damon and Pythias. *For sale.*

373. Washington's First Interview with Mrs. Custis. *John Pate.*

508. The Covenanter. *For sale.*

617. The Slipper. *For sale.*

ELLIOTT, Charles Loring (1812-1868)

Associate Member of the Academy, 1846; Member, 1847-1868.

1836 *Address:* Skaneateles.

219. Portrait of a Gentleman. *A. S. Norwood.*

1839 *Address:* Not given.

203. Head of Skaneateles Lake. *A. G. Jerome.*

253. Portrait of a Gentleman. *A. G. Jerome.*

1840 *Address:* East Broadway.

39. Portrait of a Gentleman. *G. W. Brainerd.*

51. Portrait of a Young Lady. *Capt. C. Vanderbilt.*

64. Portrait of a Young Gentleman. *Capt. C. Vanderbilt.*

302. Jack Falstaff. *For sale.**

1844 *Address:* Granite Buildings.

18. Full Length Portrait of the Hon. W. H. Seward.

61. Portrait of a Gentleman. *Thos. B. Fitch.*

169. Portrait of a Lady. *F. V. D. Horton.*

202. Portrait of Mr. Dickinson, the Miniature Painter. *C. L. Elliott.*

210. Portrait of a Gentleman.

1845 *Address:* Room 27, Granite Building.

98. Portrait of an Artist. *Jas. H. Cafferty.*

119. Capt. Ericsson.

128. Frederick R. Spencer, *N. Academy of Design.*

190. Study from Life. *G. W. Austen.*

198. Portrait of a Gentleman.

200. Portrait of a Lady. *John Rice.*

220. Horace Kneeland, Sculptor.

229. Portrait of a Child. *J. P. Yelverton.*

1846 *Address:* Granite Buildings.

24. Rev. T. H. Taylor, D.D.

75. Portrait of a Gentleman. *J. W. Lightbody.*

ELLIOTT, Charles Loring (*continued*)

1846 (*continued*)

185. Portrait of an Artist. *S. Thayer.*
212. Portrait of a Gentleman. *Dr. Horatio Stone.*
215. "Old Knick." *S. Gaylord Clarke.*
223. Portrait of a Lady. *W. H. Townsend.*
305. Capt. Nash De Cost. *S. S. Brainerd.*
- 1847 *Address: Granite Buildings.*
25. Ex-Governor Bouck. *City of New-York.*
143. David Austen. *G. W. Austen.*
170. A. M. Cozzens.
198. Henry Inman. *J. R. Clark.*
265. Portrait of a Lady. *W. H. Peckham.*
296. J. E. Freeman. *N. Academy of Design.*
334. Portrait of a Lady. *J. B. Burnet.*
- 1848 Member of the Council; Member of the Committee of Arrangements. *Address: 14 Warren Street.*
141. Full Length Cabinet Portrait of a Texan Hunter. *Mrs. Gideon Lee.*
179. Portrait of a Gentleman. *Mr. Hammersly.*
183. Fitz Green Halleck. *Mr. Appleton.*
272. S. Anna Lewis.
- 1849 *Address: 497 Broadway.*
156. Portrait of an Artist.
206. Portrait of a Lady.
255. Portrait of a Child.
- 1850 *Address: Art Union Building.*
23. Portrait of an Artist.
25. Portrait of a Gentleman.
37. Portrait of an Artist. *C. L. Elliott.*
81. Portrait of a Gentleman. *P. H. Hodges.*
114. Portrait of an Artist. *Wm. S. Mount.*
119. Portrait of a Gentleman.
130. Portrait of a Gentleman.
158. Portrait of a Lady. *L. M. Gillett.*
276. Portrait of a Gentleman. *J. Thomas.*
293. Portrait of a Lady. *P. Van Courtland.*
355. Portrait of a Gentleman. *W. E. Laight.*
360. Portrait of a Lady. *Mrs. F. V. Havalin.*
- 1851 *Address: Art Union Building.*
28. Portrait of a Lady. *H. C. Shumway.*
61. Portrait of a Gentleman. *T. S. Officer.*
68. Portrait of a Gentleman. *Wm. Tilden.*

ELLIOTT, Charles Loring (*continued*)

1851 (*continued*)

- 81. Portrait of a Gentleman. *C. T. Longstreet.*
- 111. Portrait of a Lady. *S. Gaylord Clark.*
- 363. Portrait of a Lady. *C. T. Longstreet.*
- 414. Portrait of a Lady. *W. H. Green.*

1852 *Address: Art Union Building.*

- 7. Portrait of a Gentleman. *J. C. Griswold.*
- 14. Portrait of an Artist. *E. D. Palmer.*
- 27. Sketch of the Hon. Albert Pike.
- 53. Portrait of a Lady. *Jas. C. Griswold.*
- 383. Portrait of a Gentleman.
- 415. Portrait of a Lady.
- 449. Portrait of a Gentleman. *Frederick A. Delano.*

1853 Member of the Council; Member of the Committee of Arrangements. *Address: 497 Broadway.*

- 28. Portrait of a Gentleman. *G. A. Worth.*
- 75. Portrait of a Lady.
- 192. Portrait of a Child. *Edwin Forrest.*
- 312. Portrait of a Child. *Wm. O'kell.*
- 343. Portrait of a Lady. *Wm. Mone.*
- 372. Portrait of a Lady. *Wm. O'kell.*
- 388. Rev. Dr. Field. *Joseph F. Stone.*
- 391. Portrait of a Lady.
- 422. Portrait of a Gentleman. *James C. Griswold.*
- 433. Portrait of a Gentleman. *Joseph Curtis.*
- 440. Portrait of a Gentleman.

1854 Member of the Council; Member of the Committee of Arrangements. *Address: 497 Broadway.*

- 21. Portrait of a Lady. *David Leavitt.*
- 62. Portrait of a Gentleman.
- 141. Portrait of a Gentleman. *B. A. Chilton.*
- 299. Portrait of Bryant. *R. W. Griswold.*
- 336. Caleb Lyon, of Lyonsdale.
- 357. Portrait of a Gentleman. *J. H. Hammersly.*
- 392. Ex-Mayor Kingsland. *City of New York.*

1855 *Address: 497 Broadway.*

- 18. Portrait of a Gentleman. *G. M. Tunison.*
- 24. Portrait of a Gentleman.
- 50. Portrait of a Gentleman. *G. A. Conover.*
- 110. Gov. E. C. West. *Bellevue Hospital.*
- 203. Ja[me]s E. Freeman, N.A. *National Academy.*

ELLIOTT, Charles Loring (*continued*)

- 1856 *Address: 497 Broadway.*
36. Hon. Zadoc Pratt. *G. W. Pratt.*
56. Portrait of a Lady. *R. Phillips.*
90. Ex-Governor Washington Hunt. *City of New-York.*
109. Falstaff. *Rev. Dr. Magoon.*
154. Col. McKenny. *C. L. Elliott.*
- 1857 *Address: 497 Broadway.*
17. A Gentleman. *G. C. Lester.*
60. A Gentleman. *Jas S. Wadsworth.*
133. A Gentleman. *Geo. W. Pratt.*
147. A Gentleman. *T. W. Whitley.*
255. A Gentleman. *T. B. Merrick.*
285. A Gentleman. *August Georgeot.*
286. A Lady. *Mrs. Georgeot.*
514. William T. Porter.
- 1858 *Address: 497 Broadway*
113. Daniel P. Ingraham. *New-York Bar.*
119. A Gentleman. *Birdsall Cornell.*
139. A Lady. *William Moller.*
489. A Lady. *Geo. L. Kent.*
535. James T. Brady. *J. T. Brady.*
539. Full-Length Portrait of Henry D. Bacon. *Mer[cantile]
Library Asso[ciatio]n St. Louis, Mo.*
541. A Gentleman. *S. M. L. Barlow.*
555. C. Godfrey Gunther. *Bellevue Hospital.*
560. A Gentleman. *Jas. B. Glentworth.*
624. A Gentleman. *L. W. Jerome.*
- 1859 Member of the Committee of Arrangements. *Address: 497
Broadway.*
200. A Lady. *Joseph Goulding.*
388. Don Quixotte. *Mrs. Smith.*
570. A Lady.
620. Ex-Governor Enos T. Throop. *Geo. W. Hatch.*
656. A Gentleman. *Geo. W. Morton.*
668. Dr. J. C. Cheesman.
715. A Gentleman. *Jas. Wotherspoon.*
764. A Gentleman.
- 1860 *Address: 470 Broadway.*
205. A Gentleman. *The Artist.*
209. A Gentleman. *R. B. Brady.*
219. A Gentleman. *John Harper.*

ELLIOTT, Charles Loring (*continued*)

1860 (*continued*)

259. A Gentleman.

341. A Boy. *Wm. O. Seaver.*

458. A Lady. *Frank Worth.*

650. A Gentleman. *John A. Haggerty.*

ELLIS, Salathiel (active 1842-1864)

1843 *Address:* 11 Tenth Street.

315. Cameo Portraits.

1844. *Address:* 247 Broadway.

302. Frame of Cameo Miniatures.

303. Medallion Head. *F. H. Brown.*

304. Medallion Head. *W. W. Chilton.*

305. Medallion Head. *Rev. W. S. Balch.*

1849 *Address:* Not given.

97. Frame of Medallion Portraits.

1852 *Address:* 83 Chambers Street.

240. Dr. Kearny Rogers.

247. Dr. Ed. Delafield.

1857 *Address:* Appleton's, 346 Broadway.

386. Dr. Charnochan, in Marble.

ELWELL, William S. (1810-1881)

1840 *Address:* Not given.

118. The Young Student. *W. S. Elwell.*

EMBLER, A. H. (active 1858)

1858 *Address:* 16 West 54th Street.

633. A Gentleman—Bas Relief. *J. C. Smith.*

635. A Lady—Bas Relief.

EMERSON (EMMERSON), William

Volunteer Lecturer on Literature, 1832-1833. Honorary Member, Amateur, 1833-1860. *Address:* New York.

EMMONS, Alexander Hamilton (1816-1879)

1848 *Address:* Norwich, Connecticut.

85. Portrait of a Gentleman.

ENGLEMAN [ENGELMANN], Godefroy (1814-1897)

Lithographer. Honorary Member, Professional, 1849-1860.

Address: Paris.

ENGSTROM, A. B. (active 1837-1846)

- 1843 *Address*: Philadelphia.
15. The Fruit Table. *For sale*.
1844 *Address*: Philadelphia.
387. Still Life. *For sale*.
1845 *Address*: Philadelphia.
310. Still Life. *The Artist*.
1846 *Address*: Philadelphia.
217. Landscape. *The Artist*.

ENZING-MÜLLER, J. M. *See* MÜLLER, Johann Michael Enzing.

EVERS, John (1797-1884)

Member of the Academy, 1826-1884.

- 1830 *Address*: 61 Walker Street.
62. View on Lake George. *For sale*.
63. View on Savannah River, near Augusta, Georgia. *For sale*.
1835 *Address*: Not given.
17. View near Fort Ticonderoga, Lake Champlain. *H. Placide*.
50. Portrait of a Gentleman.
61. View near Hackensack, N. J.
206. View on the Savannah River. *H. Placide*.
1837 *Address*: 61 Walker Street.
108. Newtown, Long Island, from the heights. *For sale*.
1839 *Address*: 61 Walker Street.
115. View of the Mattewan Factory, near Fishkill.
257. A View on Savannah River near Augusta, Ga.
1846 *Address*: 36 Amity Street.
307. Connecticut River, near Windsor, Vermont.
1850 *Address*: 36 Amity Street.
257. Connecticut River, near Windsor, Vermont. *For sale*.
288. Bridge near Troy, N. Y. *For sale*.
354. Connecticut River—Ascutney Mountain. *Dr. S. P. Townsend*.
1851 Member of the Committee of Arrangements. *Address*: 36 Amity Street.
348. Baker's Falls—Sandy Hill, Hudson River. *For sale*.
407. Junction of the Neversink and Delaware Rivers. *For sale*.
1852 *Address*: 36 Amity Street.
357. Lake Champlain. *For sale*.

EZDORFF, — (active 1848)

- 1848 *Address*: Not given.
313. Landscape. *James Hall*.

F—, Miss J. A.

- 1849 *Address*: Not given.
274. Vegetable Piece.

FAGNANI, Giuseppe (Joseph) (1819-1873)

- 1852 *Address*: 886 Broadway.
116. Faith in God. *For sale*.
246. Portrait of a Lady, in Pastel.
263. Portrait, a Child. *Mrs. N. P. Willis*.
394. Portrait of a Child, Colored Crayons.
302. Portrait of a Gentleman.
358. Portrait of a Lady.
361. Portrait of a Child.
367. Portrait of the Artist.
- 1853 *Address*: 278 Fourth Avenue.
272. Portrait of a Lady in Pastel. *Anthony Barclay*.
- 1855 *Address*: 278 Fourth Avenue.
70. Portrait of a Gentleman. *Robert B. Minturn*.
- 1857 *Address*: 791 Broadway.
33. Henry T. Tuckerman.
124. Hon. John A. King. *John A. King*.
218. The Water-Lilies. *The Artist*.
269. Dr. E. H. Kane. *Sir Henry L. Bulwer*.
358. Hon. Charles King. *John A. King*.
420. Rev. Samuel Osgood. *Dr. Osgood*.
- 1858 *Address*: Paris.
419. A Lady. *H. Berdan*.

FAIRFIELD, Miss Hannah T. (active 1836-1838)

- 1836 *Address*: 26 Oliver Street.
16. Portrait of a Lady. *G. W. Tubner*.
- 1837 *Address*: 26 Oliver Street.
94. Portrait of a Gentleman.
- 1838 *Address*: 60 Spring Street.
17. Portrait of a Gentleman. *Wm. A. Griggs*.

FALCONER, John M. (1820-1903)

Honorary Member, Amateur, 1852-1860.

- 1848 *Address*: Not given.
259. Landscape, Water Colors.

FALCONER, John M. (*continued*)

- 1849 *Address:* 56 Maiden Lane.
57. The Village Bridge.
330. The Anglers, a Drawing.
- 1850 *Address:* 56 Maiden Lane.
332. Sundown Musings.
334. Leisure Moments.
- 1851 *Address:* 56 Maiden Lane.
77. Prescott Gate, Quebec.
263. Snake Hill.
- 1852 *Address:* 56 Maiden Lane.
224. Indian Lake.
307 Old Grist Mill, West Milford, Passaic [County], N. J.
- 1853 *Address:* 56 Maiden Lane.
314. Snake Hill, N. J.
- 1854 *Address:* Hudson Street, near Laight Street.
243. Old Virginia, Group of Houses near Richmond.
258. Mill on the St. Lawrence.
- 1857 *Address:* 56 Maiden Lane.
316. Part of the Barracks at Fort Pitt.
321. House in Philadelphia, where Thomas Jefferson wrote the Declaration of Independence.
- 1858 *Address:* 21 John Street.
290. Sunset on the Creek. *J. M. Falconer.*
313. The Pool in the Woods. *J. M. Falconer.*
- 1859 *Address:* 82 Willoughby Street, Brooklyn.
127. Twilight, Goat Island, Majorca.
- 1860 *Address:* 82 Willoughby Street, Brooklyn.
16. Sundown, Illinois Prairie. *The Artist.*

FALINSKI, F. (active 1841)

- 1841 *Address:* 3 Chambers Street.
137. Portrait of a Lady. *Mrs. Reynolds.*

FALLER, C. (active 1853)

- 1853 *Address:* 54 Bleecker Street.
274. Looking out for a Wife; a Pen Sketch. *For sale.*
285. Charity, a Crayon Drawing.

FANSHAW, Samuel Raymond (1814-1888)

Associate Member of the Academy, 1842-1888.

- 1839 *Address:* 1 Cortlandt Street.
43. Portrait of an Artist. *N. Rogers.*

FANSHAW, Samuel Raymond (*continued*)

1839 (*continued*)

155. Min[iature] Portrait of a Lady. *S. R. Fanshaw.*

157. Min[iature] Por[trait] of a Gentleman. *S. R. Fanshaw.*

1840 *Address:* Not given.

136. Portrait of a Lady.

193. Portrait of a Lady. *S. R. Fanshaw.*

1841 *Address:* 1 Cortlandt Street.

243. Frame of Six Miniatures.

296. Miniature of a Gentleman. *Stephen Holt.*

322. Miniature of a Lady. *A. Cunningham.*

1842 *Address:* 1 Cortlandt Street.

131. Portrait of a Child.

341. Miniature of a Lady.

1844 *Address:* 1 Cortlandt Street.

287. Miniature Portraits of Children.

1846 *Address:* Not given.

38. Portrait of a Lady. — *Gould.*

134. Portrait of a Gentleman. *L. E. Rice.*

343. Miniature of a Lady.

1848 *Address:* 1 Cortlandt Street.

250. Miniature Portrait of a Lady. *Mr. Levison.*

347. Miniature Portrait of a Gentleman. *Judge Jay.*

1857 *Address:* 363 Broadway.

68. "Check" (Pencil). *Mrs. Hastings.*

266. A Lady.

292. A Child; Miniature. — *Bange.*

FARRER, O. (active 1860)

1860 *Address:* Not given.

91. Girl Reading. *R. Gordon.*

FARRER, Thomas Charles (1839-1891)

1860 *Address:* Not given.

68. "Check" (Pencil). *Mrs. Hastings.*

108. J. H. Hill.

109. Taking Mother's Place.

116. Pencil Drawing.

336. All Alone. *Mrs. Hastings.*

FAY, A. (active 1851)

1851 *Address:* Not given.

252. Portrait of a Child. *Wm. McMurray.*

285. Miniature Portrait of a Gentleman. *Wm. McMurray.*

FELTER, John D. (active 1848-1866)

1860 *Address:* 22 John Street.

41. Wood Engravings.

FERGUSON, Duncan (active 1832-1833)

Associate Member of the Academy, 1832-1836.

1832 *Address:* 373 Broadway.

38. Portrait.

1833 *Address:* 372 Broadway.

116. Portrait of a Gentleman.

119. Portrait of a Gentleman.

121. Portrait of a Lady.

FICHT, Otto C. (active 1851)

1851 *Address:* 187 Spring Street.

292. View near Tarrytown. *For sale.*

FIELD, — (active 1843)

1843 *Address:* Not given.

368. Frame of Three Miniatures.

FIELD, D. W. (active 1839)

1839 *Address:* Not given.

111. Portrait of a Lady.

FIELD, Mrs. Henry Martyn (c.1813-1875)

(Henrietta Desportes)

1858 *Address:* 102 East 18th Street.

286. A Child.

345. Crayon Head.

557. Head of a Monk.

FIELD, Marriott (active 1839-1857)

1839 *Address:* 76 Beekman Street.

4. Portrait of a Lady.

5. Portrait of a Gentleman.

6. Portrait of a Gentleman.

7. Portrait of a Lady.

FIELD, Marriott (*continued*)

- 1847 *Address*: Not given.
351. Portrait of a Lady.
1848 *Address*: Not given.
312. Portrait of an Infant.
1852 *Address*: 257 Broadway.
5. Bridge and Brook, Peekskill.
324. The Highlands from Peekskill.
1853 *Address*: 333 Broadway.
244. Study from Nature.

FIELDING, Copley (1787-1855)

- 1835 *Address*: London.
83. Brisk Gale. *D. W. Coit*.
1855 *Address*: London.
262. Snowdon: from Capel Curig. *Rev. E. L. Magoon*.

FINK, Frederick (1817-1849)

- Honorary Member, Professional, 1840-1849.
1835 *Address*: Greenwich Lane, at Mr. Morse's.
14. Portrait. — *Greenough*.
176. Portrait of a Gentleman. — *Disbrow*.
201. Artist's Studio.
1836 *Address*: New York University.
145. Portrait of a Lady.
185. Shipwrecked Mariners. *For sale*.
211. Portrait of an Artist.
233. Still Life.
1837 *Address*: Albany.
65. Portrait of a Gentleman.
296. Young Thieves.
1838 *Address*: Albany.
21. Portrait of a Lady.
23. Portrait of an Old Gentleman.
34. Portrait of a Gentleman.
1839 *Address*: Albany.
26. Por[trai]t of Mr. Lockwood.
179. Portrait of Jesse Buel, Esq.
275. Portrait of a Boy.
287. Portrait of Rev. Dr. Sprague, of Albany.
1840 *Address*: Not given.
212. Portrait of Jay Welch Dutcher. *J. O. Davis*.

FINK, Frederick (*continued*)

1840 (*continued*)

275. Portrait of Andrew Johnson, Esq.

1841 *Address: Albany.*

33. Portrait of the Hon. Daniel Cady.

1842 *Address: Albany.*

185. Head of an Old Man, a Study Painted in Paris.

216. French Peasant Girl, Painted in Paris.

1843 *Address: Albany.*

14. Raphael's Last Illness. *J. L. Schoolcraft.*

82. Before the Virgin. *Mr. Wilder.*

1845 *Address: Albany.*

165. A Greek. *Mrs. J. Wood.*

179. Portrait of a Gentleman.

235. *J. L. Schoolcraft, Esq.*

1848 *Address: Albany.*

155. Portrait of a Gentleman. *A. Mann.*

FINK, F. O. (active 1855)

1855 *Address: London.*

265. Ruined Temple, by Moonlight. *Rev. E. L. Magoon.*

FINKERNAGEL, Earnest (active 1851)

1851 *Address: 397 Broadway.*

94. Morning Ischia—The Acqueduct Islands Viewed from Posilipo, near Naples.

143. Shipwreck. *For sale.*

204. Coast Scene—a Storm Coming Up. *For sale.*

FISCHER, — (active 1849)

1849 *Address: Baltimore.*

185. The Mischievous Boys. *For sale.*

FISH, George G. (active 1849-1860)

1858 *Address: 609 Broadway.*

234. The Yankee Peddler. *V. P. P. Curtis.*

307. A Boy. *Henry King.*

1859 *Address: 609 Broadway.*

315. Light and Shade. *N. P. B. Curtis.*

Note: In the 1859 Catalogue, the artist's middle initial is given as "H." instead of G.

1860 *Address: 609 Broadway.*

5. The Captive. *For sale.*

FISHER, Alanson (1807-1884)

Associate Member of the Academy, 1843-1844, 1846-1884.

- 1838 *Address:* 84 Broad Street.
82. Portrait of a Gentleman.
253. Portrait of a Lady.
311. Portrait of a Gentleman.
- 1840 *Address:* 57 Bayard Street.
Note: The artist's name is given only as *A. Fisher* and it is assumed, because of the New York address and the type of work exhibited, that the *A.* stands for *Alanson* and not for *Alvan Fisher*.
66. Portrait of a Lady.
94. Portrait of a Gentleman.
98. Portrait of a Gentleman.
- 1841 *Address:* 231 Grand Street.
36. Portrait of a Gentleman.
38. Portrait of a Gentleman.
177. Portrait of a Gentleman.
183. Portrait of a Lady.
- 1842 *Address:* 231 Grand Street.
82. Portrait of a Lady.
87. Portrait of a Lady.
149. Portrait of a Gentleman.
253. Portrait of a Gentleman.
- 1843 *Address:* 231 Grand Street.
39. Portrait of a Lady.
57. Portrait of a Lady.
113. Portrait of a Gentleman.
157. Portrait of a Gentleman.
235. Portrait of a Gentleman.
- 1844 *Address:* 231 Grand Street.
29. Portrait of a Lady.
70. Portrait of a Lady. *J. A. Jenedy*.
83. Portrait of a Gentleman.
151. Portrait of a Gentleman.
- 1845 *Address:* 231 Grand Street.
9. Portrait of a Gentleman.
17. Portrait of a Gentleman.
33. Portrait of a Lady.
47. Portrait of a Gentleman.
53. Portrait of a Lady.
247. Portrait of a Gentleman.

FISHER, Alanson (*continued*)

1845 (*continued*)

342. Portrait of a Gentleman. *Abner Fisher.*
- 1846 *Address: 231 Grand Street.*
43. Portrait of a Lady.
105. Portrait of a Gentleman.
126. Portrait of a Lady.
201. Portrait of a Lady.
- 1847 Member of the Committee of Arrangements. *Address: 231 Grand Street.*
57. Portrait of a Gentleman.
180. Portrait of a Lady.
223. Portrait of a Lady.
- 1848 *Address: Not given.*
139. Portrait of a Lady.
276. Portrait of a Lady.
282. Portrait of a Lady.
- 1849 *Address: 231 Grand Street.*
14. Portrait of a Gentleman.
270. Ellen.
1850. *Address: 247 Grand Street.*
50. Portrait of a Child.
316. Portrait of a Gentleman.
- 1851 *Address: Art Union Building.*
126. Portrait of a Lady. *Mrs. Stilwell.*
313. Portrait of a Gentleman.
321. Portrait of a Gentleman. *B. Pentz.*
360. Rev. D. W. Clark.
410. Portrait of a Gentleman.
- 1852 *Address: Art Union Building.*
2. Portrait of a Lady. *J. Heller.*
25. Portrait of a Gentleman. *J. F. Price.*
44. Portrait of a Gentleman. *A. Sturges.*
121. Portrait of a Lady.
- 1853 *Address: 497 Broadway.*
25. Portrait of Rev. Thomas Armitage.
42. Portrait of a Gentleman. — *Wright.*
107. Portrait of a Gentleman. *C. M. Brady.*
360. Portrait of a Gentleman. — *Falconer.*
366. Portrait of a Gentleman. *Geo. Heister.*
384. Portrait of a Gentleman. *Wilson Small.*
426. Portrait of a Lady. *Miss Predmass.*

FISHER, Alanson (*continued*)

- 1854 *Address: 497 Broadway.*
55. Mrs. Harriet Beecher Stowe. *A. H. Purdy.*
57. Group of Children. *W. R. Painter.*
74. Portrait of a Lady.
125. Portrait of a Gentleman.
351. Portrait of a Lady.
- 1855 *Address: 497 Broadway.*
73. Mrs. Morton.
125. Portrait of a Lady. *Arnest Fink.*
- 1856 *Address: 497 Broadway.*
18. The late Rev. Spencer H. Cone, D.D.
28. Master John Howard. *Geo. G. Howard*
112. Portrait of a Lady.
146. George G. Howard. *George G. Howard*
- 1857 *Address: 497 Broadway.*
66. A Gentleman. — *Miles.*
127. Miss Kate Fox. *Miss Kate Fox.*
164. Gabriel Harrison.
437. Mrs. Wright.
451. H. C. Vail.
501. A Lady.
- 1858 *Address: 497 Broadway.*
104. Mrs. Vail.
127. Mrs. Fox.
164. Charles Whiting.
509. James R. Whiting. *J. R. Whiting.*
548. A Child.
- 1859 *Address: 497 Broadway.*
268. Daniel Burtinett.
284. A Lady.
311. O. P. Wheeler.
727. Mrs. J. Butler.
- 1860 *Address: 470 Broadway.*
427. Mrs. Austin.
462. Dr. Mark Stephenson.
468. Joseph Kyle.
563. A Gentleman.
651. Mrs. Lewis.

FISHER, Alvan (1792-1863)

Honorary Member, Professional, 1827-1863.

1826 *Address:* Boston.

- 28. Race Horse Eclipse.
- 74. The Falls of Niagara.
- 88. Falls of Niagara.

163. Engraving by C. C. Wright of Duroc, from a Painting by A. Fisher. Exhibited by the Engraver.

1827 *Address:* Boston.

- 38. Cattle, and Landscape.
- 74. Portrait of Duroc.
- 75. Portrait of an Eclipse Colt.

1828 *Address:* Boston.

- 97. Landscape and Cattle.
- 119. Landscape and Cattle.

1831 *Address:* Boston.

- 25. Portrait of a Race Horse. *C. H. Hall.*
- 41. Portrait of Duroc. *C. H. Hall.*
- 51. The Falls of Niagara. *C. H. Hall.*
- 94. Falls of Niagara. *C. H. Hall.*
- 122. Portrait of Eclipse. *C. H. Hall.*
- 139. Cattle Piece. *C. H. Hall.*

1833 *Address:* Boston.

- 24. Stable Scene. *For sale.*
- 25. Stable Scene. *For sale.*
- 41. Cattle Piece. *For sale.*
- 42. Landscape. *For sale.*
- 108. Portrait of Boy and Dog.

1838 *Address:* Boston.

- 159. Portrait of a Child.

1845 *Address:* Boston.

- 72. Game and Dogs. *The Artist.*
- 157. Landscape, with Figures: from Washington Irving's "Rocky Mountain Scenery." *The Artist.*

FISHER, John Kendrick (1807- after 1853)

1834 *Address:* Not given.

- 4. Portrait of a Lady.
- 102. Portrait of a Gentleman.
- 110. Portrait of a Gentleman.

1853 *Address:* Broadway.

- 99. Portrait of C. Van Doren.

FISHER, John Thomas (d. 1860)
Honorary Member, Amateur, 1848-1860. *Address: New York.*

FISHER, William (active 1848)

1848 *Address: London.*

24. The Blind Pilgrim. *J. Nicholson.**

FITCH, John Lee (1836-1895)

Associate Member of the Academy, 1870-1895.

1860 *Address: Hartford, Connecticut.*

150. The Zug Spitz in the Bavarian Tyrol. *For sale.*

428. Scene on the River Inn. *For sale.*

639. The Drei Thor Spitzen, Tyrol. *For sale.*

FLAGG, George Whiting (1816-1897)

Honorary Member, Amateur, 1843; Honorary Member, Professional, 1844-1851; Member of the Academy, 1852-1897.

1834 *Address: Not given.*

1. Falstaff Playing King.

57. Portrait of a Lady Sleeping.

87. Murder of the Princes in the Tower.

1835 *Address: Not given.*

2. Female Head.

52. Lady Jane Grey Preparing for Execution.

167. Mother and Child.

217. Lady and Parrot.

229. Young Woodchopper.

1836 *Address: Not given.*

53. Hubert and Arthur.

167. Savoyard Musician.

170. A Nun.

199. Chess.

207. The Match Girl.

1840 *Address: Boston.*

139. Portrait of a Gentleman.

1842 *Address: New Haven.*

27. Judith and Holofernes.*

198. Portrait of a Young Boy. *Mrs. Leffingwell.*

1843 *Address: New Haven.*

21. The Lover Dismissed.

49. Portrait of a Lady. *John Holister.*

74. Dolci Far Nienti.

FLAGG, George Whiting (*continued*)

- 1844 *Address*: Granite Buildings.
63. Half-Length of a Lady. *For sale*.
102. Bianca Visconti. *N. P. Willis*.
115. Portrait of Ja[me]s G. Percival. *N. Weeks*.
156. Thomson's Lavinia. *For sale*.
159. Girl's Frolic. *N. P. Willis*.
208. The Widow.*
- 1846 *Address*: Lafarge Buildings.
10. Full length of a Boy. *Geo. Pride*.
14. Camilla and Gil-Blas. *A. H. Weeks*.
181. Queen of Sheba's Visit to King Solomon. *H. N. Weeks*.
255. Return of Jephtha. *N. Weeks*.
299. Spanish Lady. *Caleb Lyon*.
- 1850 *Address*: Stoppani's Buildings.
51. Lorenzo and Jessica. *For sale*.
92. Portrait of a Lady. *N. P. Willis*.
- 1851 *Address*: 396 Broadway.
2. Portrait of a Lady. *Mr. McVicker*.
177. Portrait of a Gentleman. *Mr. Brougham*.
184. Portrait of a Lady. *Mr. Brougham*.
215. Portrait of a Lady. *Mrs. P. Phelps*.
366. Portrait of a Gentleman. *M. McVicker*.
400. Portrait of a Lady.

FLAGG, Lieutenant Henry Collins, U.S.N. (1812-1861/65)

- 1837 *Address*: New Haven.
302. Peruvians, with a View near Lima.
- 1840 *Address*: Not given.
181. Pike Fishing. *H. C. Flagg*.
- 1841 *Address*: Not given.
297. Italian Composition.
- 1845 *Address*: New Haven.
46. Landscape, Composition.

FLAGG, Jared Bradley (1820-1899)

Honorary Member, Professional, 1848-1849; Member of the Academy, 1850-1899.

- 1837 *Address*: New Haven.
230. Portrait of Capt. Polk.
- 1838 *Address*: New Haven.
19. Portrait of H. C. Flagg, Esq., Mayor of New-Haven.

FLAGG, Jared Bradley (*continued*)

- 1839 *Address:* Newark.
66. Portrait of G. G. Ross, Esq. *G. G. Ross.*
193. Portrait of a Lady. *Rev. Dr. Chapman.*
200. Portrait of Rev. Dr. Chapman. *Rev. Dr. Chapman.*
223. Portrait of a Gentleman. *James Allen.*
- 1840 *Address:* Hartford.
69. Portrait of a Gentleman.
214. Portrait of Bishop Brownell. *Bishop Brownell.*
227. Portrait of a Lady. *J. B. Flagg.*
235. Portrait of a Lady.
- 1847 *Address:* Hartford, Connecticut.
94. Portrait of a Gentleman.
188. Portrait of a Lady.
- 1848 *Address:* 396 Broadway, and Hartford.
151. The Poet's Captive. *For sale.*
167. Rev. Dr. Bushnell. *Atheneum Gal., N. H.*
200. Happy Childhood. *For sale.*
- 1849 *Address:* 396 Broadway and Hartford.
64. Scene from Measure for Measure. *For sale**
166. Portrait of a Lady. *H. C. Shumway.*
288. Portrait of a Gentleman. *Dr. A. K. Gardiner.*
- 1850 *Address:* Not given.
79. Portrait of a Lady. *Thos. Harward.*
160. Portrait of a Lady.
188. Holy Thoughts. *For sale.*
231. Portrait of a Child, after Death. — *Wood.*
383. Portrait of a Lady. *Wm. H. Webb.*
290. Portrait of Rev. Dr. Stone.
- 1851 *Address:* 396 Broadway.
70. Mrs. E. Oakes Smith.
109. Portrait of a Gentleman.
347. Portrait of Dr. Hart.
395. Paul before Felix and Drusilla. *Mr. Grosvenor.*
- 1852 Member of the Committee of Arrangements. *Address:* New Haven, Conn.
24. Portrait of a Lady. *Wm. J. Flagg.*
393. Portrait of a Lady. *A. K. Gardner.*
- 1854 *Address:* New Haven, Connecticut.
385. Portrait of a Gentleman.
- 1856 *Address:* 34 Remsen Street, Brooklyn.
149. The Bride. *J. B. Flagg.*

FLAGG, Jared Bradley (*continued*)

1857 *Address*: 34 Remsen Street, Brooklyn.
267. A Portrait. *Rev. H. Croswell.*

1858 *Address*: 41 Remsen Street, Brooklyn.
453. A Lady.

1859 *Address*: 41 Remsen Street, Brooklyn.
359. Portrait of a Child. *F. Hazen.*

584. Christ Writing with His Finger on the Ground: Study for a Picture.

FLANDOREN. *See* SCHUSTER, S., 1853.

FLATER, C. (active 1831)

1831 *Address*: London.
96. Domestic Scene. *P. Hone.*

FLATTZ, — (active 1851)

1851 *Address*: Not given.
74. St. Cecelia. — *Marquand.*

FOLINGSBY, Mrs. — (active 1859)

1859 *Address*: Appleton's 346 Broadway.
300. Monastery, Brannenburg, Bavarian Tyrol.
456. Bavarian Alps, from Lake Chiem, Bavarian Tyrol.

FOLINGSBY, George Frederick (1828-1891)

1859 *Address*: Appleton's, 346 Broadway.
744. A Lady.

FOLO, Johannes

Honorary Member, Professional, 1837-1860. *Address*: Italy.

FOLSOM, Mrs. C. A. (or E. A.) (active 1837-1838)

1837 *Address*: 66 Beekman Street.
151. Miniature of a Child.

1838 *Address*: 66 Beekman Street.

13. Portrait of a Boy.

14. Portrait of a Boy.

46. Portrait of a Gentleman.

118. Miniature of a Gentleman. *H. Lawrence.*

126. Miniature of a Lady.

Note: The artist's name is given as Mrs. E. A. Folsom in the index, as Mrs. C. A. Folsom with nos. 13, 14, 46, and 126, and Mrs. Folsom with no. 118.

FORBES, Edwin (1839-1895)

1860 *Address*: Corner Seventh and Bloomfield Streets, Hoboken.
61. Noonday Rest. *J. H. Chambers.*

FORDHAM, George W. (active 1859)

1859 *Address*: 100 Thompson Street.
182. Lower Genesee Falls, near Rochester. *For sale.*

FOREMAN, Miss S. N. (active 1854)

1854 *Address*: 5 Broadway.
216. Composition.

FORT, Theodore (active 1849)

1849 *Address*: London.
240. A Horse. *Henry J. Brent.*

FOWLER, Trevor Thomas (active 1829-1858)

1837 Associate of the Royal Hibernian Academy, Dublin. *Address*:
294 Broadway.
45. Portrait of a Lady.
85. The Detected Love-letter.
88. Andrew Gill, aged 113 years, his Longevity Has Been Attributed to Strict Temperance; He never Indulged in Strong Drink.
97. The Toilet of the Olden Time.
105. Portrait.
1838 *Address*: 385 Broadway.
51. Portrait of Aaron Clark, Esq., Mayor of the City of New-York.
55. Portrait of Augusta, Second Daughter of C. A. Clinton, Esq. *C. A. Clinton.*
66. Whole Length Portraits of a Lady and Child.
288. Portrait of a Lady, Full Length.

FOX, T. (active 1840)

1840 *Address*: 2 Bedford Place, Commercial Road, London.
33. Min[iature] Portrait of Thomas Fox, Esq. *Mrs. G. Newcombe.*

FRANCHESCHINI, V. (active 1853)

1853 *Address*: Italy.
381. Landscape. *Thomas A. Davies.*

FRANCIA, A. T. (active 1853)

1853 *Address*: Not given.

133. Naval Engagement between the *Wasp* and the *Frolick*.
E. P. Beach.

FRANÇOIS, — (active 1849)

1849 *Address*: Paris.

99. Mignon and her Father, Painted by Ary Scheffer.

FRANÇOIS, Alexander (1824-1912)

1851 *Address*: 153 Third Avenue.

155. Portrait of a Gentleman.

333. La Belle Rose.

FRANERD, — (active 1843)

1843 *Address*: London.

304. Cottage. *For sale*.

FRANKENSTEIN, Godfrey N. (1820-1873)

1847 *Address*: Cincinnati.

335. Scene on Mill Creek, near Cincinnati. *The Artist*.

1854 *Address*: 16 Crosby Street.

117. Falls of Niagara—from the Canadian Side. *Geo. P. Shears*.

214. View in the Bank Lick Valley, Kentucky. *B. F. Sandford*.

219. Portraits. *G. N. Frankenstein*.

234. View in the Bank Lick Valley, Kentucky. *B. F. Sandford*.

FRANKENSTEIN, John A. (1817-1881)

1847 *Address*: Cincinnati.

186. Western Scene. *The Artist*.

284. Scene, in the Knobs of Indiana near Louisville. *The Artist*.

FRANQUINET (FRANQUINES), William Hendrik (1785-1854)

1840 *Address*: Not given.

1. Portrait of a Gentleman. *Mrs. Underwood*.

1841 *Address*: Not given.

270. Portrait of the late President Harrison.

FRASER (FRAZER), — (active 1850)

1850 *Address*: Not given.

310. Sympathy. *For sale*.

FRASER (FRAZER), Charles (1782-1860)

Honorary Member, Professional, 1834-1860.

1826 *Address*: Charleston, South Carolina.

124. A Group of Heads.

FRASER, John. *See* FRAZER.

FRAZEE, Charles

Honorary Member, Professional, 1831-1833. *Address:* New York.

Note: This may possibly be an error in listing the name of Charles Fraser (*q.v.*).

FRAZEE, John (1790-1852)

Member of the Academy, 1826-1836; Associate Member, 1837-1840; Honorary Member, Professional, 1841-1842; 1845-1852.

1826 *Address:* Broadway.

[181.] Bust of Gen. La Fayette.

[182.] Bust of a Lady, Inscribed "Mother."

Note: These entries are not numbered in the catalogue. Numbers are supplied by the compiler.

1827 *Address:* Broadway.

5. Bust of Himself.

1832 *Address:* Broadway.

3. (p. 13). John Jay, Esq. Statue.

1834 *Address:* Not given.

174. Bust of N. Prime, Esq.

175. Bust of N. Bowditch, LL.D.

1841 *Address:* New York.

339. Bust of H. C. Shumway, Esq.

FRAZER. *See also* FRASER.

FRAZER (FRASER), John (active 1849-1850)

1849 *Address:* Poughkeepsie.

313. Rolla at School. *For sale.*

1850 *Address:* Poughkeepsie.

248. The Swing. *For sale.*

296. Deer. *For sale.*

311. A Woman Knitting. *For sale.*

326. The Grave of Bessie Bell and Mary Gray. *Mrs. Lee.*

FREDERICKS, Alfred (active 1853-1856)

1853 *Address:* 564 Broadway.

224. Twilight on the Coast. *For sale.*

1856 *Address:* 564 Broadway.

53. Smugglers. *A. Fredericks.*

FREEMAN, Miss Anna Mary (active 1842-1859)

- 1846 *Address*: 68 Varick Street.
239. Geo[orge] Vandenhoff.
249. Miniature of a Lady. *S. E. Howard*.
- 1849 *Address*: Not given.
230. Mrs. Frances H. Greene.
- 1851 *Address*: 539 Houston Street.
274. Miniature Portrait of a Young Lady. *George E. Waring*.
288. Sketch of the Author of "Home, Sweet Home."
Mad[emois]elle Jenny Lind.
- 1854 *Address*: N. Y. University.
171. Miniature Portrait. *Mr. Osgood*.
178. Miniature Portrait. *A. M. Freeman*.
- 1856 *Address*: N. Y. University.
259. Sketch of a Lady. *Wm. Churdwick*.
287. Charles Sedgwick. *Miss Cathn. Sedgwick*.
- 1859 *Address*: 627 Broadway.
102. Robert Goldbeck.
135. Lady (Miniature).
136. Lady (Miniature). *E. Arnold*.
137. Lady (Miniature). *J. L. Waring*.

FREEMAN, George (1787-1868)

- 1842 *Address*: 46 Franklin Street.
334. Portrait of Mrs. Stevenson, Lady of the Late Minister to London.
355. Miniature of a Child.
- 1843 *Address*: 404 Houston Street.
348. Portrait of H. R. H. the Duke of Sussex, Taken from Life.
349. Portrait of H. M. Queen Victoria, Taken from Life.
- 1844 *Address*: 404 Houston Street.
373. Portrait of a Gentleman.
393. Frame Containing Seven Miniatures—
No. 1. Study, a Magdalen.
No. 2. James Brown, Esq.
No. 3. Mrs. James Brown.
No. 4. Portrait of a Lady.
No. 5. Mrs. William Greenway.
No. 6. President Tyler.
No. 7. Miss McLeod.
- 1851 *Address*: 539 Houston Street.
287. Portrait of a Philadelphia Beauty.

FREEMAN, George (*continued*)

- 1854 *Address*: Room 1, N. Y. University.
175. Portrait of a Lady.
- 1856 *Address*: N. Y. University.
261. Portrait of an English Lady.
- 1857 *Address*: N. Y. University.
293. Miss Britton; Miniature.
299. A French Lady; Miniature.
300. A Study; Miniature.

FREEMAN, James Edward (1808-1884)

Associate Member of the Academy, 1832; Member, 1833-1884.

- 1829 *Address*: Fulton Street.
27. Portrait of a Gentleman.
- 1830 *Address*: Frankfort.
113. Portrait of a Lady.
120. Portrait of a Child.
- 1831 *Address*: Harman Street.
140. Portrait of an Old Revolutionary Soldier.
170. Little Girl and Book.
172. Portrait of the Artist.
- 1832 *Address*: 40 Harman Street.
128. Group of Portraits.
176. Portrait. *Dr. Anderson*.
- 1833 *Address*: Beekman Street.
55. Portrait.
131. Full Length Portrait of a Little Girl. *Mr. Pearsall*.
144. Portrait of a Child. *Mr. Steward*.
- 1834 *Address*: Not given.
67. Portrait of a Lady.
- 1835 *Address*: Not given.
145. Portrait of a Lady.
154. Portrait of a Gentleman.
161. Portrait of a Lady. — *Noyes, of Utica*.
- 1836 *Address*: Albany.
65. The Sailor Boy, a Sketch.
128. Boy's Head, a Study.
176. "Poor Jacob," the Last of the Yoncercs. *J. A. Dix*.
183. Portrait of John Bryan, Esq.
- 1838 *Address*: Albany.
11. Head of St. John. *John Lee*.
39. Brigand. *J. I. Morgan*.

FREEMAN, James Edward (*continued*)

- 1838 (*continued*)
243. Barbe Bianca. *J. I. Morgan.*
245. Portrait.
- 1839 *Address: Albany.*
58. Portraits of Brothers. *Jas. Edwards.*
109. Portrait of a Gentleman. *John Dix.*
276. Portrait of a Young Lady. *M. T. Reynolds.*
284. Massaniello—Painted at Rome. *Eli Hart.*
- 1840 *Address: Albany.*
114. Indian Girl. *Wm. C. Noyes.*
145. Portrait of General J. A. Dix. *John J. Morgan.*
175. Portrait of a Gentleman.
- 1841 *Address: Ancona, Italy.*
165. Portrait of a Boy. *J. I. Coddington.*
192. Portrait of a Gentleman. *N. Academy of Design.*
- 1843 *Address: Rome.*
31. Italian Peasant Girl at Prayer.
- 1845 *Address: Rome.*
45. Cupid and Psyche. *J. L. Schoolcraft.*
64. Italian Beggar Children. *J. L. Schoolcraft.*
- 1846 *Address: Not given.*
129. [A German Noble of the Last Crusade.] *J. W. Williams.**
Note: The title of the painting, which was omitted in the catalogue, has been taken from the descriptive quotation accompanying the entry.
- 1851 *Address: Not given.*
359. A Study for an Angel, in a Composition of the Marys at the Tomb of Christ.
- 1852 *Address: Aurora, Cayuga County, N. Y.*
34. Portrait of a Gentleman. *Henry Wells.*
- 1853 *Address: Now in Europe.*
26. Costume Picture. *Benj. R. Winthrop.*
- 1856 *Address: Rome.*
8. The Laughing Girl. *Jas. S. Wadsworth.*
25. Flower Girl. *Jas. S. Wadsworth.*
215. Roman Peasant Girl. *Jas. S. Wadsworth.*

FRENCH, J. *See* TRENCH, Joseph.

FRERICHS, William A. C. (1829-1905)

- 1852 *Address: 303 24th Street.*
243. Gen[era]l Narciso Lopez. By C. W. A. Frerichs.

FRIPP, George Arthur (1813-1896)

1856 *Address:* London, England.

270. Caesar's Tower, Sussex. *Rev. Dr. Magoon.*

FROTHINGHAM, James (1786-1864)

Member of the Academy, 1832-1864.

1828 *Address:* 3 Courtlandt Street.

51. Portrait of a Boy.

83. Portrait of a Gentleman.

99. Portrait of Cyrus Perkins, M.D.

1830 *Address:* Courtlandt Street.

1. Portrait of a Gentleman. — *Halsey.*

3. Portrait of a Lady. *Mr. Parker.*

12. Portrait of a Lady.

13. Portrait of a Gentleman.

37. Portrait of a Gentleman. *Mr. Clover.*

39. Portrait of a Lady.

75. Portrait of a Gentleman.

114. Portrait of a Lady.

128. Portrait of a Lady.

143. Portrait of a Gentleman. *Richard Riker.*

1832 *Address:* 61 Fulton Street (Parker & Clover's).

3. Portrait of Sig'r. Da Ponte. *Sig'r. Da Ponte.*

20. Portrait of the Late Dr. Mitchill.

67. Portrait.

196. Portrait.

1833 *Address:* 61 Fulton Street.

63. Portrait of a Gentleman.

68. Portrait of a Gentleman.

114. Portrait of a Gentleman.

124. Portrait of a Gentleman.

1834 *Address:* Not given.

24. Portrait of W. C. Bryant, Esq.

26. Portrait of S. Swartwout, Esq.

1835 *Address:* Not given.

4. Child's Head.

22. Portrait. *General Sandford.*

46. Portrait of J. Campbell, Esq.

151. Portrait of a Lady.

215. Portrait of a Gentleman.

228. Portraits of Two Children.

1836 *Address:* Vesey Street.

120. Portrait of a Gentleman.

FROTHINGHAM, James (*continued*)

1836 (*continued*)

- 163. Portrait of a Young Lady.
- 187. Portrait of Hon. Daniel Webster.

1837 *Address: Vesey Street.*

- 40. Portrait of a Gentleman.
- 89. Portrait of a Gentleman.
- 92. Portrait of George Jones, Esq., the Tragedian. *F. S. Agate.*
- 169. Portrait of a Gentleman.
- 245. Portrait of a Lady.
- 274. Portrait of a Lady.
- 279. Portrait of E. Thomas, Esq.

1838 *Address: Vesey Street.*

- 22. Portrait of a Gentleman.
- 60. Portrait of John Trumbull, Esq.
- 99. Portrait of a Lady.
- 110. Portrait of a Gentleman.
- 116. Portrait of a Lady.
- 198. Portrait of a Lady.
- 259. Portrait of J. Hoxie, Esq. *S. T. Tisdale.*
- 290. Portrait of a Gentleman.
- 296. Portrait of a Gentleman.

1839 Member of the Council. *Address: 48 Vesey Street.*

- 32. Portrait of a Gentleman.
- 97. Portrait of a British Naval Officer. *Rear Ad'l. Walton, R.N.*
- 281. Group of Two Children.

1840 *Address: 48 Vesey Street.*

- 63. Portrait of a Gentleman.
- 191. Portrait of a Lady.
- 194. Portrait of a Gentleman.
- 220. Portrait of Gen. Hamilton. *Brooklyn Hamilton Literary Association.*

1842 *Address: Not given.*

- 83. Portrait of the Ex-Mayor of Brooklyn, C. P. Smith, Esq. *Common Council of Brooklyn.*

1844 *Address: Sands Street, Brooklyn.*

- 35. Portrait of a Gentleman.
- 128. Portrait of a Gentleman. *S. C. Taylor.*

1845 Member of the Council; Corresponding Secretary; Member of the Committee of Arrangements. *Address: 34 Sands Street.*

- 29. Hon. Joseph Sprague, ex-Mayor of Brooklyn.

FROTHINGHAM, James (*continued*)

- 1846 *Address*: 34 Sands Street, Brooklyn.
235. Portrait of a Gentleman. *F. Harper*.
1847 Member of the Council; Member of the Committee of Arrangements. *Address*: 34 Sands Street, Brooklyn.
140. Rev. Dr. Bangs.
162. Rev. T. B. Thayer.
213. Ex-Mayor Harper. *Ralph Mead*.
226. Portrait of a Child.
1853 *Address*: Brooklyn.
20. Portrait of a Gentleman. *John Smith*.
431. Portrait of a Gentleman. — *Perrin*.

FROTHINGHAM, Miss Sarah C. (1821-1861)

Associate Member of the Academy, 1841-1844, 1846-1860.

- 1837 *Address*: Brooklyn.
161. Miniature.
1838 *Address*: Brooklyn.
134. Miniature of a Gentleman.
1840 *Address*: 48 Vesey Street.
11. Min[iature] of a Gentleman.
12. Min[iature] of a Gentleman.
1841 *Address*: Not given.
295. Miniature of a Lady.
299. Miniature of a Lady.
1842 *Address*: Brooklyn.
328. Miniature of a Lady.
339. Min[iature] of a Gentleman.
347. Miniature of a Gentleman.
353. Miniat[ure] of a Gentleman.
1845 *Address*: 34 Sands Street, Brooklyn.
355. Miniature Portrait.

FUECHSEL, Herman (1833-1915)

- 1859 *Address*: Appleton's, 346 Broadway.
176. Gasan Valley, Southern Germany, Outlet of the Gasan Lake.
For sale.
302. Ocker Valley—Hantz Mountains, Germany. *For sale*.
772. Catskill Falls. *For sale*.
1860 *Address*: Appleton's, 346 Broadway.
1. On the Top of Mount Kearsarge, North Conway, N[ew] H[ampshire].
574. New-York Bay, from Staten Island. *August Belmont*.

FULLER, Dudley B. (died 1868)
Honorary Member, Amateur, 1842-1860. *Address*: New York.

FULLER, George (1822-1884)
Associate Member of the Academy, 1854-1884.

1849 *Address*: 609 Broadway.
226. Crayon Portrait.

1852 *Address*: 157 Atlantic Street, Brooklyn.
77. Portrait of a Child. *Wm. Smitty*.
355. Portrait of a Lady.

1853 *Address*: 159 Atlantic Street, Brooklyn.
68. Portrait of a Gentleman. *R. Dumphy*.
188. Portrait of a Lady. *G. Fuller*.
261. Crayon Portrait of a Child. *F. Bryant Godwin*.
333. Portrait of a Lady. *Miss Dudgeon*.

1854 *Address*: 159 Atlantic Street, Brooklyn.
135. Portrait of a Lady. *B. Brown*.
305. Portrait of a Lady.

1855 *Address*: 159 Atlantic Street, Brooklyn.
141. Portrait of a Gentleman. *C. B. Conant*.
207. George Fuller. *National Academy*.

1856 *Address*: 137 Montague Place, Brooklyn.
52. H. K. Brown, N.A.
166. Head of a Child.

1857 *Address*: 137 Montague Place, Brooklyn.
175. A Lady. *S. P. Avery*.

1860 *Address*: Now in Europe.
300. After the Bath.

FULLER, Samuel W. (1838-1839)

1838 *Address*: Not given.
45. Landscape.

1839 *Address*: Not given.
19. Landscape. *For sale*.
184. Fruit piece. *For sale*.

FULTON, Miss Julia (1810-1848)

(Mrs. Charles Blight)

Artist of the Academy, 1827; Associate Member, 1828-1831.

FULZNER, P. (active 1842)

1842 *Address*: Not given.
331. Flower Piece, in Body Colors. *For sale*.
337. Flower Piece, in Body Colors. *For sale*.

FURNACE [FURNESS], William Henry, Jr. (1827-1867)

Honorary Member, Professional, 1862.

1860 *Address*: Not given.

602. A Lady.

628. A Lady. *W. Haseltine*.

FUSSELL, Joseph (active 1831)

1831 *Address*: England.

106. St. Vincent's Rocks, near Bristol, Somersetshire, Eng[land].

A. J. Mason.

GALLAGHER, J. (active 1841)

1841 *Address*: London.

337. Bust of Mrs. G. Newcombe.

GAMAIN, L. (active 1847)

1847 *Address*: Paris.

358. Marine, Water Colors. *G. Chouquet*.

GAMBARDELLA, Spiridione (active 1838-1868)

1838 *Address*: 80 Prince Street.

15. Portrait of Dr. F. Foresti.

1839 *Address*: 80 Prince Street.

23. Caius Gracchus.

206. A Young Lady. — *Canda*.

216. Dr. Channing.

238. Portia.

GARRETT, John W. B. (active c. 1852-1858)

1857 *Address*: 709½ Broadway.

52. A Lady of Alabama.

414. Wm. H. Browne.

1858 *Address*: 222 Adams Street, Brooklyn.

108. A Gentleman.

383. A Lady.

527. A Gentleman.

618. A Gentleman. *P. M. Sharp*.

GATES, T. G. (active 1848)

1848 *Address*: corner 99th Street and Bloomingdale Road.

220. Magdalen and Angel.

228. Moses on the Mount.

Note: The artist's middle initial is given as "F." instead of G.
after no. 228.

GAUNTT, Jefferson (active 1828-1857)

- 1834 *Address*: Not given.
47. Portrait of an Infant.
133. Portrait of a Gentleman. *Mrs. Willets.*
- 1838 *Address*: Brooklyn.
56. Portrait of a Lady.
209. Portrait of Dr. Cook, of Brooklyn.
- 1843 *Address*: Baltic Street, Brooklyn.
149. Portrait of a Gentleman.
267. Portrait of a Lady.

GAY, Edward B. (1837-1928)

- 1858 *Address*: Albany, N. Y.
227. Brook Study. *For sale.*
372. A Bit on West Brook, Warren County, N. Y. *For sale.*
- 1859 *Address*: Albany, N. Y.
8. The Old Saw Mill. *E. D. Palmer.*
432. Scene on the Mohawk. *For sale.*
779. The Meadow Corner. *For sale.*

GAY, Henry B. (active 1852-1854)

Honorary Member, Amateur, 1854-1860. *Address*: New York.

- 1852 *Address*: 12 Broad Street.
270. Newtown Creek.
- 1854 *Address*: 57 West 28th Street.
183. The Studio.

GAY, William Allen (active 1849-1860)

- 1849 *Address*: Paris.
271. View on the Seine.*
284. View on the Seine.*
- 1859 *Address*: Boston, Mass.
615. From West Campton, New Hampshire. *For sale.*
- 1860 *Address*: Hingham, Mass.
168. Gun Rock Beach. *For sale.*
309. Roadside, Shelburne, N[ew] H[ampshire]. *For sale.*
332. Old Salt Mill. *For sale.*
450. Sandy Beach, Cohasset.
471. Cuba Dam, Cohasset. *For sale.*
493. Weymouth River. *For sale.*
495. Hookly Lane, Hingham. *Samuel G. Ward.*
559. Strait's Pond, Cohasset. *T. E. Parker.*
600. Sandy Beach, Cohasset. *Henry A. Whitney.*

GAYLORD, C. S. (active 1841-1848)

1841 *Address*: Catskill.

149. Furnace at Bull's Falls, on the Housatonuc [*sic*] River. *For sale*.

164. Composition, Highland Scenery, Hudson. *For sale*.

1844 *Address*: Gaylord's Bridge, Conn.

26. Landscape. *For sale*.

162. A Sketch. *For sale*.

247. View on the Housatonac [*sic*]. *For sale*.

1845 *Address*: Not given.

212. Evening. *The Artist*.

1846 *Address*: Gaylord's Bridge, Connecticut.

57. The Lone Lake. *The Artist*.

200. Shore Scene.

334. The Ploughed Field. *The Artist*.

1847 *Address*: Gaylord's Bridge, Connecticut.

279. The Forest Brook. *The Artist*.

1848 *Address*: Gaylord's Bridge, Connecticut.

172. Boy Milking. *The Artist*.

303. Sunset. *For sale*.

GEDNEY, G. W. (active 1838-1840)

1838 *Address*: Not given.

264. Landscape. *F. Clark*.

1840 *Address*: Not given.

76. Portrait of a Lady. *G. W. Gedney*.

GEIB, G. (active 1837)

1837 *Address*: Not given.

221. View of the Catskill Falls.

GEIRGON (GIERGON), — (active 1837)

1837 *Address*: Not given.

84. View of the Country-seat of John C. Delolme, with a View of the Lake of Geneva and Mont Blanc. *A. A. Melley*.

GENISON, — (active 1851)

1851 *Address*: Not given.

157. Interior of the Cathedral of Bruges. *Hon. J. A. Dix*.

GEOPSEY, — (active 1839)

1839 *Address*: Not given.

54. The Gipsy Bride. *Mrs. Ward*.

GERARDI, — (active 1832)

1832 *Address:* Not given.

11. Landscape.

17. Landscape.

GERKE, J. P. (active 1837)

1837 *Address:* 259 Broadway.

234. Portrait of Mrs. Flugge.

GERMON, John D. (active 1835-1858)

1836 *Address:* 320 Pearl Street.

35. Frame with Four Miniatures.

1837 *Address:* Not given.

2. Miniature of a Lady.

GEROSA, Guiseppe (active 1849)

1849 *Address:* 35 Dey Street.

119. Taking Down from the Cross. *For sale.*

150. Portrait of a Lady.

157. Portrait of a Gentleman.

201. A Madonna and Child. *For sale.*

243. The Chief Daughter. *For sale.*

299. A Group of Children. *For sale.*

GERRY, Samuel Lancaster (1813-1891)

1858 *Address:* 16 Summer Street, Boston, Mass.

380. A Weedy Nook. *For sale.*

398. May's Pond, Roxbury, Mass. *For sale.*

412. Valley of the Pemigewasset. *For sale.*

556. A Grassy Pool. *For sale.*

1859 *Address:* Roxbury, Mass.

575. Wood Study at Mount Desert, Maine. *For sale.*

683. Study in the Catskill Clove. *For sale.*

711. Early Morning in Winter, on the Winnepisseoge. *For sale.*

719. The Northern Slopes of Mount Lafayette. *For sale.*

742. A Suburban Spot in Winter. *For sale.*

1860 *Address:* Roxbury, Mass.

159. The Ruins of Bolton Abbey, England. *A. W. Morgan.*

GESCHEIDT, Morris (active 1838)

1838 *Address:* 262 Broome Street.

226. Cathedral of Messina. *For sale.*

269. Santa Maria Della Catena, Church in Palermo. *For sale.*

GHEGUIER, Alexis de (active 1858)

1858 *Address*: Paris.

394. Flowers and Fruit. *M. Knoedler*.

GIBBS [GIBBES], Robert Wilson, M.D. (1809-1866)

Honorary Member, Amateur, 1850-1860. *Address*: Columbia, South Carolina.

GIBSON, William

Sculptor. Honorary Member, Professional, 1833-1860. *Address*: Rome.

GIFFORD, Sandford Robinson (1823-1880)

Associate Member of the Academy, 1851-1854; Member, 1855-1880.

1847 *Address*: 66 Cortlandt Street.

208. Lake Scene, on the Catskill. *The Artist*.

1848 *Address*: 502 Broadway.

107. The Past. *For sale*.

174. View in St. Lawrence County. *For sale*.

234. Moose Lake. *For sale*.

1849 *Address*: Not given.

248. Sketch from Nature. *For sale*.

256. Sketch from Nature. *For sale*.

280. Near Scroon Village. *For sale*.

1850 *Address*: 117½ Grand Street.

133. Deep Hollow, Catskill Mountains. *For sale*.

145. Kauterskill Clove, Catskill Mountains. *For sale*.

238. Sacandaga River. *For sale*.

269. Portrait of a Lady. *E. Gifford*.

1851 *Address*: 117½ Grand Street.

87. Mount Merino on the Hudson. *Jas. F. Bowman*.

131. Landscape Composition. *Mrs. E. Gifford*.

150. Echo Lake, White Mountains. *For sale*.

397. A Scene from Nature in the Catskills. *For sale*.

1852 *Address*: 117½ Grand Street.

20. A Wood Path. *For sale*.

134. Landscape. *For sale*.

205. View on the Schoharie Kill. *For sale*.

345. A View on the Hudson. *J. F. Bowman*.

348. Lake Pleasant, Hamilton County. *For sale*.

1853 *Address*: 105 Bleeker Street.

150. Landscape. *J. Ames*.

163. A View on the Susquehanna. *For sale*.

GIFFORD, Sandford Robinson (*continued*)

1853 (*continued*)

202. Valley of Wyoming. *For sale.*
341. A View near Hudson. *For sale.*
347. Autumnal Landscape. *V. Colyer.*
- 1854 Member of the Committee of Arrangements. *Address: 483 Broadway.*
160. The River Bank. *Wm. H. Ames.*
165. The Juniata. *Wm. H. Ames.*
380. Morning in the Adirondacks. *Wm. H. Ames.*
383. Shawangunk Mountains. *Wm. H. Ames.*
- 1855 *Address: 483 Broadway.*
22. Conway Valley (with Mt. Washington). *For sale.*
94. Chocorua Peak. *Jas. H. Prentice.*
145. Summer Afternoon. *John H. Prentice.*
- 1856 *Address: Now in Europe.*
1. Landscape. — *Ames.*
161. Landscape Composition. *V. Colyer.*
- 1857 *Address: Now in Europe.*
477. Stratford-upon-Avon. *For sale.*
- 1858 *Address: 15 Tenth Street.*
28. Loch Arve, with Killchurn Castle, Highlands of Scotland. *John A. Griswold.*
56. Ruins of the Claudian Aqueduct. *R. Goodman.*
67. Riviera de Ponente—Coast near Genoa. *For sale.*
147. Derwentwater. *Rev. T. S. Drowne.*
196. Scene on the Roman Campagna.
460. Lake Nemi. *C. C. Alger.*
464. A Lake in Cumberland. *For sale.*
566. Lake Maggiore. *For sale.*
- 1859 *Address: 15 Tenth Street.*
316. Sunset in the Wilderness. *For sale.*
455. On the Calabrian Coast. *Dr. Crane.*
463. Como. *Richard Goodman.*
474. Camp on Mansfield Mountain. *John A. Griswold.*
595. Schoharie Kill. *R. Brooking.*
601. Autumn Evening in the White Mountains. *Richard Goodman.*
791. Mansfield Mountain. *Joseph Harrison, Jr.*
- 1860 *Address: 15 Tenth Street.*
317. Mount Merino, on the Hudson. *Adam R. Smith.*
372. On the Bay of Fundy. *J. M. Minor, M.D.*

GIFFORD, Sandford Robinson (*continued*)

1860 (*continued*)

- 407. The Coming Rain. *Young Men's Association, Troy.*
- 487. Rheinstein. *J. W. Stout, Jr.*
- 561. The Wilderness. *For sale.**

GIGNOUX, Regis François (1816-1882)

Associate Member of the Academy, 1844-1851; Member, 1852-1882.

- 1842 *Address:* 2 Pelham Place, Brooklyn.
 - 209. View Taken in New-Jersey near Pine Rock. *For sale.*
- 1843 *Address:* Granite Buildings.
 - 72. View of a Wood Mill near the Blue Ridge. *For sale.*
 - 101. Alleghany Scenery, New River Cliffs. *For sale.*
 - 165. View of New York, Taken from the Staten Island Steam Boat.
 - 181. Mammoth Cave in Kentucky. *For sale.*
 - 215. Sketch from Nature.
 - 270. Sketch from Nature.
 - 273. Sketch from Nature.
 - 290. Sketches from Nature.
 - 291. Sketches from Nature.
 - 292. Sketches from Nature.
 - 293. Sketches from Nature.
 - 294. Sketches from Nature.
 - 321. Sunset in the Mediterranean. *For sale.*
- 1844 *Address:* Granite Buildings.
 - 60. Interior of the Bedford Woods, near Brooklyn. *For sale.*
 - 76. View of Naples, from Virgil's Tomb. *For sale.*
 - 209. Scene in Switzerland. *G. Austin [sic].*
 - 270. Log Road in Hamilton County. *G. Austen.*
 - 307. Cathedral of St. Nicholas, Friburg [*sic*], Switzerland. *For sale.*
 - 392. Coney Island Beach. *For sale.*
- 1845 *Address:* Room 25, Granite Buildings.
 - 66. View in New-Jersey. *G. W. Austen.*
 - 131. View of New-York from Greenwood Cemetery. *S. L. Titus.*
 - 145. Winter Scenery on Long Island.
 - 262. Natural Bridge, Va. *The Artist.*
 - 274. Sketches from Nature, Greenwood Cemetery.
 - 283. Italian Scenery. *G. W. Austen.*
 - 289. View in France. *G. W. Austen.*

GIGNOUX, Regis François (*continued*)

- 1846 *Address:* Granite Buildings.
8. View of Peekskill. *Geo. W. Austen.*
237. Still Life. *The Artist.*
257. Somerville, New-Jersey, Sketch in Water Color. *The Artist.*
260. Pointer and Game. *A Sportsman.*
284. Still Life. *The Artist.*
- 1847 *Address:* Granite Buildings.
171. Winter. *G. W. Austen.*
209. American Scenery. *John Steward, Jr.*
304. Niagara, The Table Rock—Winter.
- 1848 *Address:* 74 Chambers Street.
22. The Indian Pass in the Adirondack Mountains. *John Wolfe.*
35. Niagara in Winter, The Horse-shoe Fall from the Biddle Stairs. *The Artist.*
181. Autumn, Sunset. *G. W. Austen.*
- 1849 *Address:* 74 Chambers Street.
214. Autumn in New Jersey. *For sale.*
- 1850 *Address:* 497 Broadway.
99. Dismal Swamp, North Carolina. *For sale.*
202. Winter Sketch. *For sale.*
- 1851 *Address:* Not given.
69. Sunset in Winter. *John Wolfe.*
- 1852 *Address:* Corner Broadway and Wall Street.
150. October in America. *For sale.*
318. Study from Nature.
321. Study from Nature.
390. Study from Nature.
391. Study from Nature.
- 1853 *Address:* Broadway and Wall Street.
41. Winter American Scenery. *Charles Gould.*
- 1854 *Address:* Broadway and Wall Street.
26. On the Hudson. *Baron Rothschild.*
29. Spring. *C. Christmas.*
215. Winter. *Miss Deming.*
- 1855 *Address:* Corner Broadway and Wall Street.
4. Sun Rise in Winter. *Jas. S. T. Stranahan.*
109. Indian Summer. *William Lottimer.*
- 1857 *Address:* Bank of the Republic, corner Broadway and Wall Street.
427. On the Saguenay. *Earl of Ellesmere.*
476. The Seven Falls, Canada.

GIGNOUX, Regis François (*continued*)

1858 *Address*: 15 Tenth Street.

441. Winter in New Hampshire.

558. The Dismal Swamp. *R. L. Stewart.*

1860 *Address*: 15 Tenth Street.

256. Morning in May. *For sale.*

GILBERT, Grove Sheldon (1805-1885)

Honorary Member, Professional, 1849-1860. *Address*: Rochester, N. Y.

1847 *Address*: Not given.

5. Dr. Matthew Brown.

1851 *Address*: Rochester, N. Y.

65. Portrait of a Gentleman.

GILDERMEISTER (GELDMEISTER), Charles (active 1852)

1852 *Address*: 77 Nassau Street.

402. Ruins of the Basilica of Constantine, Commonly Called "Templum Pacis" in Roman Forum. *For sale.*

GILDMEISTER, R. (active 1850)

1850 *Address*: Not given.

209. Bacharach on the Rhine. *For sale.*

333. Cloister at the Monastery, Maulbroum. *For sale.*

GILLARD, William (active 1841-1849)

1841 *Address*: Bristol, England.

151. "Though absent from sight to memory dear." *For sale.*

184. Sunday Morning. *For sale.*

188. Portrait of a Gentleman. *James Creighton, Jun.*

1849 *Address*: Not given.

3. Portrait of a Gentleman.

45. Sunday Morning. *For sale.*

60. "Though absent from sight to memory dear." *For sale.*

GILMOR, Robert (1774-1848)

Honorary Member, Amateur, 1833-1848. *Address*: Baltimore.

GIMBER, Stephen Henry (1810?-1862)

Associate Member of the Academy, 1831-1832.

1829 *Address*: 412 Broadway.

130 and 131. Miniature of a Lady and Gentleman.

133. Engraving for Dr. Hosack's Memoir of Clinton, from a Design by *J. L. Morton.*

GIMBER, Stephen Henry (*continued*)

1829 (*continued*)

134. Engraved Portrait.
174. Frame Containing Three Engraved Miniatures.
- 1830 *Address:* 412 Broadway.
102. Frame with Specimens of Engraving.
106. Sketch of a Family.
- 1831 *Address:* Murray Street.
92. Frame, with Three Engraved Portraits.
- 1832 *Address:* 33 Chapel Street.
143. Portrait of E. Forrest, Esq.
188. Frame of Engravings.
- 1833 *Address:* 33 Chapel Street.
189. Fancy Sketch.
204. Engraving, Bandit of Itry, from a Picture by Cole.
- 1834 *Address:* Not given.
75. Ariel. By C. Ingham. The Engraving of This Picture Is in an Advanced Stage by Stephen H. Gimber, and Will Be Published by Subscription Only. Subscription Book at the Door.
115. Engraving of the Very Rev. John Power.
- 1835 *Address:* 33 Chapel Street.
90. Portrait of a Lady.
- 1836 *Address:* 279 Greenwich Street.
21. Portrait of a Gentleman. *A. J. Mason.*
22. Portrait of a Lady. *A. J. Mason.*
31. Miniature Portrait of a Gentleman. *For sale.*
- 1837 *Address:* Not given.
1. Portrait of a Lady. *Mathew Smith.*
12. Portrait of a Gentleman. *Mathew Smith.*
- 1840 *Address:* 547 Broadway.
155. Small Full Length Portrait.
157. Master Frederick Gimber.
158. Master Gimber.
159. Portrait of a Lady.
165. Port[rait]s of Masters Pendleton and Cruger. *Mrs. Jones.*
166. Portrait of Master Wm. Borrow. *Wm. Borrow.*
300. Engraving of the Rev. C. G. Somers.
- 1841 *Address:* 404 Broadway.
242. Portrait of a Gentleman. *John Tombs.*
- 1842 *Address:* 16 Maiden Lane.
301. Full-Length Portrait.

GIMBER, Stephen Henry (*continued*)

1842 (*continued*)

308. A Scene Near Old Fly Market. Strawberries! Strawberries! *For sale.*
322. Full-Length of an Officer of the Washington Guards. *R. F. Fraser.*

GIRARD, Alexis François (1789-1870)

Honorary Member, Professional, 1849-1860. *Address:* Paris.

1848 *Address:* Paris.

359. "Dolce far niente," Mezzotint Engraving from Winterhalter, *N. Academy of Design.*

GIROMETTI, Pietro (1812-1859)

Medal Sculptor. Honorary Member, Professional, 1833-1859.
Address: Rome.

GLADDING, Timothy A. (active 1843-1852)

1843 *Address:* Albany.

353. Portrait of a Young Lady. *T. A. Gladding.*

GLASGOW, J. J. (active 1852)

1852 *Address:* 117 Fulton Street.

273. Bull's Head—Sundown. *For sale.*

GLASS, James W., Jr. (1825-1857)

Honorary Member, Professional. 1848-1855.

1844 *Address:* Farmington, Conn.

164. Scene from Ivanhoe. *J. W. Glass, Jr.**
191. Lochinvar. *R. Johnson.**
230. Horses in a Storm on the Prairie. *J. W. Glass, Jr.*

1845 *Address:* Hartford, Conn.

254. Black Auster. *Edward Pierson.**

1847 *Address:* 114 White Street.

6. Cromwell Exhorting His Captains Before the Battle of Naseby. *American Art Union.**
135. The Blacksmith's, "A screw loose somewhere." *American Art Union.*

1848 *Address:* Now in Europe & London.

291. Cromwell. *Jas. Phalen.*

1854 *Address:* London.

127. Free Companions. *W. Kemble.**
224. The Night March.
274. A Lesson in Singing.

GLIDDON, Anna (active 1858)

1858 *Address*: 806 Broadway.

284. Pencil Sketches.

337. Pencil Drawing.

GODEFROY, Maximilian (active 1842)

1842 *Address*: Not given.

281. Battle of Pultowa.*

GODMAN, John D., M.D.

Professor of Anatomy, 1828.

GOLLMAN, Julius (active 1852-1860; d. 1898)

1852 *Address*: Not given.

239. Il Penseroso. *For sale*.

1853 *Address*: 643 Broadway.

228. Female Head. *For sale*.

234. Portrait of a Lady. *Dr. Jas. Sellers, Jr.*

279. Crayon Sketch. *For sale*.

292. Portrait of a Gentleman. *C. C. Sellers*.

1856 *Address*: 766 Broadway.

204. Portrait of a Lady. *Frederick P. James*.

241. Dr. John W. Francis. *Dr. John W. Francis*

245. Portrait of a Gentleman. *Gustav Roesicke*.

264. Portrait of a Lady. *Genl. Geo. P. Morris*.

278. George P. Morris. *Genl. Elijah Ward*.

1860 *Address*: 149 East 9th Street.

15. A Young Girl. *Mrs. Buhler*.

29. A Gentleman. *The Artist*.

72. A Gentleman. — *Rutter*.

536. The Lucky Throw. *For sale*.

GOODACRE, William (active 1830-1833)

1830 *Address*: 34 Park Row.

64 and 65. Pencil Drawings.

92. Fruit Piece.

94. Flower Piece.

162. Landscape.

183. Landscape.

1833 *Address*: 158 Fulton Street.

102. Matlock Vale, Derbyshire.

- GOODWIN, Edwin Weyburn (1800-after 1844)
 1836 *Address*: Auburn.
 169. Portrait of W. H. Seward, Esq.
- 1841 *Address*: Albany.
 44. Portrait of a Revolutionary Soldier.
 113. Christmas Presents—Children of the Artist.
- 1842 *Address*: Albany.
 43. The Artist.
 70. Portrait of a Gentleman. *W. N. Strong*.
- 1844 *Address*: Albany.
 15. Portrait of a Gentleman. *W. A. T. Dale*.
 158. Portrait of Rev. Mr. Garfield.
- GORDON, Sir John Watson (1788-1864)
 President of the Royal Scottish Academy.
- 1856 *Address*: Not given.
 96. Cabinet Portrait. *J. Phillips*.
- GORE, John Christopher (active 1828-1834)
 Painter. Honorary Member, Professional, 1833-1860. *Address*.
 1833, Florence; 1834-1860, Boston.
- GOURLIE, John Hamilton (died 1891)
 Honorary Member, Amateur, 1854-1860. *Address*: New York
- GOVE, Miss Elma Mary (active 1849-1860)
- 1849 *Address*: 40 Lexington Avenue.
 262. Crayon Port[rait] of a Gent[leman].
 304. Portrait of a Gentleman.
- 1851 *Address*: 91 Clinton Place.
 268. Portrait of a Lady.
 277. Portrait of the Rev. Dr. Nott, President of Union College.
- 1852 *Address*: Not given.
 249. Crayon Portrait. *Miss Trembley*.
 287. Crayon Portrait.
- 1854 *Address*: 442 Broadway.
 207. Crayon Portrait of Hon. John P. Hale.
 213. Crayon Portrait. *John W. Hutchinson*.
 255. Crayon Head.
 256. Twilight. *For sale*.
 285. Cabinet Crayon Portrait of a Child. *Wm. J. Bauer*.
- 1855 *Address*: 345 Broadway.
 167. Undine.

GOVE, Miss Elma Mary (*continued*)

1855 (*continued*)

180. Crayon Portrait of a Lady.

244. Cabinet Crayon Portrait. *Mrs. Geo. Hazewell.*

1858 *Address:* Cincinnati, Ohio.

363. The Prodigal Son.

1859 *Address:* Brooklyn.

52. Maragaret. *For sale.**

66. A Portrait. *E. W. Nichols.*

80. A Portrait. *H. Worrall.*

1860 *Address:* New York.

38. A Lady (Crayon). *J. N. H. Walbridge.*

57. Rev. Dr. Cummings.

130. Ideal Head—St. John the Evangelist. *The Artist.*

174. "Apples, Sir?" *For sale.*

185. A Boy. *The Artist.*

GRACIE, William (died 1842)

Honorary Member, Amateur, 1827-1842. *Address:* New York.

GRAIN, Frederick (active 1835-1840)

Associate Member of the Academy, 1837-1860.

1835 *Address:* 39 Lispenard Street.

57. View at Yonkers on the Hudson.

185. Landscape Composition.

233. View Taken at Yonkers, on the Hudson.

1836 *Address:* 39 Lispenard Street.

198. Banditti Preparing to Attack Travellers. *For sale.*

1838 *Address:* 39 Lispenard Street.

182. Landscape. *For sale.*

1840 *Address:* 26 Reade Street.

112. Cross Road. *For sale.*

GRAIN, J. F., a pupil of. *See ANONYMOUS SECTION, 1829.*

GRAIN, Peter (active 1829-1838)

1838 *Address:* 26 Reade Street.

7. Landscape and figures. *For sale.*

213. Landscape.

307. The Cottage.

GRANBERY, Henrietta A. (active 1860)

1860 *Address:* 88 East 21st Street.

439. Landscape—Composition.

GRANBERY (GRANBURY), Virginia (active 1859-1860)

- 1859 *Address*: 88 East 21st Street.
407. A Pair of Teal Ducks.
579. Flowers.
1860 *Address*: 88 East 21st Street.
238. Dead Birds. *M. L. Hastings*.
390. Raspberries.
414. Sweet Peas. *For sale*.

GRAY, Henry Peters (1819-1877)

Associate Member of the Academy, 1842; Member, 1843-1877.
President of the Academy, 1870-1871.

- 1838 *Address*: 31 Bank Street.
38. Study.
325. Portrait of a Gentleman. By J. Gray, [*sic*]. *G. W. Gedney*.
1839 *Address*: Not given.
70. Portrait of a Lady. *Dan'l. M. Frye*.
71. Portrait of a Lady. *Dr. G. Leeds*.
201. Portrait of a Gentleman. *G. Lambert*.
227. Le Chapeau. *G. W. Gray*.
285. Portrait of a Gentleman.
1841 *Address*: 67 Franklin Street.
8. Portrait of a Gentleman. *Peter Bonnett*.
42. Portrait of a Gentleman. *William Couch*.
218. The Billet Doux. Painted at Rome. *For sale*.
224. Begging the Secret. *For sale*.
1842 *Address*: 67 Franklin Street.
5. Portrait of a Lady. *Mrs. Babcock*.
30. Portrait of a Lady. *Mr. Gerard*.
72. Portrait of a Lady. *George Hastings*.
114. Portrait. *William Couch*.
136. Full Length Portrait of a Child.
148. Portrait of his Sister.
158. Portrait, in the Character of Rosalia, from Washington Allston's *Monaldi*.
169. Portrait. *Wm. Couch*.
171. Portrait. *Mrs. Babcock*.
235. Portrait. *W. L. Morris*.
1843 Member of the Committee of Arrangements. *Address*: 67 Franklin Street, and 11½ Tremont Row, Boston.
33. Portrait of a Lady. *Daniel M. Frye*.
95. Portrait of a Gentleman. *N. Montross, N.O.*
122. Sketch in Recollection of the Venetian Style. *G. W. Jenkins*.

GRAY, Henry Peters (*continued*)

1843 (*continued*)

134. Twilight Thoughts. *A. H. Mickle.*
342. Portrait of a Lady. *Dr. Stevenson.*
- 1844 *Address: 67 Franklin Street.*
6. Portrait of his Wife.
28. Magdalen.
242. Portrait of a Lady. *C. Saxton.*
257. Portrait of Himself. *N. Academy of Design.*
259. Portrait of a Lady. *P. K. Paulding.*
- 1845 *Address: 67 Franklin Street.*
11. Portrait.
22. Portrait.
176. Cupid Begging for His Arrows. *E. L. Carey.*
217. Portrait.
- 1846 Member of the Council; Member of the Committee of Arrangements. *Address: Now in Rome.*
94. Timon of Athens. *James Phalen.**
108. Tuscan Maid. *F. Avery.*
132. Sappho. *Geo. Hastings.**
136. Mother and Child. *Geo. Clark.*
- 1847 *Address: 67 Franklin Street.*
62. Teaching the Immortality of the Soul. *Edwin Hoyt.*
83. Greek Lovers. *A. M. Cozzens.**
121. The Pilgrim. *J. H. Swift.**
125. "Our Father, Who Art in Heaven." *Chas. M. Leupp.*
- 1848 *Address: 67 Franklin Street.*
78. Portrait of a Gentleman.
190. Composition—Portrait.
201. Portrait of a Lady.
242. Portrait of a Child.
- 1849 Member of the Council; Member of the Committee of Arrangements. *Address: 67 Franklin Street.*
5. Portrait of a Gentleman. *W. Kemble.*
143. Cabinet Portrait.
144. Cabinet Portrait.
147. Portrait of a Gentleman.
155. Portrait of a Lady in Italian Costume.
209. Proserpine and Bacchus, Painted in Rome. *J. Sturges.*
- 1850 *Address: 67 Franklin Street.*
18. "Romano." — *Duyckinck.*
22. Portrait of Gov. Young. *For sale.*

GRAY, Henry Peters (*continued*)

1850 (*continued*)

- 47. Portrait of Gov. Young. *Corporation of N. Y.*
- 70. Portrait of S. W. Cheney. *N. A. of Design.*
- 170. Sketch for the Immortality of the Soul. *H. P. Gray.*
- 284. Young Poetess. *J. Sturges.*
- 329. "Blessed are the pure in heart." *Richard Warren.*
- 340. Portrait of a Gentleman. *Charles March.*

1851 *Address:* 67 Franklin Street.

- 54. King Death. *A. Art Union.*
- 82. Portrait of a Lady.
- 146. Portrait of a Boy.
- 310. Portrait of a Gentleman.

1852 Member of the Committee of Arrangements. *Address:* 1 Tenth Street.

- 16. Cabinet Portrait. *Henry Peters Gray.*
- 74. Portraits of Children. *Mrs. Packer.*
- 344. Cabinet Portrait of a Lady. *D. Huntington.*
- 422. Portrait of a Lady. *E. H. Welling.*

1853 *Address:* 378 Broadway.

- 151. Portrait of a Lady.
- 157. Portrait of a Lady. *O. W. Jones.*
- 180. Portrait of a Gentleman. *O. W. Jones.*
- 198. Portrait of a Lady. *H. Rowland.*
- 319. Head of a Child. *P. Kemble.*
- 329. Portrait of a Lady. *Wm. Kemble.*
- 334. Portrait of a Lady. *Josiah Lane.*
- 345. "Dolce Far Niente." *Richard Warren.*
- 352. Portrait of a Gentleman. *R. Howland.*
- 410. Cabinet Composition Portrait. *G. Clark.*

1854 *Address:* 378 Broadway.

- 79. Portrait of a Lady.
- 152. Portrait of a Lady.
- 316. Portrait of a Gentleman.
- 319. Portrait of a Young Lady.
- 347. Full Length Portraits of Two Children.

1855 Member of the Council; Member of the Committee of Arrangements.

Note: The artist apparently was not residing in New York at the time of exhibition because Thomas Hick was appointed to act in his absence.

Address: Not given.

- 16. Portrait of a Child.

GRAY, Henry Peters (*continued*)

- 1856 Member of the Council; Member of the Committee of Arrangements. *Address*: 709½ Broadway.
44. Portraits of Children.
51. Portrait of a Lady, of Hartford.
114. "Hal."
121. Dr. Metcalf of South Carolina.
130. Cabinet Port[rait] of a Lady.
132. Portrait of a Child.
- 1857 *Address*: 709½ Broadway.
194. A Lady.
208. Hagar in the Wilderness.
412. A Gentleman.
462. A Child.
536. A Portrait.
- 1858 Member of the Council; Member of the Committee of Arrangements. *Address*: 709½ Broadway.
496. Study for a Larger Picture of the "Anointing of Christ."
517. Hagar and Ishmael.
564. Roman Women at a Fountain, "The Wolf and the Lamb."
602. Mother and Child.
- 1859 *Address*: 709½ Broadway.
271. A Lady.
435. The Lorgnette.
489. Paolina. *For sale*.
499. The Toilet. *For sale*.
612. A Gentleman.
- 1860 Member of the Council; Member of the Committee of Arrangements.

GREATOREX, Mrs. Eliza (1820-1897)

Associate Member of the Academy, 1869-1897.

- 1855 *Address*: Not given.
196. Moonlight.
- 1856 *Address*: Not given.
13. Glen of the Downs, Ireland. *Madame Bailini*.
- 1857 *Address*: 60 West 31st Street.
27. Wicklow Castle.
- 1858 *Address*: 806 Broadway.
447. Composition. *J. Philipp*.
455. Sketch from Nature.

GREATOREX, Mrs. Eliza (*continued*)

- 1859 *Address*: 806 Broadway.
91. Gap of Dunloe, Killarney. *For sale*.
92. Kate Kearney's Cabin, Banks of Killarney. *For sale*.
393. Study from Nature. *Mrs. Owen*.
508. Village in the North Countrie, Ireland—Sketch from Nature.
512. Meeting of the Waters, Killarney Lakes. *Miss Fennar*.
773. Ross Castle, Killarney, Sketch from Nature.
- 1860 *Address*: 806 Broadway.
79. Homestead in the North of Ireland. *John Reed*.
87. Castle Termon: Ireland. *John Reed*.
163. Where Kate Kearney was Born. *For sale*.
347. "Study on the Kastskill [*sic*] Clove." *The Artist*.

GREEN (GREENE), F. G. (active 1850-1860)

- 1850 *Address*: Not given.
94. Marine View. *For sale*.
- 1851 *Address*: 74 Chambers Street.
11. First Ashore.
75. The Wreck.
- 1852 *Address*: 241 Sixth Avenue.
407. Coast Scene—Composition. *For sale*.
- 1853 *Address*: Not given.
237. Moonlight Sketch. *Miss McDonough*.
- 1860 *Address*: 78 West 19th Street.
202. Fire Worshipers Mountain.*

GREENE, Edward D. E. (active 1847-1860; died 1879)

Associate Member of the Academy, 1854-1858; Member, 1859-1879.

- 1851 *Address*: 609 Broadway.
55. Portrait of a Gentleman. *R. Oakley*.
211. Portrait of a Lady. *F. C. King*.
- 1852 *Address*: 609 Broadway.
131. Study of a Head.
142. Portrait of a Child. *J. M. Mason*.
- 1853 *Address*: 806 Broadway.
89. Portrait of a Lady. *Mrs. N. G. Carnes*.
203. Portrait of a Child. *S. Haskell*.
323. Vespers. *For sale*.

GREENE, Edward D. E. (*continued*)

- 1854 *Address*: 806 Broadway.
129. "Isabella." *H. A. Oakley*.
153. "Aspiration." *S. Haskell*.
- 1855 *Address*: 806 Broadway.
188. Chestnut Evangelides. *P. H. Vandervoort*.
202. E. D. E. Greene, *National Academy*.
- 1856 *Address*: 806 Broadway.
76. Portrait. *F. G. Carnes*.
- 1857 *Address*: 806 Broadway.
55. A Lady.
228. Study. *S. P. Avery*.
232. Serolvo.
274. A Lady. *N. Caswell*.
- 1858 *Address*: 806 Broadway.
171. A Child's Portrait. *Alfred B. Hull*.
- 1859 *Address*: 806 Broadway.
431. Recognition.
470. Repose.
798. Speranza. *W. C. Wait*.
- 1860 *Address*: 806 Broadway.
306. Minora.

GREENOUGH, Horatio (1805-1852)

Professor of Sculpture, 1829-1838; Honorary Member, Professional, 1829-1852.

- 1832 *Address*: Rome.
1. (p. 13) Chanting Cherubs. Sculpture. *J. F. Cooper*.
4. (p. 13) Washington. Sculpture.
- 1833 *Address*: Florence.
205. Bust in Marble of S. F. B. Morse, President of the National Academy. *S. F. B. Morse*.
206. Bust in Marble of T. Cole, N.A. *T. Cole*.
- 1834 *Address*: Florence.
171. Genius of America. *H. Hoyt*.
172. Genius of Italy. *H. Hoyt*.
- 1835 *Address*: Florence.
96. Bust of N. P. Willis, Esq. *George P. Morris*.
97. Bust of Lord Byron.
- 1841 *Address*: Florence.
346. Bust of a Gentleman.

GREENOUGH, Horatio (*continued*)

1848 *Address*: Florence.

122. Bust of a Lady. *Asaph G. Stone.*

GREILANS (GRIELENS), T. (active 1850-1851)

1850 *Address*: Belgium.

164. The Lace Maker. *J. L. O'Sullivan.*

169. The Glass of Beer. *J. L. O'Sullivan.*

1851 *Address*: Not given.

187. Old Man Reading.

195. Old Woman. *Hon. J. A. Dix.*

GRIST, Franklin R. (active 1848)

1848 *Address*: New Haven.

275. Mounting.

GRISWOLD, Casimir Clayton (1834-1918)

Member of the Academy, 1867-1918.

1857 *Address*: Not given.

205. Landscape. *J. B. Wandesford.*

246. View on Salt Lick Run, Va. *For sale.*

1858 *Address*: Not given.

83. Centreport, L. I.

111. The Dry Stream (Study from Nature).

402. Study of Rocks.

427. Western Scene.

1859 *Address*: 95 East 15th Street.

61. Study from Nature, Rockland County. *For sale.*

239. Study of Weeds. *The Artist.*

346. Near Centreport, L. I. *Richard Goodman.*

348. Near Shokan, Ulster Co. *Richard Goodman.*

504. Long Island Scenery. *For sale.*

518. Virginia Mountains. *For sale.*

639. Long Island Cottage. *For sale.*

696. On the Ramapo, Rockland Co. *Richard Goodman.*

794. Sloatsburg, Erie R[ail] R[oad].

1860 *Address*: 346 Broadway.

503. Centreport, L. I. *For sale.*

533. North of Moodna Creek near Cornwall, N. Y.

548. On the Housatonic. *For sale.*

GRISWOLD, V. M. (active 1858)

1858 *Address*: Lancaster, Ohio.

220. View near Lancaster, Ohio. *For sale.*

GRITTEN, Henry (active 1835-1853)

- 1850 *Address: 63 Henry Street, Brooklyn.*
88. Kearsarge Mountain. *P. P. Wells.*
89. View of Antwerp Cathedral, from Place d'Armes. *P. P. Wells.*
104. Amiens Cathedral, from the River Somme. *For sale.*
220. Berncastle, on the Moselle, and the Castle of Landshut. *For sale.*
304. Interior of the Church of St. Beatrice, Rouen, Normandy. *For sale.*
313. View in the Heidleberg, on the Neeker. *P. P. Wells.*
322. View in Brooklyn, L. I. *P. P. Wells.*
363. Town and Harbor of Calais, France. *P. P. Wells.*
- 1851 *Address: 374 Broadway.*
48. The Cathedral of Rouen, France, from Place Notre Dame. *For sale.*
76. Interior of the Church of St. Maclon, Rouen. *For sale.*
86. Interior of the Church of St. Vincent, Rouen. *For sale.*
153. Dead Game. *For sale.*
297. View of the Catskill Mountains. *For sale.*
314. Recollection of New-Hampshire Scenery. *For sale.*
408. The Rescue from a Wreck at Sea. *A. G. Jennings.**
- 1852 *Address: 333 Broadway.*
201. Old Buildings Opposite Bern Castle, on the Moselle. *For sale.*
219. Interior of Trinity Church of N[ew] York, Painted on the Spot. *For sale.*
222. Tomb of Ed[ward] the Confessor, in the Chapel in Westminster Abbey. *For sale.*
- 1853 *Address: 333 Broadway.*
38. Bern Castle on the Moselle. *For sale.*
Note: This work is indexed as that of Henry Gritten and catalogued as that of Henry Gritten, Jr.

GRUBE, Louis (active 1846-1860)

- 1846 *Address: Not given.*
289. Fruit, a Sketch in Crayons.
310. Fruit, Crayon Sketch.
- 1847 *Address: Poughkeepsie.*
114. Fruit. *The Artist.*
- 1848 *Address: Poughkeepsie.*
252. Portrait. *Rev. L. D. Travor.*
287. Fruit.

GRUBE, Louis (*continued*)

1848 (*continued*)

341. Frame of Insects.

1849 *Address*: Poughkeepsie.

239. Fruit and Flowers.

267. Fruit and Flowers. *For sale.*

1851 *Address*: Poughkeepsie.

225. Fruit and Game. *For sale.*

1856 *Address*: 419 Pacific Street, Brooklyn.

197. Fruit. *The Artist.*

1859 *Address*: 407 Pacific Street, Brooklyn.

11. Fruit (Pastel). *For sale.*

69. Fruit. *For sale.*

1860 *Address*: 407 Pacific Street, Brooklyn.

50. Pet Cat. *For sale.*

122. Fruit Piece. *For sale.*

GRÜNEWALD, Gustavus (1805-1878)

1836 *Address*: Bethlehem.

7. Landscape View of Catskill Mountains from the Road.
For sale.

67. Landscape. *For sale.*

77. Landscape. *For sale.*

166. Landscape. *For sale.*

173. Landscape. *For sale.*

1837 *Address*: Not given.

48. Scene in Prussia, Taken from Nature.

184. The Wounded Robber. *For sale.*

185. Scene in Austria. *For sale.*

195. View on the North River. *For sale.*

130. Tell's Chapel near Kusunach, and no. 131, Landscape, by Miss Black, a Pupil of G. Grünewald, exhibited by Miss Black.

1847 *Address*: Not given.

257. Lehigh Water Gap. *The Artist.*

271. View, on Bear Creek. *The Artist.*

1848 *Address*: Not given.

9. Scene on Bear Creek, Pa. Woods on Fire. *For sale.*

157. View of the Lehigh at Bethlehem, Pa.

227. Wapwallopen Falls, Pa. *For sale.*

GUDE, — (active 1853)

1853 *Address*: Not given.

386. Norwegian Scenery. *J. W. Blachly.*

GUILLAUME, Louis Mathieu Didier (active 1837-1857)

- 1855 *Address*: 23 Hammond Street.
163. Head of a Grisette. *For sale*.
201. Portrait of a Gentleman. — *Gillaud*.
218. Portrait of a Lady. *For sale*.

GUILLET, Mrs. J. (active 1838-1841)

- 1838 *Address*: 424 Houston Street.
129. Miniature of a Lady.
130. Miniature of a Gentleman.
131. Miniature of a Gentleman.
132. Miniature of a Gentleman.
133. Miniature of a Lady.
268. Full length Portrait of a Gentleman.
271. Portrait of Miss M. O.
305. Half Length Portrait of a Lady. *J. Guillet*.
1839 *Address*: 10 Barclay Street.
130. Miniature Portrait of Gentleman. *Capt. Jeffries*.
132. Miniature Portraits, the Sisters.
138. Miniature Portrait of a Gentleman.
141. Miniature Portrait of Chas. Mathews, Esq.
1840 *Address*: Not Given.
35. Miniature of a Lady.
1841 *Address*: 233 Broadway.
300. Fanny Ellsler in the Costume of the Tarantula.

GUION, Miss Susan

- 1859 *Address*: 18 Lafayette Place.
793. Landscape.

GUTIEREZ, — (active 1836)

- 1836 *Address*: Madrid.
15. Portrait of a Gentleman. — *Bolton*.

GUTTENBERGER (GUTTEMBERGER), Philip Gherard (active 1828)

- 1828 *Address*: 67 Greenwich Street.
130. Frame, Containing a Coloured Design of the Ornaments of the Ceiling in the Chapel of Caprarole, near Rome,—a Hunting Rendezvous, Ground Plan and Section.
137. Frame Containing, Elevation and Section of a Country House for a Rich Man—Plan and Elevation of a Church—Plan and Elevation of a Cottage—Plan and Elevation of a Grotto, with a Pavilion—Elevation and Section of a City-Hall.

GUTTENBERGER (GUTTEMBERGER), Philip Gherard (*continued*)

1828 (*continued*)

143. Frame Containing—Plan of a Country House and an Antique Candelabrum.

152. Frame Containing Plan of a City Hall—Section and Plan of a Bath Room—Plan, Elevation, and Section of a Cottage.

GUY, Seymour Joseph (1824-1910)

Member of the Academy, 1865-1910.

1859 *Address*: Franklin Heights, Orange Street, Brooklyn.

660. G. Acret.

707. Master F. Rogers. *J. Rogers.*

720. Master W. Shepard.

785. Capt. B. G. Edmonds. *John C. Force.*

·801. A Hunt.

GWYNE, E. L.

1848 *Address*: Murray Street House.

97. Western Log Cabin. *For sale.*

H—, D—

1843 *Address*: Not given.

288. The Dream. *W. L. Haskins.*

373. The Lake of Repose. *W. L. Haskins.*

HAAG, Carl (1820-1915)

1847 *Address*: Munich.

350. Portrait of a Lady. *Christian Mayr.*

1848 *Address*: Munich.

327. Miniature Portraits. *C. Mayr.*

HABICHER, Sebastian (1805 - after 1848)

1848 *Address*: 50 Delancey Street.

69. A Turkish Lady. *For sale.*

HACKLEY, Rev. Charles W. (1809-1861)

Honorary Member, Amateur, 1845-1860. *Address*: New York.

HADDUCK, A. T. (active 1837)

1837 *Address*: N. Y. University.

124. Portrait of a Student of New-York University.

183. Still Life.

HAGEN (HAGAN), John C. (active 1838-1882)

- 1838 *Address:* Troy.
94. Young Woodman. *For sale.*
100. Return from Labour. *For sale.*
- 1839 *Address:* Not given.
233. Sunset. *For sale.*
263. The Politicians. *For sale.*
- 1840 *Address:* Not given.
37. Portrait of a Lady. *Dr. Goodrich.*
279. Portrait of a Boy. *J. C. Taylor.*
286. Fishermen Mending a Net. *For sale.*
Note: The artist's name is given throughout the 1840 catalogue as J. Hager.
- 1841 *Address:* 15 Canal Street.
54. The Stump Candidate. *For sale.*
221. Portrait of a Gentleman. *J. R. Brown.*
- 1842 *Address:* 15 Centre Street.
182. Portrait of a Gentleman. *J. Daniels.*
188. Portrait of a Gentleman. *Dr. D. Smith.*
350. The Meeting of Ishmael Bush with the Trappers. *For sale.*
- 1843 *Address:* 333 Pearl Street.
170. Portrait of a Lady. *W. Jay Haskett.*
260. Group of Children. *C. R. Griffith.*
- 1844 *Address:* 333 Pearl Street.
85. Portrait of a Lady.
211. Ada. *J. Thompson.*
- 1846 *Address:* Not given.
123. Goody Blake. *The Artist.*
182. Portrait of a Gentleman. *H. Colyer.*
- 1847 *Address:* 281 Broadway.
39. Portrait of a Gentleman. *A. B. Marshall.*
230. Portrait of a Child. *H. W. Wheeler.*
298. Portrait of a Gentleman. *Isaac T. Hoppen.*
- 1848 *Address:* 62 White Street.
27. Portrait of a Boy. *H. H. Wheeler.*
46. Rev. Dr. Lansing.
55. Portrait of a Lady. *J. E. D. Comstock.*
219. Captain L. Gardner. *H. Williams.*
- 1849 *Address:* 62 White Street.
40. Portrait of a Carbineer. *Henry B. Dawson.*

HAGEN (HAGAN), John C. (*continued*)

- 1851 *Address*: 62 White Street.
336. Portrait of a Gentleman. *W. E. E.*
- 1852 *Address*: Not given.
88. The Errand Boy.
102. Portrait of a Lady. *J. Hooper.*
- 1853 *Address*: 609 Broadway.
92. Portrait of a Lady. *Jas. Thompson.*
168. Portrait of a Gentleman. *F. A. Chapman.*
- 1854 *Address*: 609 Broadway.
66. Portrait of a Lady.
- 1855 *Address*: 600 Broadway.
140. Portrait of a Gentleman. *H. B. Dawson.*
- 1856 *Address*: 609 Broadway.
157. Portrait of a Gentleman. *H. N. Gallup.*
- 1857 *Address*: 609 Broadway.
3. A Gentleman. *C. R. Griffith.*
- 1858 *Address*: 609 Broadway.
63. A Gentleman. *Rev. A. A. Livermore.*
166. Sailor Boy. *A. S. Marshall.*
- 1859 *Address*: 609 Broadway.
215. Evangeline and the Shawnee Woman. *For sale.**
568. A Lady.

HALBERT, A. (active 1835-1846)

- 1846 *Address*: Not given.
318. Engravings.

HALL, Miss Ann (or Anne) (1792-1863)

Artist of the Academy, 1827. Associate Member of the Academy, 1828-1832; Member, 1833-1858 (Retired).

- 1828 *Address*: Bond Street.
163. Miniature Group of Portraits.
- 1829 *Address*: Not given.
179. Miniature of a Greek Girl.
- 1833 *Address*: Not given.
180. Miniature Portrait of a Child Painted as a Cherub.
181. Miniature Portrait of a Lady and Ring-Dove.
- 1835 *Address*: Bond Street.
103. Full Length Miniature of a Child.

HALL, Miss Ann (or Anne) (*continued*)

1837 *Address*: Not given.

149. Oberon, an Engraving by J. F. E. Prud'homme from the Original by Miss Ann Hall. Exhibited by the Engraver.

1838 *Address*: Not given.

144. Group, Lady and Child, "Boy, love thy Mother."

1839 *Address*: Bond Street.

131. Miniature Por[trait] of a Lady.

1840 *Address*: Not given.

29. Miniature.

1841 *Address*: Not given.

312. Ameriga Vespucci.

1843 *Address*: Not given.

261. Portrait of Lady and Child.

1845 *Address*: 23 Bond Street.

338. Miniatures of Children.

1848 *Address*: 23 Bond Street.

255. Miniature Portrait of a Lady.

1849 *Address*: 23 Bond Street.

324. Miniature Portrait of a Lady.

1852 *Address*: 23 Bond Street.

299. Miniature Group of Children.

HALL, Captain Basil, R. N. (1788-1844)

Honorary Member, Amateur, 1829-1830. *Address*: England.

HALL, Charles Henry (died 1852)

Honorary Member, Amateur, 1832-1852. *Address*: New York.

HALL, E. W. (active 1860)

1860 *Address*: Newark, N. J.

624. Sunrise. *For sale*.

HALL, George Henry (1825-1913)

Associate Member of the Academy, 1854-1855; Member, 1868-1913.

1853 *Address*: 806 Broadway.

361. Head of an Italian Boy.

394. The Roman Wine Cart. *E. P. Winans*.

1854 *Address*: 806 Broadway.

48. Geo. H. Hall. *National Academy*.

67. Parisian Market Cart. *A. Adams*.

95. Portrait of a Lady. *G. H. Hall*.

HALL, George Henry (*continued*)

1854 (*continued*)

145. "Licking Lasses." *E. Whitehouse.*
309. Mephistophiles [*sic*] Serenading Margaret.*
344. Doge of Venice. *Geo. E. Stone.*

1855 *Address: 806 Broadway.*

2. Portrait of a Lady. *M. C. Parsons.*
57. Sir Toby Belch: from "Twelfth Night." *J. M. Falconer.*
93. Sir Andrew Aguecheek and Maria: from "Twelfth Night."
Mrs. Mathews.
121. Venetian Page. *S. P. Avery.*
172. A Sketch: Claude Lorraine. *Geo. A. Baker.*

1857 *Address: 806 Broadway.*

82. Shakespeare's Reverie. *Eli White.**
130. "Sweet Peas," Study from Nature.
466. Charles W. Elliott. *C. W. Elliott.*

1858 *Address: 806 Broadway.*

54. Miranda.
89. Blue-eyed Mary. *For sale.*
194. Spring. *Eli White.*
229. The Snow Flurry. *G. Granville White.*
270. Strawberries. *R. Goodman.*
463. Children. *C. S. Francis.*
476. Anne Page. *R. A. Bachia.*
544. Peaches, a Study from Nature. *R. Goodman.*
569. Fruit; a Study from Nature. *W. M. Newell.*
606. The Fair Creole. *For sale.*

1859 *Address: 806 Broadway.*

171. Don Quixote in His Library. *For sale.*
217. September, Autumn Fruits. *For sale.*
347. The Wedding Procession—from the Courtship of Miles
Standish. *Mrs. J. Bullard.*
355. Strawberries, a Study from Nature. *Mr. McCoy.*
364. Raspberries, a Study from Nature. *W. M. Newell.*
376. Robert Burns, Verses to the Skylark, a Sketch. *J. M. Burt.*
385. John Alden. *S. Gandy.*
386. Roman Grapes, a Study from Nature. *R. Goodman.*
396. Miles Standish. *Mrs. Gandy.*
397. Priscilla. *S. Gandy.*
421. Do You Want to See My Kitties? *W. M. Newell.*
444. Autumn, An Ideal Head. *F. Torrey.*
458. The April Shower. *L. R. Menger.*

HALL, George Henry (*continued*)

- 1860 *Address*: 806 Broadway.
315. Flowers from Nature. *C. Vaux*.
318. A Lady. *Mrs. Foote*.
338. Portrait. *A. White*.
376. Fruit from Nature. *Geo. T. Dalton*.

HALL, Henry Bryan [Sr.] (1808-1884)

- 1857 *Address*: Not given.
375. Gen. Sutter, Engraving.
1859 *Address*: Morrisania, N. Y.
529. Chess, the Approaching Check Mate. *For sale*.
530. Chess, Retaliation. *For sale*.

HALLECK, Fitz-Greene (1790-1867)

Honorary Member Amateur, 1842-1860. *Address*: New York.

HALPIN, John (active 1850-1854)

- 1850 *Address*: Not given.
353. A Disciple of Walton. *For sale*.
1854 *Address*: 34 Liberty Street.
177. The Sportsman. *Mr. Westervelt*.
209. The Contrabandist. *Mr. Jones*.

HALSEY, William C. (c.1820 - after 1850)

- 1846 *Address*: Not given.
74. Portrait of a Lady.
1847 *Address*: 19 Atlantic Street, Brooklyn.
137. Portrait of a Boy.
1849 *Address*: Not given.
8. Landscape Composition; Afternoon.
95. Portrait of a Lady.

HAMILTON, James (1819-1878)

- 1846 *Address*: Philadelphia.
125. Scene on the Hudson near Spuyten Duyval [*sic*] Creek.
The Artist.
274. On the Wissahickon, Water Color Drawing. *The Artist*.
282. On Fishkill Creek. *The Artist*.
294. On the Delaware, below Philadelphia—Water Color Drawing.
The Artist.
296. On Cahansay Creek—Water Color Drawing. *The Artist*.
1847 *Address*: Philadelphia.
253. Scene on Long Island Sound, near Pelham.

HAMILTON, William M. (active 1858)

1858 *Address*: 25th Street, near Eighth Avenue.

47. Portrait. *Robt. Hamilton.*

HAMILTON, William R. (active 1835-1841)

Associate Member of the Academy, 1833-1860.

1833 *Address*: Corner Broadway and Anthony Street.

118. Group, Containing Nine Full Length Portraits of a Gentleman, a Lady, and Their Children, Enjoying the Pleasure of an Excursion to Hoboken.

163. Full Length Portrait of a Child.

218. Portrait of a Gentleman.

1835 *Address*: 180 Canal Street.

101. Portraits of a Gentleman, Lady and Five Children.

183. Full Length Portraits.

1838 *Address*: Not given.

77. Full Length Portrait of a Child.

1839 *Address*: Not given.

59. Full Length Por[trait] of a Child. *Capt. H. Holdrige.*

1840 *Address*: Not given.

213. Portrait of a Gentleman. *Wm. Gibson.*

1841 *Address*: 93 Canal Street.

34. John Anderson my Jo. *For sale.**

52. Boy and Dog. *R. Smith.*

58. Portraits of Two Children. *W. V. Brady.*

63. Portraits of Three Children. *J. Nicolson.*

109. Portraits of Two Boys. *A. Forrest.*

HAMLIN (HAMBLIN), A. (active 1838)

1838 *Address*: Not given.

248. Portrait of a Lady.

HAMLIN, Dr. A. C. (active 1859)

1859 *Address*: Bangor, Me.

810. Mt. Kataaden, Sunrise.

HAMMER, William (1821-1889)

1860 *Address*: Copenhagen, Denmark.

452. Fruit.

HAMMERSLEY (HAMERSLEY), Andrew, M.D. (died 1862)

Honorary Member, Amateur, 1840-1860. *Address*: New York.

HANDLEY (HANDBY), — (active 1841)

1841 *Address*: Not given.

278. The Ducal Palace, Venice. *Daniel Coit*.

HANKS, Jervis F. (1799 - after 1834)

1828 *Address*: Not given.

110. Portrait of a Gentleman.

1829 *Address*: 144 Bowery.

66. Portrait of a Lady. *Miss St. Martin*.

103. Portrait of a Gentleman. *Rev. Wm. A. Hallock*

121. Portrait of a Gentleman. *L. L. Rice*.

1834 *Address*: Not given.

23. Fruit Piece.

38. Portrait of a Gentleman. *J. K. Moore*.

74. Portrait of a Lady. *J. C. Payne*.

120. Portrait of a Gentleman. *J. K. Moore*.

HANKS, Owen G. (c.1815-c.1865)

1854 *Address*: Merchants' Exchange.

187. The Signal.

1857 *Address*: Not given.

277. Wood Scene. *M. Strong*.

1859 *Address*: 240 West 21st Street.

560. Mountain Scenery.

1860 *Address*: 240 West 31st Street.

635. Landscape. *Charles Toppan*.

HANLEY, William H. (active 1850-1860; died 1871)

1860 *Address*: Not given.

22. Professor Longfellow.

104. A Lady—Crayon.

HANSELL, George H. (active 1842-1857)

1842 *Address*: 50 Oliver Street.

263. Case Containing Six Miniature Portraits.

264. Miniature of a Gentleman. *C. B. Washam*.

1843 *Address*: 17 Norfolk Street.

385. Miniature of a Gentleman. *R. J. Polhemus*.

1844 *Address*: 28 Eldridge Street.

282. Miniature of a Little Girl.

296. Miniature of a Child.

Note: The artist is indexed as G. W. Hansell.

HANSELL, George H. (*continued*)

1848 *Address*: 167 Division Street.

285. Portrait of a Child.

1849 *Address*: 167 Division Street.

134. Portrait of a Gentleman.

1850 *Address*: Not given.

274. Portrait of a Boy. *The Artist*.

Note: In the Catalogue of 1850, the artist's name is listed and indexed as G. W. Hansell.

1851 *Address*: 167 Division Street.

375. Portrait of a Lady.

Note: In the 1851 Catalogue the artist is listed and indexed as Geo. W. Hansell.

HARDING, Chester (1792-1866)

Artist of the Academy, 1827; Associate Member of the Academy, 1828; Honorary Member, Professional, 1829-1860. *Address*: Boston.

1827 *Address*: Boston.

67. Portrait of Professor Ware, of Harvard University.

80. Portrait of a Gentleman.

1828 *Address*: Boston.

92. Portrait of His Excellency John Quincy Adams, President of the United States.

1829 *Address*: Boston.

31. Portrait of the Hon. Charles Carroll, of Carrollton, only Surviving Signer of the Declaration of Independence. *Hon. S. Van Rensselaer*.

1848 *Address*: Boston.

47. Hon. Daniel Webster.

162. Portrait of Himself.

1859 *Address*: Boston.

576. Chester Harding.

HARRINGTON, — (active 1852)

1852 *Address*: Not given.

182. Still Life. *C. Robley*.

HARRIS, Joseph T. (active 1830-1860)

Associate Member of the Academy, 1840-1860.

1836 *Address*: 622 Broadway.

38. Portrait of a Lady. *H. L. [Nevins]*.

237. Group of Portraits. *H. L. Nevins*.

HARRIS, Joseph T. (*continued*)

- 1837 *Address:* 622 and 327 Broadway.
60. Portrait of a Lady.
61. Portrait of Eli Merrill, Esq. and Lady, of Brooklyn.
107. Portrait of an Old Man.
- 1838 *Address:* 16 Walker Street.
102. Portrait of a Gentleman. *N. B. Smith.*
109. Portrait of a Lady. *J. Ruthven.*
115. Portrait of a Gentleman. *J. Ruthven.*
275. Portrait of a Lady.
303. Portrait of a Lady.
310. Portrait of a Gentleman. *Rev. M. Kellogg.*
- 1839 *Address:* 16 Walker Street.
48. Portrait of a Clergyman. *Rev. J. H. Price.*
91. Portrait of a Gentleman. *Isaac Jones.*
187. Por't of an old Gentleman. *John Battin.**
- 1840 *Address:* 16 Walker Street.
4. Portrait of the Rev. Mr. Higbee. *Rev. Mr. Higbee.*
90. Portrait of a Lady. — *Battin.*
178. Portrait of a Gentleman. — *Hertin.*
198. Leap-year Serenade. *For sale.*
271. Portrait of a Lady.
282. Portrait of the Rev. Manton Eastburn. *J. T. Harris.*
- 1842 *Address:* University Building.
109. Portrait of an Old Lady.
- 1843 *Address:* University.
271. Portrait of a Gentleman.
- 1844 Member of the Committee of Arrangements. *Address:* 76
Varick Street.
19. Portrait of a Lady. — *Curtis.*
137. Portrait of a Gentleman. — *Curtis.*
- 1845 *Address:* 76 Varick Street.
188. Rev. Lot Jones.
- 1846 *Address:* 62 Walker Street.
3. Portrait of a Lady.
176. Portrait of a Gentleman. *Jacob Aims.*
- 1852 *Address:* 55 White Street.
364. Oldest Inhabitant, aged 100 yrs., 4th Feb[ruary], 1852.

HARRISON, S. D. (active 1842)

- 1842 *Address:* 75 Merchants' Exchange.
335. View of the Dutch Church, Washington Square.

HART, James McDougal (1828-1901)

Associate Member of the Academy, 1859; Member, 1860-1901.

1853 *Address*: 506 Broadway, Albany.

399. View in Sou[th] Germany. *John E. Gavit.*

1854 *Address*: 506 Broadway, Albany, N. Y.

58. Storm Coming On: Scene on Lake Otsego. *For sale.*

80. Morning: Composition from Scenery of the Heilderbergs.
For sale.

1855 *Address*: Albany, N. Y.

136. In Olden Time.

1856 *Address*: Albany.

87. Scenery in Essex County.

1857 *Address*: 600 Broadway.

65. A Summer Afternoon. *For sale.*

270. Study from Nature.

488. View on Lake Champlain. *F. W. Worth.*

1858 *Address*: 806 Broadway.

18. Morning Scene in Loon Lake. *C. Nason.*

29. Evening. *C. Nason.*

176. The Nook. *Rev. Dr. Morgan.*

200. Midsummer; Scenery of Putnam County. *C. H. Livingston.*

477. Morning, near Whitehall. *A. W. Griswold.*

1859 *Address*: 806 Broadway.

267. The Mountain Stream. *W. Thompson.*

413. At the Spring. *A. Arnold.* By James M. Hart and A. F. Tait, N.A.

516. The Woodland Lake. *W. Thompson.*

640. The Dairy Farm. *Edwin Thorne.* By James M. Hart and A. F. Tait, N. A.

1860 *Address*: 806 Broadway.

375. Sunday Afternoon, Berkshire Co., Mass. *S. P. Avery.*

538. Recollection of the Ausable. *Charles F. Parks.*

24. Loon Lake, Engraving by J. Smillie after Jas. M. Hart. Exhibited by the Engraver and Owned by James M. Hart.

HART, William (1823-1894)

Associate Member of the Academy, 1855-1858; Member, 1859-1894.

1848 *Address*: Albany.

51. Scene on the Hudson near Lansingburgh. *For sale.*

71. Coming from the Mill. *For sale.*

HART, William (*continued*)

- 1853 *Address: 506 Broadway, Albany.*
21. A bit on the Normanskill, near Albany. *For sale.*
152. Rustic Scene near Melrose, Scotland. *For sale.*
309. An old Mill in Perthshire, Scotland. *For sale.*
376. Lake Windermere. *For sale.*
- 1854 *Address: 806 Broadway.*
103. Peace and Plenty. *For sale.*
164. Roslin Castle, Scotland. *For sale.*
188. Loch Katrine. *S. Coleman, Jr.*
205. Paradise Lost. *S. Coleman, Jr.**
222. Doune Castle, Scotland. *A. Taber.*
287. The Trosachs [*sic*], near Loch Katrine, Scotland.
- 1855 *Address: 806 Broadway.*
38. Study on the Trossachs, Scotland. *For sale.*
66. Scene near Melrose Abbey. *S. P. Avery.*
68. Up in the Hills. *For sale.*
83. The Little Spring. *For sale.*
160. Distant View of Cayuga Lake. *E. D. Palmer.*
186. Raven's Craig, Scotland. *For sale.*
187. Coast Bit, on the Fay: Scotland. *For sale.*
247. Study in Water Colours. *For sale.*
- 1856 *Address: 806 Broadway.*
139. Scene on the West Coast of Scotland. *G. A. Baker.*
160. Study from Nature. *Wm. Hart.*
171. Lake Windermere. *C. Toppan.*
185. Rydal Water. *S. H. Carpenter.*
- 1857 Member of the Committee of Arrangements. *Address: 806 Broadway.*
56. Scotland. *G. M. Vanderlip.*
85. Close of Day on Mount Desert. *Shepherd Gandy.*
149. The Age and Scenery of Macbeth. *Rev'd E. L. Magoon.*
185. October Afternoon on the Esopus. *For sale.*
424. Roslin Glen and Castle. *Frank Cheeny.*
430. Dryburgh Abbey, the Resting-Place of Walter Scott. *Richard Goodman.*
438. Cattle Piece.
447. Study of Flowers.
492. Broughty Castle on the Tay. *J. M. Falconer.*
535. Study of a Sumack. *Albert Bobbet.*

HART, William (*continued*)

- 1858 Member of the Committee of Arrangements. *Address: 15 Tenth Street.*
165. Meadow Groves. *For sale.*
186. Shandaken Hills. *J. A. Suydam.*
530. Lake in the Hills. *For sale.*
552. Beauty Grove.
568. The Weedy Bank. *C. P. Stewart.*
610. Cape Elizabeth. *John A. Weeks.*
626. The Village Spire.
- 1859 *Address: 15 Tenth Street.*
328. Sunday Morning. *W. Thomson.*
428. Esopus Creek. — *Manning.*
525. Morning after a Fog. *W. Thomson.*
552. Hudson River. *Thomas Fraser.*
- 1860 *Address: 15 Tenth Street.*
335. Children on the Shore. *R. Gordon.*
339. Castle Rock at Ebb Tide. — *Hatfield.*
387. On the Connecticut. *M. Allen.*
480. October's Golden Hours. *J. H. Swift.*
620. Coast of Maine. *L. Spencer.*

HARTING, Marinus (active 1850-1851)

- 1850 *Address: 108 Liberty Street.*
371. Landscape in Holland. *For sale.*
- 1851 *Address: 108 Liberty Street.*
358. Landscape, Composition. *For sale.*

HARTMAN, Karl (active 1855)

- 1855 *Address: London.*
258. The Legend. *Rev. E. L. Magoon.*

HARTWICK, G. (active 1857)

- 1857 *Address: Not given.*
481. A View in Essex County, N. Y. *For sale.*

HARVEY, George (c. 1800 - after 1877)

Associate Member of the Academy, 1829-1860.

- 1828 *Address: 111 Concord Street, Brooklyn.*
4. Old Shoreham Church, Sussex, in England, from a Sketch Taken in 1819.
14. Ruins of a Castle near Chichester, England, Destroyed, Duke of Normandy, in 1067, from a Sketch Taken in 1819.
159. A Vase of Flowers Copied from Nature.

HARVEY, George (*continued*)

1829 *Address*: Boston.

128. The New Hotel, Tremont Street, Boston. *W. H. Eliot.*

1835 *Address*: Greenbergh, Westchester.

72. An Elizabethan Cottage on the Hudson.

105. May Morning, Designed for Friendship's Offering.

1837 *Address*: New York University.

20. Morning, a View near Pittsburgh, on the Ohio River. *For sale.*

27. Flower Piece.

58. Dead Calm, Afternoon View near Pittsford, on the Erie Canal. *Moses Grinnell.*

78. Youthful Life.

133. Miniature Portrait of a Lady.

141. Miniature Portrait of the Rev. E. N. Mead.

188. One of the Inclined Planes on the Alleghany Mountains. *For sale.*

189. Scene on the Hudson, Afternoon. *For sale.*

200. Hastings North River Landing.

201. Morning, View of the Palisades, Looking down the River.

254. Country Residence of Wash'n. Irving, Esq. *Moses Grinnell.*

263. Niagara Falls.

276. The Old Stone Mill at Newport, R. I. *For sale.*

1840 *Address*: Granite Building, corner Broadway and Chambers Street.

8. Miniature of the Rev. Dr. Wainwright.

15. Miniature of G. Thompson, Esq.

16. Min[iature] of a Gentleman.

1842 *Address*: Not given.

272. Impeded Travellers in a Pine Forest, Upper Canada.

277. Gigantic Sycamore, an Ox Team Crossing the Ford, Owl Creek, Ohio.

287. A Road Accident, a Glimpse through an Opening of the Primitive Forest, Thornville, Ohio.

291. Burning Fallen Trees in a Girdled Clearing, Western Scene.

296. Winter—Impeded Travellers in a Pine Forest. *For sale.**

300. Autumn—An Ox-Team Crossing the Ford, Gigantic Sycamores, (*Platanus Americana*), Growing on Owl Creek, Ohio. *For sale.**

304. Flowers in an Ornamental Rural Recess. *For sale.*

307. Summer—Thornville through an Opening of the Primitive Forest. . . . *For sale.**

HARVEY, George (*continued*)

1842 (*continued*)

312. Spring—A "Girdled Clearing," One of the Modes Resorted to by Western Settlers to Subdue the Wilderness. *For sale*.*

Nos. 296, 300, 307, and 312, are four original paintings, constituting the first part of a series of forty, now in the course of publication. . . . The letter-press is written expressly for the work, and revised by W[ashington] Irving, Esq.

1846 *Address*: 11 Park Place.

15. Cornish Coast Scenery. *E. Parmly*.

111. Spring Flowers. *The Artist*.

146. Sunset—Boys Bathing. *The Artist*.

194. On the Kennebec, Me. *The Artist*.

248. Portrait of a Gentleman. *C. G. Thompson*.

252. View on the Thames, near Gravesend—Water Color Drawing. *The Artist*.

321. Landscape, in Reflected Light—Road Scene near Saratoga. *The Artist*.

325. Winter—Boys Coasting. *The Artist*.

1847 *Address*: Not given.

299. Flowers, with a View of West Point. *W. B. Cozzens*.

HASELTINE, William Stanley (1835-1900)

Member of the Academy, 1861-1900.

1859 *Address*: Philadelphia.

712. Landscape.

1860 *Address*: Philadelphia.

164. The Faraglioni, Capri. *For sale*.

177. Coast of Naples. *H. A. Hurlbut*.

267. Villa Lorrento. *For sale*.

454. Sunset near Naples. *For sale*.

553. Ostia. *E. Slosson*.

572. Claudian Acqueduct. *For sale*.

HASKELL, J. A. (active 1831-1843)

1831 *Address*: Not given.

151. Portrait of a Gentleman. *Mr. Root*.

1833 *Address*: Not given.

84. Portrait of a Gentleman.

1838 *Address*: 151 Bowery.

332. Portrait of a Boy. *F. Allen*.

333. Portrait of a Lady.

HASKELL, J. A. (*continued*)

1843 *Address*: Not given.

176. Portrait of a Lady. *Luther B. Wyman.*

HASS, Bernard (active 1855)

1855 *Address*: 12 Dey Street.

278. Rapids above Niagara Falls.

HASSELL, J. (active 1843)

1843 *Address*: London.

299. Landscape and Bridge. *For sale.*

HASSENCLEVER, J. P. (active 1855)

1855 *Address*: Not given.

55. The Politicians: a Scene in a Prussian Cafe. *Mrs. J. Wolfe.*

HASTINGS, E. (active 1860)

1860 *Address*: Montague Terrace, Brooklyn.

56. Design for a Country House. *E. Hastings.* By E. Hastings and J. W. Hill.

89. Design for a Stone House. *Hastings & Hill.*

90. Design for a House on a Single Lot. *E. Hastings.* By E. Hastings and J. W. Hill.

119. Design for a Brick Country Church. *E. Hastings.* By E. Hastings and J. W. Hill.

142. Design for a Brick Country Church. *E. Hastings.* By E. Hastings and J. W. Hill.

HATCH, GEORGE W. (1805-1867)

Artist of the Academy, 1827. Associate Member of the Academy, 1828-1838, 1843.

1827 *Address*: Not given.

39. Sketches.

107. Sketch, Beggar's Petition.

1828 *Address*: Not given.

128. Engraving, the *Devil's pulpit*, in the *Talisman*, for 1828.

129. Engraving, from Smirke, R. A.

1830 *Address*: Not given.

93. Frame with Specimens of Engraving.

HAVELL, Robert (1793-1878)

1840 *Address*: Brooklyn.

62. Nuns at Devotion. *For sale.*

102. View in Italy. *For sale.*

HAVELL, Robert (*continued*)

1840 (*continued*)

185. Capuchin Friars. *For sale.*
261. Sunset on the North River. *R. Havell.*
290. View in Cumberland, England. *R. Havell.*

1841 *Address:* 172 Fulton Street.

39. Passaic Falls from the Bridge. *For sale.*
123. Morning View on the Conn[ecticut River], from Hartford.
127. View of the City of Boston, from Dorchester Heights. *For sale.*

1842 *Address:* Rocky Mount, Sing Sing.

3. Autumn—View on the North River from Singsing, Looking over Teller's Point and Haverstraw Bay. *For sale.*

1843 *Address:* Sing Sing.

80. Sunset from Sing Sing, Looking over Haverstraw Bay, Highlands in the Distance, North River. *For sale.*
116. Morning near Sing Sing Looking over Tappan Bay, North River. *For sale.*
241. A View of the Croton Dam. *For sale.*
323. Noon, Tappan Bay from the Estate of Col. Pierre Van Cortlandt. *For sale.*

1844 *Address:* Sing Sing.

139. The Kaaterskill Falls. *For sale.*

1845 *Address:* Sing Sing.

303. View of Tarrytown, Looking towards the Highlands. *The Artist.*
320. Falls of Niagara. *The Artist.*

1846 *Address:* Sing Sing.

72. Twilight on the Hudson. *The Artist.*
320. Sunset, at West Point. *The Artist.*

1847 *Address:* Sing Sing.

303. View on the North River near Croton. *The Artist.*

1848 *Address:* Sing Sing.

342. View of Brattleborough, Vermont. *For sale.*

1849 *Address:* Sing Sing.

291. Niagara Falls from the Canada Side. *For sale.*

1850 *Address:* Not given.

62. View of the Hudson River, Tappan Bay. *For sale.*

HAVENS, G. (active 1839)

1839 *Address:* Not given.

191. Moonlight. *G. Havens.*

HAVILAND, John (1792-1852)

Honorary Member, Professional, 1827-1852. *Address:* Philadelphia.

1846 *Address:* Philadelphia.

301. Entrance to the State Penitentiary, Philadelphia.

312. U. S. Naval Hospital, Norfolk, Va.

317. Great Entrance to the Halls of Justice, New York.

HAWKSETT, S. (active 1854)

1854 *Address:* Not given.

345. Portrait of a Gentleman. *R. G. Hatfield.*

HAYS, William Jacob (1830-1875)

Associate Member of the Academy, 1853-1875.

1850 *Address:* 208 Fourth Street.

139. Setters in the Field. *G. S. Robbins.*

265. English Terriers. *For sale.*

1851 *Address:* 208 Fourth Street.

105. A New Foundland Dog.

221. Head of a Terrier. *E. D. Nelson.*

342. Rabbit Fanciers. *For sale.*

1852 *Address:* 208 Fourth Street.

165. Portrait of an English Terrier. *E. M. Hopkins.*

174. Head of a Scotch Terrier. *For sale.*

185. Head of a Scotch Terrier. *C. A. Heckscher.*

194. Head of an English Terrier. *C. A. Heckscher.*

313. *Note:* This is indexed as the work of W. J. Hays but in the catalogue it appears as the work of Baldwin & Adams (*q.v.*) with W. J. Hays as the owner.

375. Cabinet Portrait of a Bull Dog. *W. A. S. Van Duzer.*

384. Portrait of a Bull Dog. *For sale.*

1853 *Address:* 208 Fourth Street.

127. Portrait of Setter and Game. *R. Leroy.*

140. Terrier and Rat. *For sale.*

1854 *Address:* 208 Fourth Street.

114. The Point. *For sale.*

225. Terrier and Game. *J. H. March.*

332. The Olive Branch. *M. O. Roberts.*

1855 *Address:* 208 Fourth Street.

154. The Retrieve. *The Artist.*

223. Wide Awake. *F. E. Church.*

230. Game. *Dr. Brandreth.*

248. Game. *Dr. Brandreth.*

HAYS, William Jacob (*continued*)

1856 *Address:* 208 Fourth Street.

84. Head of a Scotch Terrier. *J. Durand.*

91. Rabbit Hunting.

1857 *Address:* 208 Fourth Street.

113. Head of a Poodle. *Doct[or] Alcock.*

241. A Horse (Portrait).

278. Head of a Bull-Terrier. *Alex. White.*

282. Strawberries. *M. O. Roberts.*

284. Green and Blue Winged Teal and Wood Duck.

1858 *Address:* 15 Tenth Street.

39. Head of a Scotch Terrier. *Mrs. N. Currier.*

604. Flushing the Covey. *For sale.*

1859 Member of the Committee of Arrangements. *Address:* 15 Tenth Street.

627. Setters and Game. *A. Belmont.*

1860 *Address:* 15 Tenth Street.

4. The Wood Duck. *Chas. B. Wood.*

HAYWARD, David (active 1844-1848)

1844 *Address:* 553 Grand Street.

394. The Broken Pitcher. *For sale.*

1847 *Address:* 76 Thirteenth Street.

321. The Tract and Bible Missionary. *The Artist.*

1848 *Address:* 177 Sixth Avenue.

243. The Lawyer and Client. *For sale.*

HEADE (HEED), Martin Johnson (active 1843-1872; died 1904)

1843 *Address:* 63 Dey Street.

156. Portrait of a Young Lady.

1852 *Address:* St. Louis.

38. Portrait of a Gentleman. *Watson Mathews.*

120. The Woodcutter's Repast.

1859 *Address:* 15 Tenth Street.

341. Mount Hope, R. I. *The Artist.*

510. A Gentleman. *W. R. Clapp.*

1860 *Address:* 15 Tenth Street.

152. Sunset on the Meadows. *Mrs. J. T. Rhodes.*

436. Approaching Thunder Storm. *Rev. N. H. Schenck.*

HEALY, George Peter Augustus (1813-1894)
Honorary Member, Professional, 1844-1860.

- 1842 *Address: Paris.*
230. Portrait of a Lady. *James Hanley.*
- 1844 *Address: Paris.*
37. Portrait of a Gentleman.
- 1848 *Address: Washington.*
25. Portrait of a Gentleman.
204. Portrait of a Lady.
- 1852 *Address: Washington.*
32. Full Length Portraits. *Col. Thorn.*
- 1857 *Address: Washington.*
480. A Lady.
- 1858 *Address: Washington, D. C.*
193. A Lady. *William B. Duncan.*
377. A Lady. *Capt. Drayton.*
450. A Lady. *Senator Slidell.*
- 1859 *Address: Chicago, Ill., and Washington, D. C.*
185. Ex-President Tyler (Ordered by Congress).
303. Portrait of a Brother Artist, Painted for a Gallery at Chicago, Ill.
588. A Lady.
- 1860 *Address: Chicago, Ill., and Washington, D. C.*
659. Family Group.

HEALY, J. P. (active 1836)

- 1836 *Address: Boston.*
150. Portrait of a Gentleman.

HEALY, T. C. S. or T. C. R. A. (active 1839-1842)

- 1839 *Address: Not given.*
68. Portrait of a Gentleman.
- 1842 *Address: Not given.*
197. Portrait of a Young Lady. *Wm. Hanley.*

HEIDEMANS (HEIDMANS), Henri P. (active 1840-1841)

- 1840 *Address: Not given.*
21. Min[iature] of a Gentleman.
22. Min[iature] of a Gentleman.
- 1841 *Address: Not given.*
347. Miniature of a Gentleman.

HEINE, Wilhelm (William) (active 1850-1859)

1850 *Address*: 515 Broadway.

112. Evening in the Alps. *For sale*.

331. Sandy Hook. *For sale*.

1851 *Address*: 515 Broadway.

20. Wood Life. *For sale*.*

59. View of Cruger's Island and the Catskill Mountains. *John Cruger*.

372. Indian Falls, near West Point. *M. De Rhane*.

1856 *Address*: 48 Bible House, Astor Place, N. Y.

66. Remains of Fort Famine: Straits of Magellan. *George Westfield*.

280. Simoda: Japan. *The Artist*.

283. Hakotadi: Island of Yezzo. *The Artist*.

1857 *Address*: 806 Broadway.

4. Lake Nicaragua. *For sale*.

6. Valley in the Bonin Isl[an]ds. *Bayard Taylor*.*

7. South-East Bay, Bonin Islands. *Bayard Taylor*.*

18. The Gulf of Fonseca, Boundary of Nicaragua, Honduras and San Salvador. *For sale*.

407. A Morning in the Tropics. *For sale*.

544. Trenton Falls. *B. Berend*.

1858 *Address*: 806 Broadway.

40. Landscape.

192. Morning on a Northern Shore: Light-House on Saddle Back Island, Penobscot Bay. By Wm. T. Heine.

422. Mt. Washington, North Conway. *H. Swift*.

490. Canton River, China.

491. Southwest Harbour, Mount Desert, Maine.

1859 *Address*: Now in Europe.

509. North Conway, Mount Washington.

HEINRICH, H. (active 1850)

1850 *Address*: 492 Broadway.

33. Italian Family, Amusing Themselves. *For sale*.

144. Interior.

HEINSLEY, W. (active 1850)

1850 *Address*: Not given.

215. The Stolen Interview. *J. Grosvenor*.

HEISTER, George (active 1840-1844)

1840 *Address*: Not given.

176. Portrait of a Gentleman.

HEISTER, George (*continued*)

- 1844 *Address*: 75 Elizabeth Street.
232. Bryon's Dream. *For sale*.*

HEKKING, J. Antonio (active 1859)

- 1859 *Address*: Cherry Valley, N. Y.
260. Summer in the Northern Woods. *For sale*.
569. The First Snow in the Woods. *For sale*.

HELFF, Joseph (active 1852)

- 1852 *Address*: 233 Broadway.
244. Tyrolean Views. *For sale*.
276. Two of the Ten Commandments Illustrated. *For sale*.

HELLER, Mrs. T. (active 1854)

- 1854 *Address*: 49 Walker Street.
1. Hindoo Girl; Theme from Lalla Rookh.
158. Italian Girl.
373. J. Volmering. *National Academy*.

HELLINGFORD, — (active 1858)

- 1858 *Address*: Not given.
210. Malaria. *Chas. Toppan*.

HENDERSON, — (active 1828)

- 1828 *Address*: Not given.
156. Pen and Ink Drawing.
157. Pen and Ink Drawing.
171. Pen and Ink Drawing.

HENNESSY, William John (1839-1917)

Member of the Academy, 1863-1917.

- 1857 *Address*: 87 Franklin Street.
355. Christian Forgiveness. *W. J. Hennessy*.
1858 *Address*: 87 Franklin Street.
282. Sketch for a Picture.
318. The Fairy Well.
340. The First Portrait.
1859 *Address*: 87 Franklin Street.
21. A Pencil Drawing. *E. Benson*.*
89. A Pencil Drawing. *S. P. Avery*.*
480. Dolly Neglected. *For sale*.
497. Sketch for a Picture. *W. J. Farrell*.
770. Captain J. B. Kirker. *J. B. Kirker*.

HENNESSY, William John (*continued*)

1860 *Address*: New York University.

381. Falstaff's Page. *R. Goodman*.

408. The Race. *For sale*.

HENRY, Edward Lamson (1841-1919)

Member of the Academy, 1869-1919.

1859 *Address*: Not given.

586. Below Mauch Chunk on the Lehigh River. *For sale*.

781. Barn Yard Scene. *For sale*.

1860 *Address*: Philadelphia.

478. Barn Yard Scene. *For sale*.

647. Farm Scene in Pennsylvania.

HENSHELWOOD, R. *See* HINSHELWOOD, Robert.

HEPBURN, G. M. (active 1847)

1847 *Address*: Not given.

152. Portrait of a Lady.

HEPBURN, William (active 1857)

1857 *Address*: 364 6th Avenue.

227. Interior, with Cattle.

HERRICK, H. W. (active 1858)

1858 *Address*: Not given.

109. Bank-Note Vignette—Horse; Study from Nature. *For sale*.

HERRING, — (active 1852)

1852 *Address*: England.

441. Last of the Moss Troopers. *D. L. Suydam*.

HERRING, Frederick William (1821-after 1887)

1842 *Address*: Not given.

93. Portrait of a Gentleman.

100. Portrait of a Lady.

1851 *Address*: Appolo [*sic*] Rooms, Broadway.

135. Portrait of a Gentleman. *S. Franklin*.

HERRING, James (1794-1867)

1826 *Address*: Not given.

35. Portrait of a Gentleman.

93. Portrait of a Gentleman.

100. Portrait of a Gentleman.

HERRING, James (*continued*)

- 1840 *Address:* Not given.
3. Portrait of a Gentleman. *A. M. Harper.*
151. Portrait of a Lady.
1844 *Address:* 3 Mercer Street.
69. Portrait of a Gentleman. *Dr. C. S. Rowell.*
1845 *Address:* New York.
24. Portrait of a Lady. *Charles Vultee.*
25. Portrait of a Gentleman. *Charles Vultee.*
57. Portrait of a Gentleman. *Wm. Sneekner.*
75. Portrait of a Gentleman. *S. Browne.*
167. Portrait of a Lady. *Mrs. G. Vultee.*
182. Portrait of a Lady. *W. Sneekner.*
209. Portrait of a Lady. *Saml. Browne.*
1848 *Address:* 429 Broadway.
208. Portrait of a Gentleman.
1849 *Address:* 429 Broadway.
13. Portrait of a Lady. *Henry Robinson.*
1855 *Address:* 600 Broadway.
43. Portrait of a Lady. — *Brotherson.*

HERRING, Louis (or Lewis) (active 1859)

- 1859 *Address:* 98 Cumberland Street, Brooklyn.
523. A Child. *S. O. Dyer.*

HESS, B. (active 1857)

- 1857 *Address:* Not given.
145. Storm in the Alps.

HETZEL (HERTZEL), George (1826-1900)

- 1857 *Address:* Pittsburgh.
28. Landscape—Saw-Mill. *J. A. Appleton.*
84. Troutng-Stream on the Alleghanies.
1858 *Address:* Pittsburg, Pa.
77. View on the Juniata. *For sale.*

HEWINS, Amasa (1795-1855)

- 1837 *Address:* Boston.
233. Interior of a Room.
258. Interior of a Room.
1838 *Address:* Not given.
244. Cavern Scene.
280. Genaro, the Blind Minstrel of Capua. *For sale.*

HEYDE, Charles L. (active 1850-1867)

1850 *Address:* Hoboken.

147. Weehawken Bluff.

154. Weehawken Bluff.

1851 *Address:* 104 Orange Street, Brooklyn.

89. Sunset after Rain—Highland View.

101. River View—Hudson Highlands. *For sale.*

119. Sunset—Highland View. *For sale.*

200. Indian Brook Falls. *For sale.*

217. Sunset—Jersey.

335. Waterfall. *For sale.*

384. Early Morning—Highland View.

1852 *Address:* 106 Myrtle Avenue, Brooklyn.

81. Little Falls, N. J.—Study from Nature.

356. View on the Passaic.

429. Aqueduct at Little Falls, N. J., from Nature.

471. View from the Cliffs, at Paterson. *For sale.*

1853 *Address:* 22 Court Street, Brooklyn.

19. Study from Nature, Vermont. *For sale.*

65. Winter Scene. *For sale.*

84. Ideal Landscape. *For sale.*

132½. Winter Scene. *For sale.*

190. Study from Nature, V[ermon]t. *For sale.*

1854 *Address:* 22 Court Street, Brooklyn.

227. Sunset on the Passaic. *A. W. Coit.*

273. Deerfield Plains, Greenfield, Massachusetts. *For sale.*

398. The Waterfall. *For sale.*

1857 *Address:* Arlington, Vt.

193. On Saxton River, near Bellows Falls, Vt.

1859 *Address:* Burlington, Vt.

236. View on the Battenkill at Arlington, Vt. *For sale.*

HICKS, Thomas (1823-1890)

Associate Member of the Academy, 1842-1851; Member, 1852-1890.

1839 *Address:* 22 City Hall Place.

33. Portrait of a Gentleman. *J. Macy.*

89. Portrait of a Gentleman. *E. Hicks.*

186. Portrait of a Gentleman. *J. Hicks.*

1840 *Address:* 16 City Hall Place.

45. Portrait of a Gentleman. — *Phelps.*

97. Portrait of a Lady. *J. W. Corliers.*

287. Youth and Age.

HICKS, Thomas (*continued*)

- 1841 *Address: 93 White Street.*
32. Death's First Visitation.*
69. Winter Evening Scene. *For sale.*
143. Portrait of a Lady. *Mrs. Isaacs.*
178. Portrait of Mr. Hart.
185. Portrait. *O. T. Hewlett.*
- 1842 *Address: 78 Franklin Street.*
19. Portrait of a Gentleman. *Capt. James Perkins.*
41. Portrait of a Gentleman. *J. Carle, Jun.*
57. Portrait of a Gentleman. *E. Hicks.*
208. The Lazy Fellow. *For sale.*
243. Portrait of a Lady. *L. M. Durand.*
- 1843 *Address: 78 Franklin Street.*
126. Portrait of a Gentleman. *R. Nichols.*
174. Portrait of a Lady. *O. McDaniel.*
197. Ruth's Entreaty. *For sale.**
- 1844 *Address: 60 Franklin Street.*
59. Portrait of a Gentleman. *T. Leggett.*
101. Portrait of Dr. H. H. Sherwood.
188. Portrait of a Lady.
195. Portrait of a Gentleman. *O. Macdaniel.*
231. Portrait of a Lady. *R. Nichols.*
248. Portrait of a Gentleman. *J. C. Hall.*
264. The Mother's Grave. *For sale.*
273. Little Red Riding Hood. *For sale.*
- 1845 Member of the Committee of Arrangements. *Address: Not given.*
108. St. John. *The Artist.*
199. Thomas Hicks. *N. Academy of Design.*
204. Horse and Shetland Pony. *J. H. Hicks.*
- 1847 *Address: Now in Italy.*
44. Alfred Jones. *N. Academy of Design.*
- 1850 *Address: 563 Broadway.*
57. Portrait of J. H. Johnson, M.D. *New-York Hospital.*
155. Portrait of a Lady.
162. Une Fête Champêtre [*sic*].
189. View on the Grand Canal, Venice.
191. View on the Grand Canal, Venice.
212. Dolce Far Niente.
239. Fountain at Palestrina, near Rome. *W. D. Pickman.*
368. Portrait of a Gentleman.

HICKS, Thomas (*continued*)

- 1851 Member of the Committee of Arrangements. *Address: 114 White Street.*
33. An Aztec Princess.
128. Portrait. *Henry Wells.*
174. Fountain in Front of the French Academy, Rome.
179. A Portrait.
262. Crayon Portrait.
296. Portrait of the late Margaret Fuller. *The Artist.*
316. A Study. *The Artist.*
334. A Portrait. *S. Willetts.*
405. A Portrait. *R. Haydock.*
- 1852 *Address: 114 White Street.*
49. Full Length Portrait of ex-Governor Fish. *City of New-York.*
127. Portrait of V[incent] Colyer. *N. A. Design.*
170. Isaac Jogue, the Missionary in the Valley of the Mohawk—Bancroft's His[tory] U. S.
409. Tribute Money. *Note: This number is indexed under both Thomas Hicks and Daniel Huntington and catalogued as the work of the latter (q.v.).*
- 1853 *Address: 114 White Street.*
122. Portrait of a Lady. *O. MacDaniel.*
146. Portrait of a Gentleman. *J. Steward.*
356. Portrait of a Gentleman. *J. Van Alen.*
- 1854 *Address: 114 White Street.*
11. Portrait of a Gentleman. *J. T. Howard.*
18. Portrait of a Gentleman. *E. P. Willetts.*
19. Gipsy Girl. *T. Hicks.*
27. Rev. H. Ward Beecher. *J. C. McRae.*
41. Geo[rge] T. Trimble, Full Length.
43. Bishop Wainwright. *J. C. McRae.*
110. Portrait of a Lady.
122. Cabinet Portrait of a Gentleman. *E. W. Haydock.*
142. Cabinet Portrait of a Lady. *C. W. Wharton.*
151. J. F. Cropsey, N.A. *J. F. Cropsey.*
154. John C. Calhoun. *R. A. Bachia.*
241. Head Studied in Crayon. *T. Hicks.*
266. Study of Trees on Border Hempstead Plains, L. I. *T. Hicks.*
- 1855 Member of the Council; Member of the Committee of Arrangements. *Note: The artist held these positions "in the absence of H. P. Gray." Address: 114 White Street.*
30. Lucretia Mott. *E. M. Davis.*

HICKS, Thomas (*continued*)

1855 (*continued*)

46. A Portrait. *Thomas Hicks.*

99. Hon. Gulian C. Verplanck. *Century Club.*

249. Parke Godwin.

1856 *Address:* 6 Astor Place.

3. A Sketch in Colour. *Rev. Dr. Magoon.*

67. A Morning in Damascus. *Bayard Taylor.*

208. Rosetta Post. *Hannah W. Haydock.*

1857 *Address:* 6 Astor Place.

459. Rev'd. H. Ward Beecher.

1858 *Address:* 6 Astor Place.

13. West Canada Creek, Trenton Falls.

80. Fitz Greene Halleck. *The Artist.*

125. Charles H. Ward, Esq.

185. Cabinet Portrait.

271. Autumn Noon.

411. Sunny Hours.

577. The Port-Folio.

1859 Member of the Council; Member of the Committee of Arrangements. *Address:* 6 Astor Place.

513. The Wounded Dove. *Chas. A. Dana.*

543. B. R. Winthrop. *Mrs. B. R. Winthrop.*

652. The Late Gerard Stuyvesant. *Mrs. G. Stuyvesant.*

690. Elisha Kent Kane. *Mrs. John K. Kane.**

753. Prof. E. L. Youmans. *Miss Youmans.*

HIDEMAN, — (active 1858)

1858 *Address:* Not given.

112. Head of a Persian Jew. *G. W. A. Jenkins.*

HILDRETH, Mrs. (active 1859)

1859 *Address:* 20 Boorman Place, 33rd Street.

59. Rich[ar]d Hildreth (crayon).

86. A Lady.

HILL, Miss C. (active 1829)

1829 *Address:* 72 Hammond Street.

136. Nosegay.

HILL, J. (active 1829)

1829 *Address:* Bristol, England.

184. Portrait of a Lady. *Mrs. Innes.*

HILL, John Henry (1839-after 1860)

Associate Member of the Academy, 1859.

1856 *Address*: 48 Beekman Street.

41. Mill at Halifax, N. S. *The Artist*.

70. Mill at Clarkstown, Rockland County, N. Y. *The Artist*.

1857 *Address*: 48 Beekman Street.

94. Meadow Scene. *For sale*.

136. Hackensack Meadows.

159. Study of Weeds.

328. Study of an Old Mill.

332. Study of a Hickory.

353. Study of a Pine.

388. Near Tappan, Rockland Co., N. Y.

390. Pencil Drawings. *Sam'l P. Avery*.

444. Esopus Creek, near Shokan, Ulster Co., N. Y.

1858 *Address*: 15 Tenth Street.

100. New-York from Weehawken.

132. Imp and Carter Mountains. *For sale*.

199. High Point, Ulster Co.

238. Elm Trees.

249. India Ink and Sepia Drawing.

285. On the Hackensack.

292. Mount Washington, from Gorham, N. H.

329. Rocks on the Coast, Portland, Maine.

336. Pine Mount, West Bethel, Maine.

531. Mount Jefferson.

1860 *Address*: Not given.

10. Pen and Ink Drawing of Sunnyside.

66. White Mountains, from Shelbourne, N. H. *S. P. Avery*.

117. Mount Washington. *S. P. Avery*.

136. Pen Drawing of Sunnyside. *For sale*.

517. Bridge on the Hackensack.

579. Study.

HILL, John William (1812-1879)

Associate Member of the Academy, 1833-1879.

1828 *Address*: 72 Hammond Street.

126. St. Luke's Church, Hudson-Street.

165. View of J. D. Brown's Residence on the East River, near the Shot Tower.

1829 *Address*: 72 Hammond Street.

122. Distant View of Hereford, Eng[land]. *For sale*.

161. View of St. Luke's Church, Hudson-Street.

HILL, John William (*continued*)

- 1830 *Address: 72 Hammond Street.*
103. View of Lower Aqueduct on the Erie Canal.
168. View of the Chemical Works. *V. C. Morrison.*
169. View of the Cohoes Falls. *For sale.*
171. View of Albany. *For sale.*
172. View of the Chemical Works. *S. C. Morrison.*
- 1831 *Address: 72 Hammond Street.*
63. View of Speaker's Basin, on the Erie Canal.
65. Mr. Wilde's Cloth Manufactory, West Bloomfield, N. J.
Mr. John Wilde.
67. Aqueduct over the Mohawk, Erie Canal.
69. View of Albany, from Bath.
- 1832 *Address: 72 Hammond Street.*
136. Sea Piece.
181. View of City Hotel and Part of Broadway.
- 1833 *Address: Not given.*
187. View of Alderman Van Nest's Place at Greenwich. *Rev. E. Baldwin.*
- 1835 *Address: Tenth Street, near Sixth Avenue.*
18. View near Fort Lee, on the Hudson. *Thomas Earle.*
81. View on the East River, Looking Up. *For sale.*
85. Interior of an Old House in the Tenth Avenue.
112. Upper Aqueduct on the Erie Canal.
132. Mohawk River below Cohoes Falls.
177. View of Hackensack, N. J. *Rev. Eli Baldwin.*
- 1836 *Address: 13 Tenth Street.*
34. View on the Hudson, near New-York. *For sale.*
61. Bridge near Buttermilk Falls, Albany. *For sale.*
156. Cottage at Newbridge, Hackensack, N. J. *Henry Demarest.*
- 1838 *Address: Not given.*
125. Otsego Hall, the Residence of J. Fenimore Cooper, Esq.
Dr. J. E. DeKay.
- 1840 *Address: 13 Tenth Street.*
14. An Old Building, at Kentish Town, London. *For sale.*
- 1841 *Address: Lyceum of Natural History, Broadway.*
249. The Corners, Staten Island. *For sale.*
257. Landscape. *For sale.*
269. *Limosa Hudsonica*, Engraving by J. F. E. Prud'homme from
a Drawing by J. Hill. Exhibited by the Engraver.
- 1843 *Address: 13 Fourth Street.*
263. View in Clarkstown, Rockland County. *For sale.*

HILL, John William (*continued*)

- 1845 *Address:* 13 Tenth Street.
252. View in Clarkstown, Rockland Co[unty]. *The Artist.*
305. View on the Minishecongo Creek, Haverstraw. *The Artist.*
- 1846 *Address:* 13 Eleventh Street.
264. Flora's Fall, Haverstraw Creek. *The Artist.*
287. Ruins of a Furnace at Augusta, on the Ramapo. *The Artist.*
- 1847 *Address:* No. 13 Thirteenth Street.
71. Flora's Fall Creek, Haverstraw. *The Artist.*
277. View near Hacketstown [*sic*], Warren Co., N. J., Water Colors. *The Artist.*
278. Richmond, Va., Water Colors. *The Artist.*
- 1848 *Address:* Clarkstown, Rockland County.
365. Haverstraw. *For sale.*
- 1852 *Address:* Nyack Turnpike.
284. View on the Hudson—Anthony's Nose.
292. Manor Hall, Albany, Residence of S. Van Rensselaar. *G. W. Smith.*
314. Nyack Turnpike, Rockland to N. Y.
- 1853 *Address:* Nyack Turnpike.
216. View from Greenbush, Rockland Co., N. Y. *For sale.*
242. A Calm at Evening.
258. Lower Fall of the Genesee, at Rochester.
260. The Hudson, near Albany.
262. Nyack Turnpike, Rockland County, N. Y. *For sale.*
- 1854 *Address:* Nyack Turnpike.
197. Near New City, Rockland Co., N. Y. *For sale.*
204. Manor Hall, Yonkers. *For sale.*
240. Coast Scene off Portland, Maine. *For sale.*
261. View from Caspar's Hill, Rockland Co., N. Y. *For sale.*
- 1856 *Address:* 48 Beekman Street.
234. Study from Nature. *The Artist.*
250. Union Square, N[ew] York. *Dr. Moffat.*
268. Fifth Avenue. *G. Thomas.*
- 1857 *Address:* 48 Beekman Street.
138. A Sluggish Stream.
157. Saw-Mill, Clarkstown, Rockland Co. *For sale.*
318. Sunny Side Residence of Washington Irving. *E. S. Jaffray.*
326. Chancel of Trinity Chapel, N. Y. *For sale.*
404. Road-Side Study.
416. On the Hackensack. *Louis P. Menger.*

HILL, John William (*continued*)

- 1858 *Address*: 15 Tenth Street.
259. Portland Light, Cape Elizabeth, Maine. *For sale*.
276. Androscoggin, at Gillead.
293. Saw-Mill at Shoken, Ulster County, N. Y.
312. Marigolds.
454. Androscoggin at Bethel, Maine. *Rev. D. Lord*.
1860 *Address*: Not given.
32. Fruit Piece.
56. Design for a Country House. *E. Hastings*. By E. Hastings and J. W. Hill.
89. Design for a Stone House. By Hastings and Hill.
90. Design for a House on a Single Lot. *E. Hastings*. By E. Hastings and J. W. Hill.
119. Design for a Brick Country Church. By E. Hastings and J. W. Hill.
142. Design for a Brick Country Church. *E. Hastings*. By E. Hastings and J. W. Hill.
144. Apples. *G. G. Hastings*.
151. Scene near Rockland Lake, N. Y. *The Artist*.
154. Fruit. *The Artist*.
188. Study. *The Artist*.
656. An Oven. *The Artist*.

HILLYARD, Henry (active 1845)

- 1845 *Address*: 164 Sixteenth Street.
130. Sketch of a Design for a Statue of Washington for the City of New-York. *The Artist*.
Pedestal of Granite, 55 feet, designed by F. Catherwood.
Statue of Cast Iron, 75 feet, designed by T. G. Crawford.

HILLYER, H. L. (active 1859)

- 1859 *Address*: 195 Montague Street, Jersey City.
273. Returning from Pasture. *For sale*.
374. The Morning Walk. *For sale*.
394. The Shades of Evening. *For sale*.
548. The Wilds of Licking Creek, Ohio. *For sale*.

HILLYER, William (active 1833-1842)

- 1835 *Address*: Not given.
67. Portrait of a Lady.
1836 *Address*: 40 Norfolk Street.
110. Portrait of a Lady.

HINCKLEY, Thomas Hewes (1813-1896)

- 1846 *Address*: Milton, Mass.
228. Landscape and Cattle. *Amer. Art Union*.
263. Cattle. *A. M. Cozzens*.

HINGHAM, — (active 1832)

- 1832 *Address*: Not given.
141. View of the City Hall, at Albany.

HINSDALE, Richard L. (1825-after 1854)

- 1852 *Address*: Not given.
343. The White Slave.
1853 *Address*: 643 Broadway.
256. Rainy Day—Dreaming. *For sale*.

HINSHELWOOD, Robert (1812-after 1859)

- 1837 *Address*: Not given.
219. Engraving from "the First Ship" by J. G. Chapman.
1838 *Address*: 114 King Street.
169. Engraving, from W. S. Mount.
291. View of the Village of Kingston, Ulster Co.
1839 *Address*: Not given.
150. Landscape.
151. Landscape.
152. Revenge.
1842 *Address*: Not given.
260. Drawing.
352. Drawing.
1843 *Address*: Not given.
336. View of Quebec.
1846 *Address*: N. Y. University.
130. Landscape, Evening.
272. Byron's Dream—Indian Ink drawing.
1847 *Address*: Not given.
363. Edinburgh, from Arthur's seat, Water Colors.
1849 *Address*: No. 11 Twelfth Street.
332. Drawing—Falls of Niagara.
1859 *Address*: 17 West 41st Street.
87. Engraving.
90. Engraving.

HITCHCOCK, Charles (active 1845-1852)

1845 *Address*: 44 Barclay Street.

147. A Member of the First Company of N. Y. Hussars. *J. W. Morgan*.

1852 *Address*: Globe Hotel, Brooklyn.

152. Portrait of a Lady. *H. P. Fisher*.

161. Lady and Child. *H. P. Chapman*.

347. Portrait of a Lady. *J. D. Sherwood*.

HITE, George H. (active 1839-1860; died c.1880)

1839 *Address*: 16 Vesey Street, or Astor House.

9. Frame of Miniature Por[tra]its. *C. A. Stebbins*.

1840 *Address*: Vesey Street.

24. Miniature of a Child. *H. A. Cargill*.

1841 *Address*: 4 Park Place.

307. Frame of Miniatures:

1. Of a Gentleman. — *Ladd, Esq.*

2. Of a Child. *G. Curtis, Esq.*

1843 *Address*: Astor House.

365. Miniature Portrait of a Gentleman. *Thomas Allcock*.

1844 *Address*: 247 Broadway.

288. Miniature of a Gentleman. — *Falconer*.

1848 *Address*: 14 Warren Street.

346. Miniature Portrait of the Artist. *Chas. A. Stetson*.

1849 *Address*: 14 Warren Street.

220. Miniature Portrait of a Gentleman. *Thos. Dugan*.

315. Miniature Portrait of Mrs. Coleman. *R. B. Coleman*.

323. Miniature Portrait of a Gentleman. *Isaac V. Fowler*.

1855 *Address*: 363 Broadway.

240. Miniature Portrait of a Lady. *Mrs. J. E. Storer*.

242. Miniature Portrait of the Late George E. Storer. *Mrs. J. E. Storer*.

1857 *Address*: 363 Broadway.

294. A Boy; Miniature. — *Northrup*.

HOEY, Edward (active 1856)

1856 *Address*: Not given.

27. The Broken Strap. *For sale*.

HOFFMAN, George W. (active 1843-1887)

1843 *Address*: Not given.

217. Vegetables. *For sale*.

HOFFMAN, George W. (*continued*)

- 1849 *Address*: 479 Houston Street.
74. Portrait of a Lady.

HOHENSTEIN, — (active 1854)

- 1854 *Address*: Not given.
186. The Orphans. *W. Schaus*.
208. The First Sleigh Ride. *W. Schaus*.

HOLFELD, H. (active 1858)

- 1858 *Address*: Not given.
486. Bread of Heaven. *M. Knoedler*.

HOLGATE, J. F. H. (active 1838)

- 1838 *Address*: 32 West Broadway.
205. Landscape Composition.

HOLLEN, John E. (active 1858-1859)

- 1858 *Address*: 74 East 16th Street.
71. Basket of Fruit. *For sale*.
82. A Plate of Fruit.
523. Fruit. *For sale*.
1859 *Address*: 74 East 16th Street.
549. Fruit. *For sale*.

HOLLYER, Samuel (1826-1919)

- 1856 *Address*: Pearl Street.
220. Engravings.

HOLMES, — (active 1830)

- 1830 *Address*: Not given.
140. View of Cook's Folly, near Bristol, England.

HOLMES, G. W. (active 1845)

- 1845 *Address*: Not given.
256. View from the Inclined Plane Looking towards Philadelphia. *The Artist*.
311. Log Cabin, near Catskill. *The Artist*.

HOMER, Winslow (1836-1910)

- Member of the Academy, 1865-1910.
1860 *Address*: 52 East 16th Street.
145. Skating on the Central Park.

HONE, Philip (1781-1851)

Honorary Member, Amateur, 1827-1851. *Address*: New York.

HOOGLAND, William (active 1815-1841)

1830 *Address*: Not given.

107. Engraving. Portrait of W. E. Channing, D.D.

HOOPER, J. (active 1838)

1838 *Address*: Not given.

337. Frame of Wood Engravings.

HOOPER, W. W. (active 1837-1840)

1837 *Address*: Not given.

210. Wood Engraving, Scene on the French Coast, from G. L. Brown.

1840 *Address*: Not given.

154. Frame of Wood Engravings.

HOPE, James (1818-1892)

Associate Member of the Academy, 1871-1892.

1854 *Address*: Castleton, Vt.

381. Cedar Swamps.

1855 *Address*: 62 White Street; Castleton, Vt., in the Summer.

33. Autumn: West Rutland, Vermont. *H. Batchelder*.

216. Glen Lenna: Lake Dunmore in the Distance. *For sale*.

1856 *Address*: 609 Broadway; Castleton, Vt., in Summer.

181. Birth-Place of Dr. Horace Green. *Dr. H. Green*.

192. The Forest Pool.

1857 *Address*: 349 Broadway; Castleton, Vt., in Summer.

8. A Study from Nature.

1859 *Address*: 609 Broadway; Castleton, Vt., in Summer.

113. Scene in the Adirondacks—Edmun's Pond, Mount Marcy in the Distance.

1860 *Address*: 609 Broadway; Castleton, Vt., Summer.

195. A Glimpse of Nature. *Percy R. Pine*.

283. Adirondacks—Mount McIntyre and Indian Pass from North Elba. *The Artist*.

526. Rock Basin—from Nature. *The Artist*.

HOPE, J. W. (active 1835)

1835 *Address*: 547 Broadway.

64. Moonlight Composition.

HOPPIN, Augustus (1828-1896)

1857 *Address*: Not given.

380. Scene in Broadway; Pen and Ink.

HOPPIN, Thomas Frederick (1816 - after 1844)

Honorary Member, Professional, 1845-1860.

1843 *Address*: Providence, R. I.

67. Daniel in the Lion's Den.

138. Selling Cattle.

253. Meeting by the Road Side.

310. An Original Drawing, in Pen and Ink.

334. The Arrival of Dugald Dalgetty at Darnlinvarach Castle, an Original Drawing in Pen and Ink.

1844 *Address*: Providence, R. I.

331. Escape of Wharton (from the *Spy*). *American Art Union*.

358. Arrest of André. *American Art Union*.

HORN, Henry J. (active 1844-1857)

1844 *Address*: Morses Building, corner Nassau and Beekman Streets.

379. Fruit. *D. Kingsland*.

1845 *Address*: 63 Franklin Street.

244. Meditation. *The Artist*.

293. Portrait of a Gentleman. *D. Kingsland*.

1846 *Address*: Not given.

251. Portrait of a Lady.

1847 *Address*: 170 Broadway.

22. Portrait of a Gentleman. *J. W. Winans*.

91. Portrait of a Gentleman. *Franklin Brown*.

1848 *Address*: 264 Bleecker Street.

289. Cabinet Portrait of a Gentleman. *H. G. Denniston*.

318. Fruit. *For sale*.

1852 *Address*: 9 Christie Street.

346. Portrait of a Lady. *E. L. Andrews*.

1853 *Address*: 663 Broadway.

322. Old Woman with an Open Book. *For sale*.

1854 *Address*: 663 Broadway.

12. Portrait of a Lady. *Mr. Vanderpool*.

16. Portrait of a Lady. *J. Simpson*.

339. Portrait of a Lady. *H. J. Horn*.

1857 *Address*: Franklin Buildings, Brooklyn.

231. A Gentleman. *A. Stephenson*.

HORTON, Edward (active 1831)

- 1831 *Address*: White Street.
66. Clarence Terrace, Regent's Park.
70. Design for a Mansion.

HOSACK, David, M.D. (1769-1835)

Honorary Member, Amateur, 1827-1835. *Address*: New York.

HOSKIN (HOSKINS), Robert (active 1843-1850)

- 1843 *Address*: 76 Sand Street, Brooklyn.
169. Portrait of a Gentleman.
364. Miniature of a Child.
- 1845 *Address*: Not given.
294. Cottage Comforts. *The Artist*.
- 1848 *Address*: 80 Myrtle Avenue, Brooklyn.
65. Landscape. *For sale*.
- 1850 *Address*: 80 Myrtle Avenue, Brooklyn.
337. Storm Passing Off. *For sale*.

HOTCHKISS, T. H. (active 1856-1860)

Associate Member of the Academy, Elect, 1860.

- 1856 *Address*: 358 Broadway.
105. Sunrise in Kauterskill Clove. *John R. Murray*.
106. Storm in Kauterskill Clove. *For sale*.
216. Study in Kauterskill Clove. *G. T. Olyphant*.
- 1857 *Address*: 806 Broadway.
101. Landscape.
151. On the Catskill Creek.
168. Study from Nature, North Conway, N. H.
428. Meadows of North Conway, N. H. *Miss Murray*.
- 1858 *Address*: Catskill, N. Y.
7. Autumn—Lake in the Catskills.
213. On Catskill Creek.
407. Summer—Conway Valley.
- 1859 *Address*: Not given.
257. Landscape.
500. Harvest Scene. *E. J. Dunning*.

HOVEMEYER, Augustus (active 1857)

- 1857 *Address*: Munich.
24. Expulsion from Eden.

HOWITT, — (active 1832)

1832 *Address*: Not given.

161. Sketches of Animals.

HOWLAND, B. F. (active 1853)

1853 *Address*: N. Y. University.

209. The Morning Paper. *For sale*.

HOWLAND, Frank (active 1854-1860)

1854 *Address*: 359 Broadway.

288. Portrait of an Artist. *G. H. Yewell*.

297. The Friendless. *For sale*.

302. The Mother. *For sale*.

308. The Student. *For sale*.

1860 *Address*: Paris.

239. Picking Grapes. *For sale*.

476. Don Juan. *For sale*.

512. The First Romance. *For sale*.

HOWLAND, William (active 1846-1875)

1846 *Address*: 69 Nassau Street.

315. Wood Engravings from Original Drawings.

1847 *Address*: 69 Nassau Street.

365. Engravings on Wood.

366. Santa Claus, Engraving on Wood.

1848 *Address*: 69 Nassau Street.

358. Washington—Wood Engraving.

370. Wood Engravings.

HOWS, John Augustus (1832-1874)

Associate Member of the Academy, 1862-1874.

1858 *Address*: 5 Cottage Place.

12. Lake Merecombe, Columbia Co., N. Y. *E. Clark*.

233. Vanitas Vanitatum. *For sale*.

1859 *Address*: New York University.

166. Lily Pads. *For sale*.

373. An Autumn Sketch. *R. S. Packwood*.

490. English Kingfisher. *Mrs. C. J. Peterson*.

738. The Susquehannah in Otsego. *For sale*.

749. October. *H. B. H.*

795. Autumn in the Berkshire Hills. *A. D. Jessup*.

1860 *Address*: N. Y. University.

173. Harvey's Lake. *Chas. H. Sheppard*.

HOWS, John Augustus (*continued*)

1860 (*continued*)

444. A Sketch. *M. Waterman.*

484. Christmas-tide. *Mrs. E. A. H.*

655. A Reminiscence of Wyoming. *Mrs. A. C. Ritchie.*

HOXIE, Stansbury (active 1832-1848)

1832 *Address:* Hudson Street.

75. Landscape.

1841 *Address:* Not given.

117. Moonlight—Indians Spearing Salmon. *For sale.*

254. A Portrait, or Personification of Echo.*

HOYLE, Raphael (1804-1836)

Associate Member of the Academy, 1829-1831; Member, 1832-1836.

1828 *Address:* 36 [Merchants] Exchange.

19. Landscape View of Denning's Point, Hudson River. *For sale.*

1829 *Address:* 68 Chatham Street.

14. View of the Highland from Philipstown, Opposite West Point. *For sale.*

1830 *Address:* Newburgh.

111. Landscape—View near Fort Montgomery. *For sale.*

116. Washington's Head-Quarters at Newburgh.

129. View in the Highlands. *For sale.*

1831 *Address:* 153 Broadway.

3. Moonlight View of Break-Neck Mountain. *Charles Wilkes.*

15. Morning Scene. *D. Bignell.*

29. View of Long Pond, New Jersey. — *Austin.*

36. View of West Point, from Phillipstown. *D. Bignell.*

53. View on the Battenkill, Vt. *For sale.*

117. View on the Ramapo Creek, Monroe, New-York. *H. Inman.*

156. Landscape.

1832 *Address:* Not given.

26. Landscape. *R. W. Weir.*

31. View in Trimble Valley, near Newburgh. *Mr. John Parker.*

49. View near Worcester, Mass. *James J. Mapes.*

103. Landscape.

219. Landscape. *P. Hone.*

1836 *Address:* Newburgh.

90. View on the Susquehannah. *W. H. Townsend.*

HOYLE, Raphael (*continued*)

1836 (*continued*)

141. View in the Wyoming Valley. *J. W. Knevels.*

220. View of the Southfield Iron-works. *W. H. Townsend.*

HOYT, William H. (active 1859-1860)

1859 *Address:* 207 Tenth Avenue.

203. The Bane and the Antidote.

241. Melons. *H. J. Concklin.*

607. Fruit.

1860 *Address:* 207 Tenth Avenue.

369. Fruit.

653. Fruit.

HUBARD, William James (1807-1862)

1847 *Address:* 14 Warren Street.

50. Dr. Crighton.

72. King Philip. *The Artist.*

98. Portrait of a Lady.

132. Small Full Length.

168. Mr. Hite.

172. Nurse and Child. *The Artist.*

182. Dr. Parker.

254. Old Mortality. *The Artist.*

308. Rev. Edmund Mead.

HUBBARD, Richard William (1816-1888)

Associate Member of the Academy, 1852-1858; Member, 1859-1888.

1842 *Address:* 88 Sands Street, Brooklyn.

115. Composition. *For sale.*

309. Composition. *For sale.*

1843 *Address:* 88 Sands Street, Brooklyn.

153. View from High St., Middletown, Conn. *J. A. Russell.*

180. Landscape, Composition. *For sale.*

203. Landscape, Composition. *M. K. Bridges.*

269. Landscape, Composition. *M. K. Bridges.*

1845 *Address:* 107 Jay Street, Brooklyn.

132. Landscape, Composition. *The Artist.*

1848 *Address:* Not given.

217. Composition,—Afternoon.

1850 *Address:* New York University.

213. Snow Piece.

HUBBARD, Richard William (*continued*)

1850 (*continued*)

235. Lake Scene, Salisbury, Conn.
267. Landscape, the Watering Place.
- 1851 *Address*: New York University.
387. View of Sandy Beach, Mount Desert. *The Artist*.
393. Sundown, a Composition.
- 1853 *Address*: N. Y. University.
123. Landscape, Composition.
- 1854 *Address*: N. Y. University.
295. N[ew] England Hill Country. *E. D. Littlefield*.
- 1855 Member of the Committee of Arrangements. *Address*: N. Y. University.
64. Early Summer.
90. Connecticut Lake Scenery.
- 1856 Member of the Committee of Arrangements. *Address*: N. Y. University.
57. High Peak, North Conway, N. H. *For sale*.
141. Connecticut: Lake Scenery. *For sale*.
- 1857 *Address*: N. Y. University.
71. The Stepping-Stones.
212. Sunset.
- 1858 *Address*: New York University.
10. Storm Rising over a Ravine. *For sale*.
222. Sundown. *For sale*.
410. Sunrise. *For sale*.
550. Glimpse of Round Lake, Hamilton Co[unty], N[ew] Y[ork]. *For sale*.
586. Hill-Top—Afternoon. *For sale*.
- 1859 *Address*: 15 Tenth Street.
436. Summer Afternoon.
465. At Sunset. *For sale*.
478. A View on the Mohawk near Utica. *For sale*.
636. Midsummer. *For sale*.
- 1860 *Address*: 15 Tenth Street.
294. Hay-making. *For sale*.
378. Crossing the Bridge. *James A. Suydam*.
470. Mount Mansfield, Vt. *For sale*.

HUBER, Konrad (active 1857)

- 1857 *Address*: 111 Broadway.
372. Pen and Ink Drawing.

- HUBERT, — (active 1852)
 1852 *Address*: Richmond, Va.
 252. Cartoon of Young's Night Thoughts. *Rufus Griswold*.
- HÜBNER, — (active 1850)
 1850 *Address*: Düsseldorf.
 234. The Jilt. *Geo. Ehninger*.
- HUDSON, William [Jr.] (1787 - after 1858)
 1858 *Address*: 137 Montague Place, Brooklyn.
 298. A Lady. *Dr. J. Mayher*.
 299. A Gentleman. *Dr. Guy*.
 300. A Gentleman. *Captain Tannie*.
- HUGGINS, William (1820-1884)
 1857 *Address*: Not given.
 446. Facing the Enemy. *G. W. A. Jenkins*.
- HUGHES, Robert Ball (1806-1868)
 Honorary Member, Professional, 1831-1860.
 1841 *Address*: New York.
 338. Bust of H. Inman, Esq.
- HUMBERT, Adèle (active 1846-1853)
 1853 *Address*: 88 Montague Place, Brooklyn.
 67. Magdalen. *For sale*.
 73. A Child with Fruit. *For sale*.
 88. Melancholy. *For sale*.
 142. Angelique.
 219. Portrait of a Lady.
 229. Portrait. *Dr. Buck*.
 280. Miniature Portrait of a Boy. *Dr. Buck*.
 438. Portrait of Prof. Gray. — *Gray*.
- HUMPHREYS, William (1794-1865)
 Engraver. Honorary Member, Professional, 1833-1860. *Address*: London.
- HUNT, Samuel Valentine (1803-1893)
 1836 *Address*: 144 Canal Street.
 63. Scene at Huntington, Long Island.
 64. Scene at ditto.
 1837 *Address*: Not given.
 236. View of Long Island. *J. O. Conklin*.
 272. Scene at Ramapo. *For sale*.

HUNT, Samuel Valentine (*continued*)

- 1838 *Address*: Not given.
167. Landscape. *For sale*.
179. Landscape. *For sale*.
1839 *Address*: Not given.
14. Gravesend. *For sale*.
196. Landscape. *For sale*.
197. Landscape. *For sale*.
1840 *Address*: Not given.
73. Landscape. *For sale*.
189. Portrait of a Gentleman.
1845 *Address*: Brooklyn.
31. Lane Scene. *The Artist*.
193. Landscape. *The Artist*.
1852 *Address*: Not given.
278. On the Passaic. *For sale*.
1853 *Address*: Not given.
273. Fruit. *C. R. Duggan*.
1854 *Address*: Not given.
182. Long Island Scene. *Mr. Thompson*.
210. On the Miami River. *Mr. Thompson*.
282. Still Life. *Mr. Thompson*.
1859 *Address*: Bay Ridge.
157. English Partridges.
761. Study from Nature. *For sale*.

HUNT, W. (active 1848)

- 1848 *Address*: 491 Broadway.
337. The Hindoo's Pet.
350. Master Lansing.

HUNT, William Holman (1827-1910)

- 1856 *Address*: London, England.
207. The Earl of Essex's Drawing Room. *Rev. Dr. Magoon*.

HUNT, William Morris (1824-1879)

- 1856 *Address*: Brattleboro, Vt.
30. The Fortune Teller. *F. B. Brooks*.
123. Girl and Rabbit. *Martin Brimmer*.
169. "La Marguerite." *Martin Brimmer*.
1857 *Address*: Newport, R. I.
39. The Fountain. *For sale*.
70. Sheep-Pasture. *For sale*.

HUNT, William Morris (*continued*)

1857 (*continued*)

- 88. La Bouquetiere. *For sale.*
- 291. La Boquetiere [*sic*] Lith[ograph].
- 305. Hurdy Gurdy.
- 519. The Belated Kid. *James Davis.**

HUNTER, Rev. Dr. John (died 1862)

Honorary Member, Amateur, 1849-1860. *Address: New York.*

HUNTINGTON, Daniel (1816-1906)

Associate Member of the Academy, 1840; Member, 1841-1906.
President of the Academy, 1862-1870; 1877-1890.

1836 *Address: New York University.*

- 59. Landscape. *Dr. Dering.*
- 75. Toper Asleep.
- 148. Landscape, Sunset. *For sale.*
- 162. Portrait of a Gentleman.

1837 *Address: 48 Vesey Street.*

- 75. View of Rondout. *J. P. Ridner.*
- 76. Lake on the Shawangunk Mountain. *A. Dougherty.*
- 90. Portrait of a Naval Officer.
- 91. Portrait of the Rev. Dr. M'Auley. *Rev. Dr. M'Auley.*
- 235. Twilight Valley of the Rondout. *A. Dougherty.*

1838 *Address: 44 Vesey Street.*

- 31. Portrait of an Old Gentleman Reading. *Dr. J. Huntington.*
- 44. Portrait of a Lady. *J. W. M. Lane.*
- 188. Landscape. *A. Dougherty.*
- 196. Landscape. *J. P. Ridner.*
- 210. Portrait of a Gentleman. *G. Hoyt.*
- 217. Portrait of a Lady. *T. W. C. Moore.*
- 256. Landscape Composition. *F. Fink.*
- 261. Portrait of Rev. Hugh Smith.
- 263. Landscape View on the Rondout. *F. Fink.*
- 321. Small Portrait of a Young Lady. *J. P. Ridner.*
- 323. View of Little Falls on the Passaic. *J. P. Ridner.*
- 324. The Traps, a Pass in the Shawangunk Mountain. *J. P. Ridner.*

1839 *Address: 44 Vesey Street.*

- 56. Portrait of a Lady.
- 72. Por[trai]t of Judge Wm. Jay. *John Jay.*
- 102. Full Length Portrait of a Lady and Child. *P. L. Foulke.*
- 264. The Lover's Surprise. *J. P. Ridner.*

HUNTINGTON, Daniel (*continued*)

- 1840 *Address*: Not given.
50. Portrait of a Gentleman. — *Townsend*.
217. Bridge over the Ramapo. *Marcus Bull*.
222. Portrait of a Gentleman.
224. Woodland Scene. *Marcus Bull*.
- 1841 *Address*: 44 Vesey Street.
27. Mercy's Dream. *Edward L. Carey*.
154. Portrait of T[homas] Cole, N.A. *T. Cole*.
179. Portrait of a Young Lady. *Mrs. D. H. Barnes*.
186. Portrait of a Lady. *W. C. Wales*.
- 1842 Member of the Council; Member of the Committee of Arrangements. *Address*: 44 Vesey Street.
6. Group of Children.
60. Portrait of a Child.
153. Landscape. *Henry Coggill*.
157. Portrait of a Lady.
195. Landscape.
201. Landscape.
204. Portrait of a Gentleman.
222. Venitian [*sic*] Girl.
234. Roman Girl.
- 1843 *Address*: 44 Vesey Street.
53. Portrait of a Lady. *H. G. Thompson*.
58. Portrait of S. Newton Dexter, Esq., of Whitestown. *Hamilton College*.
171. Portrait of H. Huntington, Esq., of Rome, Oneida County, N. Y.
223. Sheperd Boy of the Campagna. *A. M. Cozzens*.
- 1844 *Address*: Rome.
200. Beatrice.
- 1845 *Address*: Rome.
78. Landscape, Tuscany. *J. L. Schoolcraft*.
139. Sleeping Figure.
154. Swiss Landscape. *Mrs. Verbryck*.
232. Penitents. *G. R. Lewis*.
- 1846 *Address*: Clinton Hall.
42. Alms-Giving. *Amer. Art Union*.
47. Master and Pupils. *Charles Parker*.
65. Italy. *Geo. R. Lewis*.
90. Portrait of a Gentleman. *David Leavitt*.
178. The Sacred Lesson. *A. M. Cozzens*.

HUNTINGTON, Daniel (*continued*)

1846 (*continued*)

- 196. Mother and Child. *P. Richards.*
- 226. Woman at the Well. *W. H. Spencer.*
- 277. Portrait of a Gentleman. *Geo. R. Lewis.*

1847 *Address: 114 White Street.*

- 18. Portrait of a Child. *C. J. Steadman.*
- 49. V. G. Audubon, N.A. *N. Academy of Design.*
- 70. Mercy Fainting at the Wicket Gate. *Capt. Spencer.*
- 82. Lady Jane Gray [*sic*], interrupted in her devotions in the Tower. *James Robb.*
- 93. Portrait of a Gentleman. *James J. Jones.*
- 146. Portrait of a Lady. *Chas. Leupp.*
- 219. Portrait of a Lady. *Mrs. Ver Bryck.*
- 222. Piety and Folly. *R. H. Pruyn.**
- 290. Capt. Stringham, U.S.N. *W. H. Richards.*

1848 Member of the Council; Member of the Committee of Arrangements. *Address: 114 White Street.*

- 10. H. K. Brown. *N. Academy of Design.*
- 14. A Child Bringing Flowers to Princess Elizabeth, when a Prisoner, in the Reign of Mary. *S. E. Lyon.*
- 19. Rev. Dr. Varela. *Mrs. C. Madden.*
- 38. Lady Jane Grey and Friar Feckenham Disputing in the Tower. *John Towne.*
- 102. Charles King. *Rev. A. B. Paterson.*
- 133. View in St. James' Park, London. *M. M. Dow.*
- 186. Christian Faith. *Col. J. G. Totten.*
- 269. Portrait of a Child. *Rev. A. B. Paterson.*

1849 *Address: 114 White Street.*

- 10. Study of a Head. *Mrs. C. H. Richards.*
- 44. Columbus. *James Lenox.*
- 68. The Angel Appearing to the Marys at the Sepulchre of Our Lord.*
- 93. Environs of Rome.
- 124. Portrait of Martin Van Buren. *John Van Buren.*
- 173. Portrait of a Lady. — *Inness.*
- 252. Group of Children. *A. M. Cozzens.*

1850 Member of the Committee of Arrangements. *Address: 114 White Street.*

- 8. Portrait of a Gentleman. *Mrs. Lockwood.*
- 52. A Coast Storm Passing Off. *For sale.*
- 69. Portrait of a Lady. *Orphan Asylum.*

HUNTINGTON, Daniel (*continued*)

- 1850 (*continued*)
339. The Cup of Cold Water, or Child's Lesson on Charity. *Rollin Sandford.*
- 1851 *Address:* 42 East 20th Street.
10. Portrait of Dr. Manly. *Bellevue Hospital.*
25. A Cavern in the Mountain. *A. Art Union.*
356. Portrait of a Gentleman. *G. T. Strong.*
399. Edge of a Wood. *J. Wolfe.*
- 1852 Member of the Council; Member of the Committee of Arrangements. *Address:* 48 East 20th Street.
9. Portrait of Simeon Draper. *Bellevue Hospital.*
15. Landscape. *T. W. C. Moore.*
26. Portrait of W. S. Stell. *J. P. Cronkhite.*
31. Right Rev'd John Bird Sumner, Arch-Bishop of Canterbury. *Episcopal Seminary.*
149. Portrait of a Lady. *Cristobal Madan.*
209. Hon. Albert Gallatin. *A. Gallatin.*
214. Child. *Cristobal Madan.*
319. Italian Scene after Sunset. *R. B. Fosdick.*
351. Cabinet Portrait. *R. Mansfield.*
370. Portrait of a Lady. *J. F. Cropsey.*
373. Portrait of a Lady.
387. Portrait of a Child. *A. M. Cozzens.*
403. Portrait of a Gentleman. *S. Cambreling.*
409. Tribute Money.*
- 1853 *Address:* Now in Europe.
1. Forest Scenery. *J. P. Beaumont.*
48. Dr. Bayard. *Dr. Bayard.*
56. Sir Charles L. Eastlake, P.R.A. *New-York Gallery.*
416. Mrs. H[enry] Peters Gray. *H. P. Gray.*
- 1854 *Address:* Appleton's, Broadway and Leonard Street.
17. Clement Moore, LL.D. *Prot. Epis. Seminary.*
28. The Good Samaritan. *M. O. Roberts.*
37. Rt. Rev. J. P. McIlvaine, Bishop of Ohio.
327. Sunset on the Sacondaga. *M. Osborne.*
384. Rev. Dr. Wilson.
- 1855 Member of the Committee of Arrangements. *Address:* 346 Broadway (Appleton's).
42. Portrait of a Gentleman.
67. A Magdalen. *C. A. Lewis.*
79. Portrait of a Lady.

HUNTINGTON, Daniel (*continued*)

- 1855 (*continued*)
86. Portrait of a Lady. *B. W. Huntington.*
155. Study of Rocks.
211. George Inness. *National Academy.*
232. A French Jewess: A Study.
250. Study of an Old Head.
- 1856 Member of the Committee of Arrangements. *Address: 346 Broadway (Appleton's).*
74. Portrait of a Lady. *Theo. Cuyler, Jr.*
124. Robert Kelly.
131. A Grape-Gatherer. *H. B. Marquand.*
142. Martha Reproved. "St. Luke, chap. xi." *Fletcher Williams.*
- 1857 *Address: 346 Broadway.*
19. Rt. Honorable the Earl of Carlisle (now 1855), Lord Lieut. of Ireland. *N. Y. Hist. Society.*
86. Hon. G. C. Verplanck. *Com[missione]rs of Emigrat[io]n.*
116. Mortimer Livingston.
129. A Lady. *Mrs. Bell.*
141. A Lady. *Mrs. Bell.*
221. A Lady. *Mrs. Bell.*
393. A Lady. *Wm. Curtis Noyes.*
509. Hosea Webster. *Brookly[n] Savings' Bank.*
- 1858 *Address: Now in London.*
61. Mill-Pond at Chocorua. *R. M. Oliphant.*
174. Christ and the Woman of Samaria. *R. M. Oliphant.*
421. Girl Reading. *James A. Suydam.*
501. Distant View of the White Mountains. — *Stephenson.*
572. A Gentleman. *Gordon F. Lord.*
599. Off the Coast of Maine. — *Stephenson.*
- 1859 *Address: Appleton's, 346 Broadway.*
283. A. B. Durand, P.N.A.
304. A Lady.
325. The Sketcher, a Portrait of M^{lle} Rosina, a Jewess. *Brookly[n] Institute.*
507. Louis. *Mrs. O'Sullivan.*
547. Boy with a Boat—a Portrait. *D. H.*
554. A Gentleman. *P. Richards, Jr.*
619. A Child with a Paroquet. *S. Gandy.*
664. A Lady. *Gordon L. Ford.*
- 1860 *Address: Appleton's, 346 Broadway.*
169. Julia. *Wm. H. Wells.*
257. The Counterfeit Note.

HUNTINGTON, Daniel (*continued*)

1860 (*continued*)

- 264. Lewis Roberts. *Brooklyn Mer[cantile] Lib[rar]y.*
- 360. After a Storm. *S. P. Avery.*
- 404. Joy and Kit. *D. J. Lyons.*
- 430. Hon. James Humphrey.
- 448. A Lady—Half Length. *S. Gandy.*
- 466. A Lady.
- 528. An Englishman. *Leonard Jacobs.*
- 615. Judge Edwards. *J. Edwards.*

HURLSTONE (HURLSTON), Frederick Yates (1800-1869)

1851 *Address:* London.

- 30. Lady Macbeth. *Robt. M. Pratt.*

HUTCHINGS, Stephen B. (active 1811-1846)

1834 *Address:* Not given.

- 105. Portrait of a Gentleman.

HUTCHINGS, William E. (active 1857-1858)

1857 *Address:* 27 Cottage Place.

- 515. Roadside Cottage, Eng[land].

1858 *Address:* 27 Cottage Place.

- 177. Potomac River Scenery.
- 228. Scene in Virginia near Potomac Falls.

INGHAM, Charles Cromwell (1796-1863)

Member of the Academy, 1826-1863.

1826 *Address:* 30 Broad Street.

- 11. Portrait of a Lady.
- 12. Portrait of a Gentleman.
- 21. Portrait of a Lady.
- 27. Full Length Portrait of General La Fayette.
- 68. Portrait of a Lady.
- 87. Portrait of a Gentleman.
- 108. Portrait of a Gentleman.
- 132. Portrait of a Lady.
- 143. Portrait of a Lady.

1827 Member of the Council. *Address:* Garden Street.

- 14. Portrait of a Gentleman.
- 28. Portrait of a Lady.
- 72. Portrait of a Lady.
- 79. Portrait of a Lady.
- 91. Portrait of a Gentleman.
- 92. Portrait of a Gentleman.

INGHAM, Charles Cromwell (*continued*)

- 1828 Member of the Council. *Address*: Franklin Street.
1. Family Group. *D. Hosack, M.D.*
16. Portrait of a Gentleman. *Rev. Dr. Milnor.*
21. Portrait of a Lady.
40. The White Plume. *C. Ingham.*
58. Portrait of a Gentleman.
73. Portrait of a Gentleman.
105. Portrait of a Young Lady.
108. Portrait of a Boy with a Horse.
121. Portrait of a Lady.
- 1829 Member of the Council. *Address*: 69 Franklin Street.
5. Portrait of a Lady.
10. Family Group. — *Gantley.*
16. Portrait of a Gentleman. *J. Haggerty.*
25. Portrait of a Lady. — *Stewart.*
30. Portrait of a Lady. *I. Bell.*
59. Portrait of a Lady.
76. Portrait of a Lady.
80. Portrait of a Lady.
86. Portrait of a Lady.
99. Portrait of a Gentleman.
116. Portrait of His Excellency the late Governor De Witt Clinton. *For sale.*
- 1830 Member of the Council. *Address*: 69 Franklin Street.
5. Portrait of a Gentleman. — *Farquhar.*
21. Portrait of a Gentleman.
34. Full Length Portrait of a Lady. *Mr. Palmer.*
72. Portrait of a Lady.
125. Portrait of a Gentleman. *Thomas Dixon.*
136. Full Length Portrait of a Little Girl with Flowers.
158. Portrait of a Gentleman.
- 1831 Member of the Council. *Address*: 69 Franklin Street.
5. Full Length of a Little Girl, with Flowers.
11. Full Length Portrait of a Lady. *Mr. Palmer.*
28. Portrait of a Gentleman. *G. G. Howland.*
31. The White Plume.
34. Portrait of a Lady, with a Basket of Flowers. *John Hildreth.*
35. Portrait of a Lady. *John Hildreth.*
129. Portrait of a Lady. *J. Bell.*
132. Portrait of a Lady. *G. Storm.*
187. Portrait of a Gentleman.

INGHAM, Charles Cromwell (*continued*)

- 1832 Member of the Council. *Address*: 69 Franklin Street.
43. The Bard Singing, "The Isles of Greece," before Haidee and Juan. *C. Ingham*.*
55. Group.
65. Portrait. *C. Wilkes*.
69. Portrait.
192. Portrait.
199. Portrait.
202. Portrait.
211. Portrait.
214. Portrait.
- 1833 Member of the Council. *Address*: 69 Franklin Street.
110. Portrait of a Lady.
- 1834 Member of the Council. *Address*: Not given.
75. Ariel. (The engraving of this picture is in an advanced stage by Stephen H. Gimber, and will be published by subscription only. Subscription book at the door.)
81. Portrait of a Lady.
154. Portrait of a Lady.
- 1835 Member of the Council. *Address*: 61 Franklin Street.
21. Portrait of a Lady. — *Spencer*.
23. Portrait of a Gentleman. *Grove Wright*.
26. Portrait of a Lady. *L. Hoffman*.
34. Portrait of a Lady. *Isaac Lawrence*.
41. Portrait of a Lady. — *Okey*.
48. Landscape View, Looking over the Hudson towards Fishkill, from the Seat of J. L. Morton, Esq., N.A., at New-Windsor. *Richard Ward*.
182. Portrait of a Lady. *Edmund Morton*.
- 1836 Member of the Council. *Address*: 61 Franklin Street.
79. Portrait of a Lady.
87. Portrait of a Gentleman. *Grove Wright*.
107. Portrait of a Lady.
192. Portrait of a Lady.
200. Portrait of a Lady.
- 1837 Member of the Council. *Address*: 78 White Street.
34. Portrait of a Sportsman.
110. Portrait of a Lady.
271. Portrait of Miss Sedgwick.
282. Landscape.

INGHAM, Charles Cromwell (*continued*)

- 1838 Member of the Council. *Address: 78 White Street.*
25. Portrait of a Lady.
40. Portrait of a Gentleman. *M. Lee.*
113. Portrait of a Gentleman.
202. Portrait of a Gentleman.
219. Portrait of a Lady.
246. Portrait.
265. Portrait.
- 1839 *Address: 78 White Street.*
20. The Great Adirondack Pass, Painted on the Spot.*
180. Portrait of a Lady.
188. Portrait of a Lady.
215. Lady and Child.
256. Portrait of a Child.
- 1840 Member of the Committee on Arrangements. *Address: 78 White Street.*
42. Full Length Portrait of a Child.
107. Portrait of a Gentleman. *H. Morton.*
132. Portrait of a Lady. *C. C. Ingham.*
195. Portrait of the late William Dunlap, Esq., Vice President of the National Academy.
263. Portrait of a Gentleman.
266. Portrait of a Lady.
292. Half Length Portrait of a Lady. *Mrs. Lorillard.*
- 1841 *Address: 78 White Street.*
55. Portrait of a Lady.
70. Portrait of a Child.
Note: This work is indexed as by R. Morghen and catalogued as that of C. C. Ingham.
157. Portrait of a Lady.
217. Portrait of a Gentleman.
- 1842 Member of the Council; Member of the Committee of Arrangements. *Address: 78 White Street.*
28. Portrait of a Lady.
165. Portrait of a Lady.
178. Portrait of a Lady.
- 1843 *Address: 78 White Street.*
61. Portrait of a Lady.
68. Portrait of the late Rev. Dr. Channing.
222. Portrait of a Lady.

INGHAM, Charles Cromwell (*continued*)

- 1844 *Address: 78 White Street.*
95. Portrait of a Gentleman.
113. Portrait of Thomas S. Cummings, Esq. *N. Academy of Design.*
124. Portrait of a Lady.
176. Portrait of a Lady.
192. Portrait of a Lady.
239. Portrait of a Lady.
- 1845 Member of the Council; Member of the Committee of Arrangements. *Address: 78 White Street.*
13. Capt. C. Marshall.
67. Capt. Tho[ma]s Cropper.
118. Group of Children.
169. Portrait of a Lady.
184. Portrait of a Lady.
- 1846 Vice-President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address: 78 White Street.*
28. Full Length of a Boy. *G. A. Hearn.*
179. Portrait of a Lady.
- 1847 Vice-President; Member of the Council; Member of the Committee of Arrangements. *Address: 78 White Street.*
147. The Flower Girl. *Jonathan Sturges.*
349. Cabinet Portrait of a Lady.
- 1848 Vice-President; Member of the Council; Member of the Committee of Arrangements. *Address: 78 White Street.*
158. Portrait of a Lady.
236. Portrait of a Lady.
284. Portrait of a Lady. *W. S. Conely.*
- 1849 Vice-President; Member of the Council; Member of the Committee of Arrangements. *Address: 78 White Street.*
159. Portrait of a Lady.
164. Portrait of a Lady.
- 1850 Vice-President; Member of the Council; Member of the Committee of Arrangements. *Address: 78 White Street.*
136. Portrait of a Lady.
140. Portrait of a Lady.
148. Portrait of a Child.
176. Head of a Child.
315. Portrait of a Lady.
320. Portrait of a Gentleman.
352. Portrait of a Lady.

INGHAM, Charles Cromwell (*continued*)

- 1858 Member of the Committee of Arrangements. *Address: 379 Fourth Street.*
515. A Gentleman.
561. A Lady.
597. Whole Length of Master Little. *Jacob Little.*
- 1859 *Address: 397 Fourth Street.*
729. A Child. *B. H. Field.*
741. Group of Children.
- 1860 Vice-President of the Academy; Member of the Council; Member of the Committee of Arrangements. *Address: 379 Fourth Street.*
293. A Young Lady.
410. Ida.
565. A Gentleman.

INGHAM, William (active 1858-1860)

- 1858 *Address: 147 Tenth Street.*
44. Quail. *J. R. Brevoort.*
135. Still Life—Interior.
136. Study of Fruit. *J. B. Cushier.*
- 1859 *Address: 147 Tenth Street.*
223. Winter Fruit. *For sale.*
358. Old Man's Head. *For sale.*
551. The Desert. *Miss M. J. Bennett.*
689. Still Life.
695. Still Life. *For sale.*
- 1860 *Address: Not given.*
240. Cherries. *For sale.*

INMAN, Henry (1801-1846)

Member of the Academy, 1826-1846.

- 1826 Vice-President. *Address: 48 Vesey Street.*
1. Portrait of a Lady.
2. Portrait of a Lady.
3. Portrait of a Gentleman.
4. Portrait of a Gentleman.
23. Portrait of a Lady.
55. Portrait of a Gentleman, on Bristol Paper.
60. Portrait of a Gentleman, on Bristol Paper.
97. Copy from Morland.
112. Portrait of a Lady.
113. Portrait of a Gentleman.

INMAN, Henry (*continued*)

1826 (*continued*)

133. Portrait of a Lady.
136. Portrait of a Lady.
165. Death of Mohegan.
- 1827 Vice-President; Ex-officio member of the Council. *Address:*
49 Vesey Street.
4. Full Length Portrait of Mr. Macready in the Character of
Wm. Tell. *For sale.**
77. Portrait of a Lady.
95. Portrait of a Gentleman.
110. Engraving by A. B. Durand of Dr. Swaim, from a Sketch
by H. Inman. Exhibited by the Engraver.
- 1828 Vice-President; Member of the Council. *Address:* 49 Vesey
Street.
3. Portrait of a Lady. *H. Inman.*
8. Portrait of Mrs. Wallack.
17. Portrait of Mr. Wallack.
52. Portrait of a Gentleman. *T. Dixon.*
61. Portrait of a Little Girl. — *Hudson, Esq.*
70. Portrait of a Gentleman. *Gen. J. Morton.*
72. Portrait of a Lady and Child. *H. Livingston.*
74. Family Group of Six Children. *H. Livingston.*
77. Portrait of a Gentleman. *H. Livingston.*
79. Portrait of S. L. Mitchell, L.L.D., &c. &c.
80. Portrait of Macready.
109. Portrait of Henry Rutgers, Esq.
112. Portrait of a Gentleman.
125. Portrait of a Gentleman.
166. Miniature of Clara Fisher.
140. Engraving by A. B. Durand of William Tell, after Inman.
Exhibited by the Engraver.
- 1829 Vice-President; Member of the Council. *Address:* 49 Vesey
Street.
6. Portrait of a Gentleman. *S. Whitmore.*
11. Portrait of a Lady. *S. Whitmore.*
18. Portrait of a Gentleman. *Samuel Ruggles.*
28. Portrait of a Gentleman. *Jos. Cowell.*
33. Portrait of a Gentleman. — *Jenkins.*
36. Portrait of a Favorite Pointer. *H. Inman.*
38. Portrait of Col. Nicholas Fish. *Col. N. Fish.*
40. Portrait of a Lady. *Sam Whitmore.*
50. Portrait of a Lady. *Sam. Whitmore.*

INMAN, Henry (*continued*)

1829 (*continued*)

53. Study from Nature. — *Rogers.*
67. Shedad; Designed for the Talisman of 1829. *John L. Morton.*
73. Portrait of a Gentleman. — *Titus.*
85. Portrait of a Gentleman. *A. Whitmore.*
87. Portrait of a Gentleman. — *Frame.*
100. Portrait of a Gentleman. *Dr. S. C. Roe.*
113. Portrait of a Lady. *P. Verplanck.*
118. Portrait of a Gentleman. *Jacob Barker.*
176, 177. Miniature Sketches of a Lady and Gentleman. *Jos. Cowell.*
- 1830 Vice-President; Member of the Council. *Address: 43 Vesey Street, and 38 Reed Street.*
7. Full Length Portrait of the Honourable M. Van Beuren [*sic*] *Common Council.*
9. Portrait of a Gentleman. *H. Laight.*
10. Group of Portraits. *Mr. Wade.*
30. Portrait of a Gentleman. *Mr. Boggs.*
36. Portrait of Bishop Du Bois.
53. Portrait of a Gentleman. *Dr. Yates.*
61. Landscape with Figures. *For sale.*
82. Miniature Portrait of a Lady.
131. Portrait of a Gentleman. *Mr. Ball.*
132. Portrait of a Lady. *Mr. Le Roy.*
146. Portrait of a Gentleman. *Mr. Ruggles.*
- 1831 Vice-President; Member of the Council. *Address: 43 Vesey Street.*
30. Portrait of a Gentleman. *Gen. N. Fish.*
32. Full Length of Mr. M'Creedy, in the character of Wm. Tell. *C. Edwards.*
33. Portrait of Miss Clara Fisher. — *Bourne.*
128. Portrait of a Lady. *Col. Fish.*
130. Portrait of the Hon. M. Van Buren. *Common Council.*
131. Portrait of a Gentleman.
133. Portrait of a Lady.
136. Portrait of a Lady.
- 1832 *Address: Philadelphia.*
2. Portrait of Mr. Hackett. *James Hackett.*
16. Portrait of Col. Childs.
42. Portrait.

INMAN, Henry (*continued*)

1832 (*continued*)

195. Mr. Hackett, in the Character of Rip Van Winkle. *J. Hackett.*

206. Full Length Portrait of the late Col. Varick. *N. Y. Bible Society.*

1833 *Address:* Philadelphia.

93. Portrait of a Little Girl. — *Livingston.*

105. Portrait of a Gentleman.

111. Landscape.

120. Portrait of Rev. Mr. Stone. *Col. William L. Stone.*

133. Portrait of J. Audubon, Esq., Painter and Naturalist.

174. Pencil Sketch of Red Jacket.

208. Portrait of John Marshall, Chief Justice of U. S.

1834 *Address:* Not given.

20. Portrait of Rev. H. Morton. *E. Morton.*

1835 *Address:* 16 Walker Street.

10. Portrait of a Child.

47. Portrait of Hon. J. G. Watmough.

60. Portrait of a Gentleman.

68. Portrait of a Gentleman.

148. Portrait of a Lady.

152. Portrait Rt. Rev. Bishop Doane.

163. Portrait of a Gentleman.

184. Portrait of a Gentleman.

200. Portrait of a Lady.

214. Portrait of a Lady. *Isaac Lawrence.*

225. "The Bride of Lammermoor." *Hugh Swinton Ball.*

226. Portrait of a Lady. *Isaac Lawrence.*

227. Portrait of a Gentleman.

1836 *Address:* 16 Walker Street.

69. Group of Children. *E. Parmly.*

70. Portrait of a Lady. — *Battell.*

83. Portrait of William Rawle, Esq., of Philadelphia. *Philadelphia Bar.*

101. Portrait of a Child. *H. Anderson.*

132. Landscape. *For sale.*

135. Portrait of the Rt. Rev. Bishop White. *Bishop Doane.*

146. Portrait of Col. G. P. Morris. *Col. Morris.*

1837 *Address:* 16 Walker Street.

23. Group of Children.

35. Portrait of Valentine Mott, M.D. *New-York Hospital*

INMAN, Henry (*continued*)

1837 (*continued*)

50. Portrait of a Gentleman.
118. Portrait of a Young Lady. — *Bolton*.
224. Portrait of President Duer of Columbia College.
- 1838 *Address*: 18 Walker Street.
80. Portrait of a Lady. *E. Dodge*.
93. Portrait of Edwin Forrest, Esq. *Edwin Forrest Boat Club*.
103. Portrait of a Lady. *Oliver Hull*.
201. Sisters. *James King*.
220. Group of Children. *Robert Ray*.
230. La petite Augusta, as Zoloe in la Bayadere. *R. C. Maywood*.
258. Portrait of a Lady.
298. Portrait of a Child. *D. B. Fuller*.
- 1839 Vice-President; Member of the Council. *Address*: 18 Walker Street.
18. Portrait of the Rev. H. Croswell. *Edwin Croswell*.
64. Portrait of a Lady. *Wm. L. Stone*.
164. Portrait of a Young Lady. *H. Inman*.
185. Group of Two Children. *Mrs. R. Ray*.
221. Portrait of a Gentleman. *H. Stebbins*.
226. Portrait of a Lady. *H. Stebbins*.
228. Portrait of a Young Naval Officer. *H. Stebbins*.
247. Master Giovanni Sconcia. — *Sconcia*.
280. Group of Lady and Three Children. *J. G. Hicks*.
158. Engraving by J. F. E. Prud'homme of Wm. Penn, after Inman. Exhibited by the Engraver.
- 1840 Vice-President; Member of the Council. *Address*: 18 Walker Street.
52. Portrait of Nicholas Biddle, Esq. *R. M. Blatchford*.
129. Portrait of a Gentleman. *Mr. Taylor*.
153. Portrait of E. Ranger, Esq. *C. H. Bertie, London*.
171. Heads of Children. *P. M. Wetmore*.
172. Heads of Children. *P. M. Wetmore*.
206. Portrait of Master Wetmore. *P. M. Wetmore*.
- 1841 Vice-President; Member of the Council. *Address*: Vesey Street.
10. Group of Children. *Charles Edwards*.
25. Group of Children.
26. Group of Three Ladies. *H. G. Stebbins*.
28. Landscape View in Sullivan County, N. Y. *H. G. Stebbins*.
89. Portrait of D. Stevens. *N. Y. Hospital*.
98. Portrait of a Lady in a Riding Dress. *H. G. Stebbins*.
150. News Boy. *G. D. Strong*.

INMAN, Henry (*continued*)

1841 (*continued*)

205. Group of Children.
211. Portrait of a Child.
304. Landscape Sketch.
- 1842 Vice-President; Member of the Council; Member of the Committee of Arrangements. *Address*: 32 Warren Street.
101. Portrait of Professor Mapes. *Professor J. J. Mapes*.
227. "Mumble the Peg."*
- 1843 Member of the Council; Member of the Committee of Arrangements. *Address*: Not given.
28. Portrait of a Gentleman.
199. Portrait of Col. W. R. Johnson.
239. Portrait of a Girl.
328. Portrait of a Gentleman. — *Buxton*.
333. Engraving by A. L. Dick from an Original Portrait of H. Inman. Exhibited by the Engraver.
- 1844 Vice President; Member of the Council; Member of the Committee of Arrangements. *Address*: Not given.
62. Portrait of the late Bishop Moore, of Virginia. *A. M. Cozzens*.
104. The Ladye with a Mask. *E. L. Carey*.
314. Landscape. *J. Little*.
- 1845 *Address*: Not given.
161. Rydal Water. *C. M. Leupp*.
172. Jacob Barker, Esq.

INMAN, John (died 1850)

Volunteer Lecturer on History, 1832-1833. Honorary Member, Amateur, 1829-1850. *Address*: New York.

INMAN, John O'Brien (1828-1896)

- Associate Member of the Academy, 1865-1896.
1853 *Address*: 486 Broadway.
69. Portrait of a Lady. *Mrs. P. Sandford*.

INNESS, George (1825-1894)

- Associate Member of the Academy, 1854-1860; 1868-1894.
1844 *Address*: Not given.
126. Evening, a Composition. *For sale*.
356. Sunset.
- 1845 *Address*: Not given.
243. Landscape, Composition. *The Artist*.

INNESS, George (*continued*)

- 1846 *Address:* Corner of Nineteenth Street and Ninth Avenue.
29. Landscape, Composition. *The Artist.*
143. Landscape, an American Summer Afternoon. *The Artist.*
165. View on the Schuylkill. *The Artist.*
303. View near Newark. *The Artist.*
- 1847 *Address:* 403 Broome Street.
11. View on the Passaic. *The Artist.*
45. Lament. *The Artist.*
216. Reminiscence of Saturday Afternoon. *The Artist.*
286. View at the Foot of Newark Cemetery. *The Artist.*
- 1848 *Address:* Corner Broadway and Franklin Street.
159. Diana Surprised by Acteon. *O. Haggerty.*
164. Evening. *C. A. Stetson.*
188. Residence of J. Rathbone, at Saugerties, N. Y. *J. Rathbone.*
191. Reminiscence of Berkshire. *Coleman & Stetson.*
197. Morning. *C. A. Stetson.*
302. The Hills of Berkshire. *O. Haggerty.*
- 1849 *Address:* Corner of Broadway and Franklin Street.
6. Early Recollections. *For sale.*
191. A Study. *Ogden Haggerty.*
- 1850 *Address:* Not given.
294. The Three Mile Run—a Reminiscence of Youth. *For sale.*
- 1852 *Address:* Italy.
40. Gleam of Sunshine. *For sale.*
401. Mountain Stream. *For sale.*
424. View near Berkshire. *For sale.*
447. River Ford. *For sale.*
- 1853 *Address:* 806 Broadway.
37. Land Storm. *Williams, Stevens & Williams.*
377. Nook in Catskill Clove. *For sale.*
395. View of Genzano. *Ogden Haggerty.*
400. A Bit of the Roman Aqueduct.
415. Italian Composition. *Ogden Haggerty.*
- 1855 *Address:* Not given.
56. Banks of Tin Brook. *For sale.*
222. Nick Cruger's Saw Mill. *For sale.*
- 1856 *Address:* 627 Broadway.
26. Portrait of a Lady.
134. Portrait of a Lady.
175. Landscape. *F. Astor.*

INNESS, George (*continued*)

- 1857 *Address:* 627 Broadway.
153. Landscape. *G. W. A. Jenkins.*
- 1858 *Address:* 600 Broadway.
168. Wood Scene and Drover. *G. W. A. Jenkins.*
214. Twilight. *Mr. Newell.*
379. The Wood Road. *G. A. Baker, N.A.*
403. Sunset. *Mr. Gibbons.*
456. Noon. *C. L. Elliott.*
466. Morning. *Mr. Newell.*
- 1859 *Address:* Clinton Hall, Astor Place.
335. Delaware Water Gap. *Geo. Shea.*
379. Twilight. *Geo. Shea.*
390. Landscape. *S. R. Gifford.*
405. The Woodchoppers. *For sale.*
483. Morning. *Jas. Burt.*
498. Evening. *James Burt.*
667. The Salt Marsh. *Q. A. Shaw.*
735. The Meadow. *M. Giblin.*
- 1860 *Address:* 137 Montague Street, Brooklyn.
180. Twilight. *Bryan Smith.*
291. Meadow Brook. *James Burt.*
298. Elf Ground. *James Burt.*
391. Morning. *James Burt.*
429. Morning. *Wm. Mellen.*

INSKEEP, — (active 1838)

- 1838 *Address:* Not given.
1. A Fisherman of the Abruzzi Mountains. *T. W. Ludlow.*

INSLEE, William (active 1827-1837)

Artist of the Academy, 1827; Associate Member, 1828-1837.

- 1827 *Address:* 154 Chatham Street.
76. Dead Game and Still Life.
- 1828 *Address:* 154 Nassau Street.
46. Beggars.
- 1829 *Address:* 154 Nassau Street.
96. Portrait.
- 1830 *Address:* 154 Nassau Street.
112. Portrait of a Gentleman.
- 1831 *Address:* 154 Nassau Street.
Note: Inslee's name appears in the list of Exhibitors but no entry can be found bearing his name.

IRVING, John Beaufain (1825-1877)

1857 *Address:* Düsseldorf.

57. The Grandfather. *C. A. Lewis.*

135. Sir Thomas Moore Taking Leave of His Daughter, Margaret Roper. *For sale.*

IRVING, Washington (1783-1859)

Honorary Member, Amateur, 1842-1859. *Address:* New York.

IVES, Chauncey Bradley (1810-1894)

1841 *Address:* 281 Broadway.

333. Bust of Prof. Silliman.

336. Bust of Noah Webster, Esq.

341. Bust of Park Benjamin, Esq.

343. Bust of Rev. Dr. Wainwright.

345. Bust of Ithiel Town, Esq.

1847 *Address:* Hartford, Connecticut.

107. Flora. [Statue.] By — Ives.

1853 *Address:* Now in Europe.

304. Marble Bust of Dr. Horace Greene. *Wm. H. Green [sic].*

IVES, J. J. (active 1850)

1850 *Address:* Not given.

15. Bust of Gen. Scott.

Note: See note under H. K. Brown for an explanation of the numbering of the sculpture exhibits for this year.

J—, G. W. (active 1846)

1846 *Address:* Not given.

238. Capt. E. Knight.

346. Portrait of a Lady.

JACKMAN, William G. (active 1841-1860)

1841 *Address:* 83 White Street.

253. Frame of Engravings. By W. G. Jackson [*sic*].

1847 *Address:* 10 Wall Street.

370. Engravings.

1848 *Address:* Lafarge Building.

360. Engravings.

1849 *Address:* Lafarge Building.

305. Frame of Engravings.

1859 *Address:* 483 Broadway.

96. W. E. Burton.

- JACKMAN, William G. (*continued*)
 1860 *Address*: 483 Broadway.
 133. Guy: The Heir of Redclyffe.
- JACKSON, J. (active 1833)
 1833 *Address*: 296 Broadway.
 179. Miniature Portrait of a Gentleman.
- JACKSON, John Adams (1825-1879)
 1859 *Address*: Not given.
 809. Bust of Rev. Dr. Beecher.
- JACOBS, L. R. (active 1853-1859)
 1852 *Address*: 197 Atlantic Street, Brooklyn.
 146. The Toilet, a Study from Life. *For sale*.
 1853 *Address*: 197 Atlantic Street, Brooklyn.
 402. Portrait of a Lady. *M. Tuttle*.
- JAMES, Henry (1811-1882)
 Honorary Member, Amateur, 1855-1860. *Address*: New York.
- JAMES, John (active 1843-1845)
 1843 *Address*: Not given.
 7. Portrait of a Lady. *N. Dean*.
 1845 *Address*: Not given.
 322. Small Full Length of Miss Aurelia M——. Head Painted
 in 1811. *N. Dean*.
- JAMIESON, G. W. (active 1835)
 1835 *Address*: 77 Franklin Street.
 118. Case of Conchylia Portraits of General Andrew Jackson,
 Mrs. J. J. Bailey, and Philip Hone.
- JARVIS, Charles Wesley (c.1818-1868)
 1839 *Address*: 15 Vandam Street.
 21. Portrait of a Gentleman.
 82. Small Full Length of a Gentleman.
 232. Small Full Length of a Lady.
 1842 *Address*: 140 Canal Street.
 97. Portrait of a Lady.
 112. Portrait of a Gentleman.
 215. A Private of the 8th Company of the National Guard.
Eighth N. G. Lyceum.

JARVIS, Charles Wesley (*continued*)

- 1846 *Address*: 3 Laight Street.
73. Portrait of a Boy. *Joshua Webb*.
106. Portrait of a Boy. *Joshua Webb*.
216. "Young Knick."
267. Portrait of a Lady. *Mrs. Gideon Lee*.
1847 *Address*: 3 Laight Street.
37. Mexican Cavalry Routed.
78. Portrait of a Child. *Van Horn Floyd*.
109. Portrait of a Gentleman. *W. F. Jones*.
193. Jack Shepherd. *The Artist*.
1850 *Address*: 3 Laight Street.
54. Portrait of a Gentleman.
121. Portrait of a Gentleman.
126. Child and Flowers.
143. Portrait of a Lady.
272. The Southern Nurse and Child. *For sale*.
309. The Young Mother. *For sale*.
328. Madonna and Child. *For sale*.

JARVIS, John Wesley (c.1780-1840)

- 1826 *Address*: Not given.
36. Portrait of a Lady.
96. Portrait of Mr. Crawford.
111. Portrait of General Swift.
1833 *Address*: Not given.
195. Portrait of Commodore Bainbridge. *For sale*.
1834 *Address*: Not given.
132. Portrait of Commodore Rogers.

JAURE, J. (active 1842)

- 1842 *Address*: Not given.
138. Interior of St. Peter's.

JAZET, Jean Pierre Marie (1788-1871)

- Engraver. Honorary Member, Professional, 1849-1860. *Address*: Paris.
1848 *Address*: Paris.
373. Raphael at the Vatican. Mezzotint Engraving from H. Vernet. *N. Academy of Design*.

JENKINS, — (active 1849)

- 1849 *Address*: London.
236. Jessica. *For sale*.

JENKINS, Charles W. (active 1842-1860)

- 1842 *Address:* Utica.
162. Portrait of a Gentleman. *C. W. Jenkins.*
- 1849 *Address:* 85 Bleecker Street.
22. Portrait of a Lady.
- 1853 *Address:* 371 Broadway.
120. Portrait of a Gentleman.
- 1854 *Address:* 374 Broadway.
36. Portrait of a Gentleman.
369. Portrait of a Gentleman.
370. Portrait of a Gentleman.
- 1855 *Address:* 359 Broadway.
27. Myndert Van Horn.
45. Portrait of an Artist.
- 1856 *Address:* 346 Broadway (Appleton's).
89. Portrait of a Gentleman.
122. Portrait of a Young Lady.
- 1857 *Address:* 346 Broadway (Appleton's).
47. H. B. Dodsworth.
53. A Lady.
486. A Gentleman. *Benj. S. Brown.*
- 1858 *Address:* 348 Broadway.
36. A Gentleman.
74. A Gentleman.
- 1859 *Address:* Appleton's, 346 Broadway.
515. A Gentleman. *Ino. P. Welsh.*
597. An Artist. *S. Ellis.*
- 1860 *Address:* Appleton's, 346 Broadway.
176. A Descendant of Rob Roy. *Malcolm MacGregor.*

JENKINS, George W. (active 1842-1852)

- 1842 *Address:* Corner Barclay and Greenwich Streets.
220. The Blind Fiddler.
- 1843 *Address:* Not given.
26. The Duel. *George Merritt.* By G. Jenkins.
- 1844 *Address:* Not given.
14. Virgin and Child.
- 1845 *Address:* Not given.
155. Arline. *The Artist.*

JENKINS, George W. (*continued*)

- 1846 *Address*: 342 Broadway.
324. The Forsaken. *C. E. Lester*.
338. La Belle Artiste. *Countess Ruemford*.
1847 *Address*: Not given.
343. Portrait of a Gentleman. *H. T. Wheeler*.
1852 *Address*: 64 Spring Street.
341. The Annual Wreath.

JENKINSON, George W. (active 1839)

- 1839 *Address*: Not given.
113. The Village Topper. *J. R. Bleecker*.
183. Composition Landscape. *H. F. Quackenboss*.

JEWETT, Frederick Stiles (1819-1864)

- 1859 *Address*: Hartford, Connecticut.
173. Sea Side Sketch. *For sale*.
243. Wreck: Scene on the Pitch of the Cape. *For sale*.
1860 *Address*: Hartford, Connecticut.
246. The Morning after the Gale. *For sale*.
384. Sequassen Beach. *For sale*.
665. Ship Huntress off the Cape of Good Hope. *Geo. P. Bissell*.

JEWETT, William (1792-1874)

Partner of Samuel L. Waldo in the firm of Waldo & Jewett
(*q.v.*).
Associate Member of the Academy, 1848-1874.

JEWETT, William S. (or J.) (1812-1873)

Associate Member of the Academy, 1846-1873.

- 1838 *Address*: Not given.
299. Cottage Fireside. *For sale*.
1841 *Address*: New York University.
9. View on the Hudson, Looking Down from Poughkeepsie
—Morning. *H. J. Jewitt*.
15. View on the Hudson, Looking Up from Poughkeepsie.
H. J. Jewitt.
51. Portrait of a Gentleman.
79. Portrait of a Boy.
1843 *Address*: University.
43. The Captive Child. *For sale*.
158. Portrait of a Lady. *W. S. Jewett*.

JEWETT, William S. (*continued*)

- 1845 *Address:* University.
21. View of Lakes Washuning and Washanee, Salisbury Co., Connecticut. *H. Ward.*
52. Portrait of a Gentleman.
76. Portrait of a Lady.
164. Landscape. *The Artist.*
- 1846 *Address:* N. Y. University.
149. Portraits of Children. *M. O. Roberts.*
- 1847 *Address:* N. Y. University.
61. Landscape. *American Art Union.*
80. Portrait of a Gentleman.
87. L. Packwood.
- 1851 *Address:* San Francisco, California.
208. Portrait of a Naval Officer. *W. A. Bartlett, U.S.N.*

JOB, Leon

- 1857 *Address:* 535 Broadway.
11. Miss O——. *Miss Ormsby.*
363. Miss G——; Pastel. *Miss Groesbeck.*
385. Drawings and Lithog[raph]s.
425. Fernand and Mercedes; *Monte Christo.*

JOCELYN, Nathaniel (1796-1881)

Artist of the Academy, 1827. Honorary Member, Professional, 1828-1860.

- 1826 *Address:* New Haven.
25. Portrait of a Gentleman.
109. Portrait of a Gentleman.
140. Portrait of a Lady.
78. Engraving by S. S. Jocelyn of portrait of the Rev. Dr. Taylor, painted by N. Jocelyn. Exhibited by the engraver.
- 1827 *Address:* New Haven, Conn.
6. Portrait of Rev. Mr. Stebbins.
12. Portrait of a Gentleman.
53. Portrait of a Lady.
- 1828 *Address:* New Haven.
25. Portrait of a Gentleman. *J. A. Hillhouse.*
27. Portrait.
85. Portrait of a Gentleman. *D. Dagget.*

JOCELYN, Nathaniel (*continued*)

- 1831 *Address:* New Haven, Connecticut.
37. Portrait of a Gentleman.
114. Portrait of a Lady.
167. Portrait of a Gentleman.
175. Portrait of a Gentleman.
182. Portrait of a Gentleman.
188. Portrait of a Gentleman.
- 1844 *Address:* 247 Broadway.
2. Portrait of a Child. *S. B. Chittenden.*
57. Portrait of Professor Silliman, presented to the Trumbull Gallery, Yale College, by John Legare, Esq., of S. Carolina.
- 1845 *Address:* 26 Park Place.
59. Rev. Mr. Sawtell.
99. Portrait of a Lady.
239. Capt. Francis H. Gregory, U.S.N.
- 1846 *Address:* 26 Park Place.
153. Portrait of a Lady. *Rev. Mr. Sawtell.*
168. C. Vanderbilt, Esq.
- 1847 *Address:* 26 Park Place.
207. Portrait of a Lady.
214. Rev. Dr. Badger.
- 1848 *Address:* New Haven.
144. Portrait of a Gentleman. *Col. Blake.*
165. Portrait of a Lady. *P. B. Foster.*
- 1859 *Address:* New Haven, Ct.
611. A Child. *Samuel Hayes.*

JOCELYN, Simeon Smith (1799-1879)

- 1826 *Address:* Not given.
78. Portrait of the Rev. Dr. Taylor, Painted by N. Jocelyn, Engraved by S. S. Jocelyn.
- 1827 *Address:* New Haven, Conn.
115. Specimen of Bank Note Engraving.
- 1828 *Address:* New Haven.
175. Frame Containing Specimens of Bank Note Engraving.

JOHN, St. *See* ST. JOHN, —.

JOHNSON, Mrs. (active 1837)

- 1837 *Address:* 81 Chambers Street.
134. Hebe.

JOHNSON, David (1827-1908)

Associate Member of the Academy, 1860; Member, 1861-1908.

- 1849 *Address:* Not given.
216. View at the Lower Falls, Genesee River. *For sale.*
- 1850 *Address:* Not given.
268. View on the Genesee River.
- 1851 *Address:* 375 Pearl Street.
73. Old Mill; West Milford, N. J. *For sale.*
78. View in Westmoreland. *For sale.*
- 1852 *Address:* Corner Pearl and Chatham Streets.
59. White Mountains, from North Conway, N. H.
Note: No. 59 is indexed as nos. 5 and 9.
65. View at Jackson, New Hampshire.
467. Autumn Sketch. *For sale.*
- 1854 *Address:* Corner Pearl and Chatham Streets.
126. Indian Falls: A Study.
- 1855 *Address:* 41 East 15th Street.
274. Landscape.
- 1856 *Address:* 41 East 15th Street.
115. On the Unadilla: New Berlin, Chenango Co., N. Y. *Charles Toppan.*
150. Near Squam Lake, N. H. *S. H. Carpenter.*
- 1857 *Address:* 312 Broadway.
150. Landscape Study.
161. View at Cold Spring. *For sale.*
- 1858 *Address:* 312 Broadway.
103. Narrows, Lake George. *For sale.*
180. Near Sabbath Day Point, Lake George. *J. C. Hart.*
187. Lake George from Dresden. *H. E. Saubnier.*
- 1859 *Address:* 312 Broadway.
240. View in Essex Co[unty]. *S. P. Avery.*
502. Esopus Creek. *Mrs. M. Smith.*
571. Scene at Hurley. — *Stuart.*
606. Ulster County Scenery. *For sale.*
- 1860 *Address:* 312 Broadway.
166. Lake George. *For sale.*

JOHNSON, Eastman (1824-1906)

Associate Member of the Academy, 1860; Member, 1860-1906.

- 1856 *Address:* Washington, D. C.
60. The Card Players. *For sale.*
194. The Savoyard. *For sale.*

JOHNSON, Eastman (*continued*)

- 1857 *Address*: Washington, D. C.
498. Winter Scene in Holland,—Landscape, Figures. By Louis R. Mignot & E. Johnson. *Geo. Folsom*.
- 1859 *Address*: New York University.
34. The Nun (Crayon). *The Artist*.
133. Roman Girl (Crayon). *The Artist*.
151. Pastel (Crayon). *The Artist*.
321. Negro Life at the South. *The Artist*.
621. The Pets. *W. W. Corcoran*.
713. The Sketch Book. *The Artist*.
- 1860 *Address*: N. Y. University.
316. Washington's Kitchen at Mount Vernon. *The Artist*.
449. The Freedom Ring. *The Artist*.
465. Mating. *The Artist*.
530. Marguerite.
610. A Gentleman.

JOHNSTON, David Claypole (1799-1865)

- 1832 *Address*: Boston.
107. Young Artist.
138. Broken Stay-lace.
162. Militia Muster.
- 1833 *Address*: Boston.
146. Dominic Sampson and Meg Merrilies.
- 1834 *Address*: Not given.
168. Termination of a Militia Sham-Fight.

JOHNSTON, Francis (died 1829)

Architect. President of the Royal Hibernian Academy. Honorary Member, Professional, 1827-1829. *Address*: Dublin.

JONES, A. R. (active 1850)

- 1850 *Address*: Belgium.
227. The Jack Ass. *For sale*.

JONES, Alfred (1819-1900)

Associate Member of the Academy, 1845-1851; Member, 1852-1900.

- 1844 *Address*: Not given.
301. Farmers Noonng, Engraved for the Apollo Association, from the Original Picture by W. S. Mount, N. A.

JONES, Alfred (*continued*)

- 1845 *Address*: Not given.
367. Sparking, Engraved from Edmonds' Picture.
1850 *Address*: 34 Liberty Street.
197. Hours of Idleness.
1857 *Address*: 111 Broadway.
112. A Rebel amongst the Royalists.
1858 *Address*: 111 Broadway.
265. "A Reg'lar Sucker." *S. P. Avery*.
1859 *Address*: 111 Broadway.
402. The Home Missionary.
1860 *Address*: 111 Broadway.
394. The Breakfast.

JONES, G. (active 1834)

- 1834 *Address*: Not given.
119. Design, for a New-York Washington Monument.

JONES, George (active 1837)

- 1837 *Address*: 43 Barrow Street.
159. The Interior of the House in Which Shakespeare Was Born.
160. Exterior of the Same.

JONES, Thomas D. (1811-1891)

- Associate Member of the Academy, 1854-1891.
1853 *Address*: 300 Broadway.
299. Medallion Portrait of T. Addison Richards.
305. Medallion Portrait of Henry Clay.
1854 *Address*: 300 Broadway.
267. Medallion Portrait of Bishop Bailey. *E. D. Egan*.
280. Medallion Portrait of Arch Bishop Hughes. *E. D. Egan*.
1855 *Address*: 347 Broadway.
194. C. D. Stuart: Medallion in Plaster. *T. D. Jones*.
1856 *Address*: 347 Broadway.
223. Bust of George Law. *Carlos D. Stuart*.

JONGH, James de (active 1835-1836)

- 1836 *Address*: 55 Franklin Street.
78. Portrait of a Lady.

JULIEN, — (active 1854)

- 1854 *Address*: Paris.
262. Lithographic Study from Mr. Powell's De Soto. *W. H. Powell*.

KAUFMANN, Theodore (1814 - after 1871)

1851 *Address*: 43 East Broadway.

104. The Cabots Taking Possession of the North American Coast.
For sale.

1854 *Address*: Not given.

116. Portrait of a Gentleman.

1856 *Address*: 196 Grand Street.

6. Luther Nailing His Protestation to the Church-door, in
Wittenberg.

179. Galilio [*sic*].—"Yet she moves."

KAUL, — (active 1842)

1842 *Address*: Dresden.

37. Fruit Piece. *For sale.*

KELLER, Mrs. J. (active 1854-1855)

1855 *Address*: 49 Walker Street.

195. Roman Lady. *Mrs. J. Keller.*

269. Beggar Girl. *For sale.*

KELLOGG, Miner Kilbourne (1814-1889)

Honorary Member, Professional, 1852-1860.

1839 *Address*: Not given.

205. Portrait of a Gentleman.

1845 *Address*: Cincinnati, now in Florence.

149. The Straw Braider.

1851 *Address*: 663 Broadway.

12. General Winfield Scott. *City of New-York.*

377. Greek Girl. *Geo. W. Riggs.*

1854 *Address*: Florence, Italy.

364. Maltese. *Jas. A. Suydam.*

367. Cirassian. *P. M. Suydam.*

KELLOGG, Noah J. (active 1844-1859)

1844 *Address*: 11 Rutgers Street.

66. Landscape, Composition. *For sale.*

206. Landscape, Composition. *For sale.*

1848 *Address*: Not given.

281. Moonlight, Composition. *H. N. Vail.*

1852 *Address*: Not given.

52. Head of Cayuga Lake.

166. Twilight.

KELLOGG, Noah J. (*continued*)

1852 (*continued*)

179. Wood Scene.

228. A Peep at the Forest City.

1855 *Address*: 806 Broadway.

59. Study from Nature.

1856 *Address*: Ithaca, N. Y.

126. Spring: Study from Nature.

173. Study of Rocks.

1857 *Address*: Ithaca, N. Y.

12. Head of Seneca Lake.

49. Water-Fall.

128. Study from Nature.

1858 *Address*: Ithaca, N. Y.

94. A Lady.

424. A Lady.

1859 *Address*: Ithaca, N. Y.

563. Kings Falls, Jefferson Co., N. Y.

KEMBLE (KIMBLE), Colby (active 1835-1858)

1856 *Address*: Rochester, N. Y.

144. M. F. Reynolds. *M. F. Reynolds*.

158. Jonathan Childs.

1858 *Address*: Rochester.

579. The Morning News. *For sale*.

KEMBLE, Gouverneur (died 1865)

Honorary Member, Amateur, 1855-1860. *Address*: New York.

KEMBLE, William (died 1881)

Honorary Member, Amateur, 1855-1860. *Address*: New York.

KENSETT, John Frederick (1818-1872)

Associate Member of the Academy, 1849; Member, 1850-1872.

1838 *Address*: Not given.

12. Landscape.

1845 *Address*: New York, now in England.

125. Landscape, the Outskirts of Windsor Forest. *The Artist*.

133. The Mountain Stream. *The Artist*.

140. View near Richmond, England. *The Artist*.

226. An Avenue in Hatfield Park, the Seat of the Marquis of Salisbury. *The Artist*.

KENSETT, John Frederick (*continued*)

1847 *Address*: Now in Italy.

177. Twilight View of Rome from the Borghese Garden. *Charles Parker*.

248. Scene in Upper Italy, in the Middle Age. *J. G. Chapman, N.A.*

1848 *Address*: Not given.

30. The Anio—Scene near Subiaco, Italy. *For sale*.

114. English Landscape. *For sale*.

125. Scene by the Road Side. *For sale*.

187. The Shrine—a Scene in Italy. *For sale*.

212. The Gallery, Leading from Castle Gondolfo to Albano. *For sale*.

1849 *Address*: N. Y. University.

113. The Mountain Stream. *For sale*.

120. The Ravine, Italy. *For sale*.

322. Landscape—Afternoon. *For sale*.

1850 *Address*: N. Y. University.

196. Scene among the Adirondack Mountains. *For sale*.

205. Study from Nature.

233. Study of Rocks.

242. Study from Nature.

344. Catskill Mount[ain] Scenery. *For sale*.

1851 Member of the Council; Member of the Committee of Arrangements. *Address*: N. Y. University.

45. Landscape.

46. Landscape. *J. W. Casilear*.

85. Holiday in the Woods.

113. Indian Rendezvous.

186. Study from Nature.

202. Study of Rocks.

303. Landscape, Study.

312. Landscape.

317. Landscape. *Mrs. C. P. Cranch*.

320. Landscape.

331. Landscape. *J. W. Casilear*.

337. Landscape. *J. W. Casilear*.

351. The Mountain Torrent.

376. Reminiscence of New-England. *John Wolfe*.

1852 *Address*: Corner Broadway and Fourth Street.

58. Mountain Torrent. *Mrs. T. P. Rossiter*.

64. The Flume, Franconia Notch, a Study.

KENSETT, John Frederick (*continued*)

1852 (*continued*)

140. Early Autumn in the Franconia Mountains.
173. Landscape. *John Durand*.
213. Scene in the Vicinity of Bash-Bish Falls, Berkshire Co.—A Study.
395. Study from Nature.
417. Reminiscence of the White Mountains. *Charles Kneeland*.
- 1853 *Address: Broadway and Fourth Street.*
49. Landscape. *Charles Gould*.
321. Eagle Cliff from Lake Pemigewasset, Franconia Notch. *Josiah Lane*.
326. A glimpse of Bash Pish Falls. *Josiah Lane*.
- 1854 *Address: Broadway and Fourth Street.*
42. Adirondack Scenery. *Jas. M. Burt*.
107. Lake Scene. *D. Williamson Lee*.
360. Franconia Mountains, New Hampshire. *J. Steward*.
- 1855 Member of the Committee of Arrangements. *Address: Corner Broadway and Fourth Street.*
123. An October Day in the White Mountains.
229. Newport Study.
237. Newport Study.
238. Newport Study.
- 1856 Member of the Committee of Arrangements. *Address: 697 Broadway (Waverly House).*
125. Franconia Mountains. *Marshall O. Roberts*.
187. Lake Scene. *J. W. Field*.
- 1857 *Address: 697 Broadway (Waverly House).*
13. White Mount[ai]n Scenery.
72. Landscape.
453. Coast Scene.
482. A Landscape.
- 1858 *Address: 697 Broadway.*
128. Sunset at Newport.
140. Reminiscence of the Upper Genesee.
207. Lake Scene. *W. H. Appleton*.
418. View on the Genesee near Mount Moat. *R. M. Oliphant*.
472. The Bash Bish. *J. A. Suydam*.
506. Newport. — *Hutton*.
526. The Lakes of Killarney. *Chas. Congdon*.
613. Sunset on the Coast. *James Wadsworth*.

KENSETT, John Frederick (*continued*)

- 1859 Member of the Council; Member of the Committee of Arrangements. *Address*: 697 Broadway.
285. Glimpse of the White Hills. *R. L. Stewart* [*sic*].
679. Lake George. *B. D. Hicks*.
1860 *Address*: Not given.
23. A Reminiscence of the Catskill, Engraving on Steel by J. Smillie after J. F. Kensett. Exhibited by the Engraver and Owned by the Painter.

KERCKHOVE, Jos. Rom. Louis, Vicomte de
Honorary Member, Amateur, 1847-1860. *Address*: Belgium.

KIDD, — (active 1849)

- 1849 *Address*: London.
224. All Hallow Eve.

KIDD, J. (active 1857)

- 1857 *Address*: 600 Broadway.
100. Study of a Horse.

KIDD, J. B. (active 1837)

- 1837 *Address*: 13 Barclay Street.
6. Pencil Drawing, Ruins of a Monastery, England.
11. Llanberis Lake, Wales.
16. Bogle Abbey, County of Roscommon, Ireland.
114. Highland Scottish Lake, Moonlight.
166. Pencil Drawing, Mineral Wells, near Edinburgh.
290. Sketch in Perthshire, Scotland.

KIEFFER, Louis (active 1859-1860)

- 1859 *Address*: 45 Bleecker Street.
15. The Spring. *For sale*.
170. The Store Room. *For sale*.
242. On the Passaic, N. J. *For sale*.
572. The Chatelaine. *For sale*.
1860 *Address*: 45 Bleecker Street.
389. Environs of Patterson [*sic*], N. J.
616. Environs of the Central Park, N. Y.

KIMBERLY, James H. (active 1834-1842)

- 1834 *Address*: Not given.
63. Portrait of a Gentleman.
114. Portrait of a Gentleman.

KIMBERLY, James H. (*continued*)

1842 *Address*: Granite Building.

356. Miniatures in Oil.

Note: In the 1842 Catalogue, the artist's name appears as T. H. Kimberly.

KING, Charles Bird (1785-1862)

Honorary Member, Professional, 1827-1860.

1837 *Address*: Washington.

57. Portrait of Eagle's Delight. *J. G. Chapman.*

1838 *Address*: Washington.

54. Young Omahaw, War Eagle, Little Missouri and Pawnees,
Who Visited Washington in 1821. *J. G. Chapman.*

KING, Frederick G., M.D. (died 1829?)

Professor of Anatomy, 1826-1828.

KING, John Crookshanks (1806-1882)

1848 *Address*: Not given.

117. Bust of Burns. *The Artist.*

119. John Quincy Adams. *The Artist.*

KINGSLEY, Dr. Norman William (1829-1913)

1859 *Address*: 28 East 20th Street.

813. Bust, Rev. Dr. Shepard.

KINNERSLY, A. F. (active 1848-1851)

1848 *Address*: 11 Second Street.

367. Wood Engravings.

1849 *Address*: 64 John Street.

339. Specimens of Wood Engravings.

1851 *Address*: 163 Allen Street.

284. Specimens of Wood Engraving.

KINNERSLY, Henry (active 1849)

1849 *Address*: 64 John Street.

346. Specimens of Wood Engraving.

KITTELL, Nicholas B. (1814-1894)

1847 *Address*: Norwich, Chenango County.

175. Hon. John Tracy. *H. R. Mygatt.*

181. Portrait of a Lady. *C. H. A. Carter.*

KITTELL, Nicholas B. (*continued*)

- 1857 *Address: 442 Broadway.*
474. Dr. Berry. *R. Lethbridge.*
485. A Gentleman.
- 1858 *Address: 442 Broadway.*
201. A Lady.
208. William L. Marcy. *G. Kerner.*
- 1859 *Address: 442 Broadway.*
544. Minnie McBride.
677. Child. *S. C. Higginson.*
- 1860 *Address: 442 Broadway.*
544. A Lady. *J. Ives Parsons.*
571. Cabinet Portrait. *J. Ives Parsons.*
601. A Lady.

KNAPP, C. W. (1822-1900)

- 1859 *Address: 600 Broadway.*
212. Scene on the Housatonic River, Stockbridge, Mass. *For sale.*
281. Sunset. *O. P. Stewart.*
557. The Valley of the Housatonic, Barrington, Mass. *For sale.*
- 1860 *Address: 600 Broadway.*
191. Evening on the Catskill. *The Artist.*
348. Sunset in the Woods. *For sale.*
502. Morning. *For sale.*

KNEELAND, Horace (active 1841-1846; died c.1860)

- 1841 *Address: Not given.*
331. Bust of a Gentleman.
- 1842 *Address: Granite Building.*
306. Bust of a Lady.
- 1844 *Address: Granite Buildings.*
406. Bust.
407. Bust.
408. Bust.
409. Bust.
- 1845 *Address: Granite Building.*
368. Bust of Prof[essor James J.] Mapes.

KNIGHT, — (active 1830)

- 1830 *Address: Not given.*
153 & 154. Landscapes.

KOEKKOEK, B. L. (active 1851)

- 1851 *Address*: Not given.
357. Landscape. *Daniel Parish*.
361. Landscape. *Daniel Parish*.

KUMMER, Julius Hermann (1817 - after 1856)

- 1850 *Address*: 515 Broadway.
98. View of the Karpaths, Hungary. *For sale*.
210. Storm at the Lake of Worhein. *For sale*.
1851 *Address*: 515 Broadway.
238. Niagara Falls.
301. View on the Hudson River. *Mr. De Khan*.
355. Trenton Falls.
1852 *Address*: Not given.
423. Montmorency Falls, near Quebec, Canada.
470. Rainbow Falls, Raquet River.
1853 *Address*: 12 Willow Place, Brooklyn.
2. The Montmorency Falls, near Quebec, Canada. *For sale*.
1856 *Address*: 358 Broadway.
221. Thunder Storm; Night on the Western Plains.
231. On the Saguenay River: Canada. *A. Dalyer*.

KUNTZE, Edward J. (1826-1870)

Associate Member of the Academy, 1869-1870.

- 1854 *Address*: Not given.
269. Angel of Death with Ensigns of Liberty and Equality. *For sale*.
270. Group of Portraits. *Mrs. N. Fish*.
271. Portrait Statuette. *Miss Griffin*.
276. Portrait Bust. *Louis Kuntze*.
277. Portrait, Statuette. *Miss Griffin*.
278. Portrait, Statuette. *For sale*.

KYLE, Joseph (1815-1863)

Associate Member of the Academy, 1850-1863.

- 1847 *Address*: 91 Canal Street.
30. Geo[rge]. McLane. *Geo. McLean*.
56. Portrait of a Lady. *Mrs. Abbott*.
112. Portrait of a Child. *A. Isaacs*.
190. Portrait of a Gentleman.
255. Portrait of a Gentleman.
256. J. T. Sullivan.
Note: The artist's name is given as James Kyle throughout the 1847 Catalogue.

KYLE, Joseph (*continued*)

- 1848 *Address*: Not given.
274. John Kutts.
- 1849 *Address*: 384 Broome Street.
78. Dog Jack. *C. Stetson*.
- 1850 *Address*: Not given.
120. Portrait of an Artist. *N. A. of Design*.
- 1854 *Address*: 374 Broadway.
84. Albert Anthony.
189. Portrait of a Gentleman.
206. Portrait of a Gentleman.
232. Portrait of a Gentleman. *John Hoop*.
313. L'Allegro. By J. A. Dallas & J. Kyle.*
371. Full Length Portrait of a Gentleman. *C. Gaylor*.
- 1855 *Address*: 374 Broadway.
88. J. A. Dallas. *National Academy*.
220. Cabinet Portrait. *John Dunn*.
254. John Brady. *J. Kyle*.
- 1857 *Address*: 374 Broadway.
371. A Gentleman. *Chas. Gayler*.
- 1859 *Address*: Not given.
699. An Artist. *Wm. Hart*.
- 1860 *Address*: Not given.
210. F. May. *The Artist*.

L—, A.

- 1842 *Address*: 157 Franklin Street.
305. Composition.

LABORDE, Léon Emmanuel Simon Joseph, Comte de (1807-1869)
Honorary Member, Amateur, 1849-1860. *Address*: Paris.

LACOMBE, Theodore
Honorary Member, Amateur, 1852-1860. *Address*: New York.

LADD, F. B. (active 1837-1845)

- 1837 *Address*: Not given.
127. Portraits of Children. *Rod'k Lawrence*.
- 1838 *Address*: Not given.
3. Portrait of a Child.
10. Heads.
328. Portrait of a Lady.

LADD, F. B. (*continued*)

- 1839 *Address*: Not given.
210. Portrait of the late T. T. Underwood. *Mrs. Underwood*.
211. Portrait of a Boy.
1845 *Address*: 233 Broadway.
74. An Officer of the U[nited] S[tates] N[avy].

LAMBDIN, George Cochran (1830-1896)

Member of the Academy, 1868-1896.

- 1856 *Address*: 248 Chestnut Street, Philadelphia.
140. Sundown. *For sale*.
1857 *Address*: 248 Chestnut Street, Philadelphia.
75. Our Sweetest Songs Are Those that Tell of Saddest Thought.
*G. C. Lambdin.**
121. Twilight Talk. — *Toppan*.
1858 *Address*: 910 Chestnut Street, Philadelphia.
72. "Dead Men tell no Tales, neither does a letter after it is
burned." Spanish Proverb. *For sale*.
170. The Little Knitter. *For sale*.
567. A Child in Autumn Woods. *Mrs. J. H. Brady*.
627. Convalescent.
1859 *Address*: Chestnut Street, Philadelphia.
229. White Camellia. *The Artist*.
296. [Title not given.] *For sale.**
503. A New Head: or Blowing Bubbles. *J. B. Murray*.
1860 *Address*: Chestnut Street, Philadelphia.
473. A Weary Watcher.
523. Drawing the Elephant. *Jas. A. Suydam*.
663. [Title not given.] *For sale.**

LAMBDIN, James Reid (1807-1889)

Honorary Member, Professional, 1840-1860.

- 1845 *Address*: Philadelphia.
79. Miss Virginia C——, of Pittsburgh. *J. R. McClintock, Esq.*
354. Miniature of an Artist.
1850 *Address*: Philadelphia.
318. Portait of President Taylor. *For sale*.
1854 *Address*: Philadelphia.
9. Girl at Study.
1859 *Address*: Chestnut Street, Philadelphia.
235. Baron Von Humbolt. *For sale*.

LAMBERT, Eugene

1860 *Address*: Paris.

417. Siesta—Chickens. *Goupil & Co.*

LAMBINET, J. H. (active 1860)

1860 *Address*: Paris.

542. A Landscape. *For sale.*

603. Landscape. *For sale.*

LANDSEER, Sir Edwin Henry (1802-1873)

1852 *Address*: Not given.

176. Portrait of the Daughter of Edwin Landseer, as an Antwerp Grisette. *J. I. Coddington.*

LANE, Fitz Hugh (1804 - after 1860)

1859 *Address*: Not given.

269. Gloucester Fish[in]g Sch[oone]r on Georges Bank. *H. Hitchings.* By Fritz [*sic*] H. Lane.

LANG, Louis (1814-1893)

Associate Member of the Academy, 1852; Member, 1853-1893.

1847 *Address*: 113 Grand Street.

139. The Venetian Bride, Adorning for Her Nuptials.

153. The Heavenly Bride, Devoted by Her Friends to a Nunnery.

1850 *Address*: 563 Broadway.

28. Arabian Astrologer, and the Gothic Princess.*

74. Portrait of a Boy. *Chas. Connolly.*

307. The Tamborine Girl. *Henry Parish.*

367. Sketch of an Italian Mother and Child. *J. Schushart.*

1851 *Address*: Corner Broadway and Fourth Street.

44. Lady and Child. *C. M. Connolly.*

1852 *Address*: Corner Broadway and Fourth Street.

45. The Fair Penitent.

55. Children Measuring Heights.

101. [Title omitted].

212. Morning Lesson.

1853 *Address*: Broadway and Fourth Street.

44. Full Length Portrait of a Lady.

66. The Basket Maker. *N. Ludlum.*

282. The Strawberry Girl. *A. R. Street.*

287. The Bird's Nest. *For sale.*

LANG, Louis (*continued*)

- 1857 *Address*: 697 Broadway.
20. Reminiscences of Lake Mahopac. *Laurant Alien*.
46. The Cousins.
93. La Bella Contatrice. *Mrs. N. Robinson*.
119. La Pensarosa.
469. The Carol-Book. *T. Graham*.
537. Morning. *Charles Gould*.
542. Night. *Charles Gould*.
- 1858 *Address*: 697 Broadway.
162. Twelfth Night Procession. *Century Club*.*
- 1859 *Address*: 697 Broadway.
237. Temptation of Joan of Arc. *E. Slosson*.
254. Blind Nidia, from Bulwer's Last Days of Pompeii.
646. The Last Slumber of Beatrice Cenci. *M. O. Roberts*.*
- 1860 *Address*: 697 Broadway.
217. Mary Queen of Scots. *Charles M. Connolly*.*
303. The Little Orange Seller.
337. The Little Vagrants Confined. *The Artist*.
447. Bridget Flanagan Thinking How She Can Better Her Situation.

LANMAN, Charles (1819-1895)

Associate Member of the Academy, 1843-1895.

- 1840 *Address*: Not given.
205. Landscape Scene from Beattie's Minstrel. *C. Lanman*.
- 1842 *Address*: Not given.
46. View on the River Raisin, in Michigan. *George Kenney*.
- 1844 *Address*: Norwich, Connecticut.
276. Shew's Lake, at Sunset. *For sale*.
- 1850 *Address*: Washington, D. C.
204. Mountain Lake.
- 1852 *Address*: Not given.
82. Landscape.
- 1853 *Address*: Washington, D. C.
121. Home in the Wilderness.
- 1855 *Address*: Georgetown, D. C.
47. Recollections of the Adirondacs [*sic*]. *For sale*.
80. View on the Tennessee, Alabama. *For sale*.
133. View on the Upper Mississippi. *For sale*.
148. View on Difficult Run, Virginia. *For sale*.

LANMAN, Charles (*continued*)

- 1857 *Address*: Georgetown, D. C.
102. A Rocky Rivulet. *Williams & Stevens*.
121. Twilight Talk. — *Toppan*.
290. Study of Trees.
296. Landscape; Study.
303. A Sketch.
366. A Sketch.
370. A Sketch.
373. A Sketch.
493. At Home. *For sale*.
1859 *Address*: Georgetown, D. C.
140. A Rocky Stream—White Mountains. *For sale*.

LANTZ, — (active 1848-1851)

- 1848 *Address*: Not given.
41. Portrait of a Gentleman.
1849 *Address*: Not given.
12. Rustic Composition. *W. Underhill*.
94. Portrait of a Lady. — *Spencer*.
1851 *Address*: 609 Broadway.
196. The Cottage Door. *M. Man*.
244. Crayon Head.

LATILLA, Eugenio (*c.1800/1810-1860/1861*)

Honorary Member, Professional, 1847-1860

- 1846 *Address*: Not given.
13. Judas. *The Artist*.
70. Pleasing Reflection. *The Artist*.
253. English Peasant Girl. *The Artist*.
254. An Advocate for Cheap Bread. *The Artist*.
1852 *Address*: Art Union Building.
1. Portrait of Hiram Powers, Sculptor.
84. Christ Raising the Son of the Widow of Nain.
118. Portrait of Mrs. Latilla and Son.
133. Ruth. *For sale*.
168. Penance of Jane Shore. *For sale*.
175. Rebecca. *For sale*.
432. Portrait of the Rev'd Chauler.
1853 *Address*: 270 Sixth Avenue.
380. Queen Eleanor Presenting to Fair Rosamond, the Poinard
and the Poison Cup, from Which to Choose Her Death.
For sale.

LATILLA, Eugenio (*continued*)

1853 (*continued*)

401. Romeo. *For sale.*

1854 *Address:* 270 Sixth Avenue.

221. The Visitation. *For sale.*

1859 *Address:* West 28th Street.

119. A Lady. *J. G. Holbrook.*

LA TOUN, F. (active 1854)

1854 *Address:* Paris.

195. La Toilette. *S. Haskell.*

LAUDER, R. S. (active 1837)

1837 *Address:* Rome.

209. Portrait of a Lady. *O. Bronson.*

LAUNITZ, Robert Eberhardt (1806-1870)

Associate Member of the Academy, 1832; Member, 1833-1870.

1832 *Address:* Broadway.

2. (p. 13) Amphitrite. Statue. *J. G. Pearson.*

1834 *Address:* Not given.

173. Cupid and Psyche.

1838 *Address:* 591 Broadway.

184. Bas Relief in Marble Portrait of a Lady.

1841 Member of the Council; Member of the Committee on Arrangements. *Address:* 591 Broadway.

271. Medallion Portrait of a Lady, in Marble. *Bauman Lowe.*

334. Marble Bust of the late Mrs. Gouverneur Morris. *G. Morris.*

342. Marble Bust of a Little Girl. *C. G. Carleton.*

1842 Member of the Committee of Arrangements.

1843 *Address:* 591 Broadway.

320. The Rose of the Alhambra, a Bust from Life. *R. E. Launitz.**

1846 Member of the Council; Member of the Committee of Arrangements.

1851 Member of the Committee of Arrangements.

LAWRENCE (LAURENCE), Samuel (1812-1884)

1844 *Address:* 247 Broadway.

354. Sketch of Edwin Forrest. *For sale.*

1855 *Address:* East 13th Street, near Broadway.

243. Hon. George Bancroft.

271. N. P. Willis.

LAWRENCE (LAURENCE), Samuel (*continued*)

- 1856 *Address: 55 East 13th Street.*
40. Edwin Shelden.
243. Samuel B. Ruggles.
253. Henry W. Longfellow.
254. Mrs. Arthur Bronson.
- 1857 *Address: 55 East 13th Street.*
2. Dr. Peters.
257. A Gentleman.
335. Charles Dock.
340. Hon. Judge Daly.
341. Will[ia]m Cullen Bryant.
344. A Lady.
350. Hon. Martin Van Buren.
- 1858 *Address: 55 East 13th Street.*
97. Portrait of a Lady in Her 83d Year. *Hon. B. F. Butler.*
230. Hon. B. F. Butler. *W. Allen Butler.*
278. Drawing of a Grandmother.
296. Drawing of Mrs. Stout.
297. Frank Hampton. *G. Baxter.*
306. Governor Marcy.
309. Mrs. Remson.
357. Rev. David D. Field, D.D. *Dudley Field.*
- 1859 *Address: 20 East 13th Street.*
14. G. G. Barnwell.
16. A Lady.
30. Rev. Prof. Hitchcock.
38. Bishop Hopkins.
49. A. B. Alden.
54. Mrs. Dillon.
60. George Griswold.
65. Mrs. Barnwell.
114. Rev. Dr. Bellows.
120. Mrs. Fanny Kemble.
406. Mrs. S. Parsons.

LAWRENCE, Sir Thomas (1769-1830)

Painter. President of the Royal Academy. Honorary Member, Professional, 1827-1830.

- 1833 *Address: London.*
158. An Etching by C. Rolls of Sir Thomas Lawrence's Full Length of Benjamin West, from the Original in the Possession of the King of Great Britain. Exhibited by the Etcher.

LAWRENCE, Sir Thomas (*continued*)

1844 *Address*: London.

365. Engraving in Mezzotint by J. Sartain from an Original Picture by Sir Thos. Lawrence. Exhibited by the Engraver.

LAWRIE (LOURIE), Alexander (1828-1917)

1858 *Address*: Pittsburgh, Pa.

190. The Illuminator. By Alex. Lourie.

LAWSON, Percival P. (active 1840-1851)

1840 *Address*: 2 Mercer Street.

89. Portrait of a Gentleman. *W. A. Carter.*

1842 *Address*: 84 Prince Street.

9. Portrait of a Lady.

298. Portrait of a Gentleman. *W. Betts.*

1844 *Address*: Not given.

11. Portrait of a Lady. *C. Heard.*

187. Portrait of a Gentleman. *W. King.*

348. Portrait of a Child. *C. Cartledge.*

LAZRUS, Jacob H. (1822-1891)

Associate Member of the Academy, 1850-1891.

1841 *Address*: Not given.

95. Portrait of a Gentleman.

1842 *Address*: 29 Howard Street.

141. Portrait of a Lady.

1843 *Address*: Granite Buildings.

204. Rip Van Winkle. *For sale.*

1845 *Address*: Granite Building.

36. Portrait of a Child.

1846 *Address*: Granite Buildings.

83. Portrait of a Child. *A. T. Jones.*

1847 *Address*: Granite Buildings.

32. Portrait of a Gentleman.

211. Portrait of a Lady.

326. Cabinet Portrait of a Gentleman.

1848 *Address*: 607 Broadway.

206. Portrait of a Lady.

233. Henry Inman.

1849 *Address*: 609 Broadway.

73. Group of Children. *Col. Nathan.*

1850 *Address*: 609 Broadway.

45. Portrait. *H. Hendricks.*

LAZRUS, Jacob H. (*continued*)

- 1851 *Address:* 609 Broadway.
56. Pistol Announcing the Death of Henry the IV.*
- 1852 *Address:* 607 Broadway.
295. Cabinet Portrait of a Lady.
- 1853 *Address:* 609 Broadway.
36. Group of Children.
187. Flower Girl.
- 1855 *Address:* 609 Broadway.
34. Group of Children.
272. Portrait in Crayon.
- 1856 *Address:* 609 Broadway.
153. Lady at Her Toilet.
275. Crayon Portrait of a Gentleman.
- 1857 *Address:* 609 Broadway.
261. Cabinet, Full Length.
489. May and December.
- 1858 *Address:* 609 Broadway.
434. A Gipsy.
- 1859 *Address:* 609 Broadway.
505. A Lady. *James A. Bach.*
- 1860 *Address:* 609 Broadway.
6. Scene from Henry IV.*
344. The Morning Walk.

LE CLEAR (LE CLAIR), Thomas (1818-1882)
Member of the Academy, 1863-1882.

- 1845 *Address:* Room 15, Granite Building.
73. The Newsboy's Lament. *The Artist.*
81. Study from Nature.
- 1846 *Address:* Granite Buildings.
34. Boys on the Shore. *The Artist.*
211. Portrait of a Lady. *H. Lyon.*
- 1858 *Address:* Buffalo, N. Y.
414. A Gentleman.
420. Samuel Wilkenson.
- 1859 *Address:* Buffalo, N. Y.
294. A Gentleman. *The Artist.*
582. Little Girl. *The Artist.*
613. An Artist.

LE CLEAR (LE CLAIR), Thomas (*continued*)

1860 *Address*: Buffalo, N. Y.

249. A Child.

467. A Lady. — *Harrison*.

556. A Gentleman. *Rev. Dr. Thompson*.

LEE, George Washington (died 1842)

Honorary Member, Amateur, 1832-1842. *Address*: New York.

LEFEVRE, Charles (active 1851)

1851 *Address*: Not given.

327. Landscape. *Henry James*.

LE GRAND, — (active 1852-1853)

1852 *Address*: Not given.

250. Infantine Discretion. *For sale*.

256. Waterfall in Moonlight. *For sale*.

261. Landscape in Belgium. *For sale*.

455. Labor's Rest. *For sale*.

1853 *Address*: 108 Bleecker Street.

59. Composition. *For sale*.

64. Waterfall in Spain. *For sale*.

374. Landscape in Scotland. *For sale*.

411. Waterfall in Scotland. *For sale*.

LE GRAND, Henry (active 1858-1859)

1858 *Address*: 709½ Broadway.

159. A Gentleman. *H. L. Brown*.

452. A Fireman. *William Forbes*.

603. View in Holland. *For sale*.

1859 *Address*: 709 Broadway.

128. The Steamer Arabia in the Ice. *For sale*.

138. Three Italian Subjects. *For sale*.

153. View of Castle Garden. *For sale*.

LE GRAND, W. (active 1854)

1854 *Address*: 74 West 19th Street.

238. Sea Shore. *Geo. Wasson*.

242. The Pilot Boat. *Geo. Wasson*.

248. The Whirlpool, Niagara Falls. *Dr. Chapman*.

254. Ship Ashore. *A. Saurel*.

283. Table Rock: Niagara. *Dr. Chapman*.

LE GRICE, Count Hawks

Foreign Correspondent, 1832-1838. Honorary Member, Amateur, 1832-1856. *Address*: Rome.

LEIGHTON, Frank (active 1860)

1860 *Address*: Not given.

182. Samson and Dalilah [*sic*].—From Milton's Samson Agonistes. *For sale*.

241. Scene from Romeo and Juliet. *For sale*.*

LEITCH, William Leighton (1804-1883)

1856 *Address*: London, England.

265. View near Narni. *Rev. Dr. Magoon*.

LE MERCIER, Rose Joseph

Lithographer. Honorary Member, Professional, 1849-1860. *Address*: Paris.

1848 *Address*: Paris.

357. M. Chaix d'Estrange, Lithographic Drawing. *N. Academy of Design*.

364. St. Louis Carrying to the Holy Chapel at Paris, the Relics Brought from Palestine. *N. Academy of Design*.

LEMMENS, — (active 1860)

1860 *Address*: Paris.

349. Ducks. *Goupil & Co.*

354. Chickens. *Goupil & Co.*

L'ENFANT [LANFANT] de Metz, François Louis (1814-1892)

1858 *Address*: Paris.

397. The Twins. *M. Knoedler*.

533. The Bird's Nest. *M. Knoedler*.

1860 *Address*: Paris.

253. Trying Her Luck. *Goupil & Co.*

385. Pleasures under Difficulties. *Goupil & Co.*

392. Financial Crisis. *Goupil & Co.*

LEONARDO DA VINCI. *See* MORGHEN, Raphael, Engraver, 1827.

LE POITVIN, — (active 1860)

1860 *Address*: Not given.

541. The Old Farm. *For sale*.

LESLIE, Miss Anna (1792-after 1854)

- 1844 *Address*: 13 Fifth Avenue.
9. Portrait of a Lady.
198. Portrait of a Lady.
215. Portrait of a Boy.
223. Portrait of a Lady.
344. Sisters Dressing for a Fancy Ball. *For sale*.
376. Portrait of Her Niece.
- 1846 *Address*: 13 Fifth Avenue.
16. Rob[er]t C. Leslie, in the Dress He Wore at Sea.
- 1852 *Address*: 15 Amity Street.
251. Portrait of a Lady, in Pastel.
253. Melons, in Pastel. *For sale*.

LESLIE, Charles Robert (1794-1859)

Honorary Member, Professional, 1827-1859.

- 1828 *Address*: London.
15. Anne Page and Master Slender. *P. Hone*.*
37. Anne Page Inviting in Master Slender. *J. Haggerty*.*
140. Engraving by A. B. Durand of Anne Page and Slender, by Leslie. Exhibited by the engraver.
- 1829 *Address*: London.
19. Portrait of a Gentleman. *R. Donaldson*.
29. Londoners Gypsying. *R. Donaldson*.
- 1832 *Address*: London.
61. Portrait. *S. Ward, Jr*.
64. Juliet. *G. Storm*.
215. Widow Wadman and Uncle Toby (Tristram Shandy). *J. Kemble*.
186. Engraving by A. B. Durand of Sancho Panza and the Duchess, after Leslie. Exhibited by the Engraver.
- 1834 *Address*: London.
118. Engraving by M. I. Danforth, Uncle Toby and the Widow Wadman, after Leslie's Picture. Exhibited by the Engraver.
- 1840 *Address*: London.
288. Portrait of a Gentleman. *R. Donaldson*.
- 1854 *Address*: London.
131. Portrait of a Lady. *N. G. Carnes*.

LESLIE, R. C. (active 1847)

- 1847 *Address*: London.
259. Falls of Niagara. *The Artist*.
266. Falls of Niagara. *The Artist*.

LEUPP, Charles M. (died 1859)

Honorary Member, Amateur, 1844-1859. *Address*: New York.

LEUTZE, Emanuel (1816-1868)

Honorary Member, Professional, 1844-1860; Member of the Academy, 1860-1868.

1843 *Address*: Not given.

100. The Return of Columbus in Chains to Cadiz.

234. Sir Walter Raleigh, on the Morning of His Execution. *A. M. Cozzens*.

1845 *Address*: Now in Europe.

126. The Parting of Edwy and Elgiva. *Peter McCall*.

1846 *Address*: Düsseldorf.

82. Landing of the Northmen. *John Towne*.*

188. Cromwell and His Daughter. *John Towne*.*

1847 *Address*: Düsseldorf.

178. The Court of Henry VIII. *Sheldon Leavitt*.

1849 *Address*: Düsseldorf.

207. Escape of the Puritans. *Wm. Appleton*.

1852 *Address*: Düsseldorf.

29. Gallantry of Raleigh.*

1857 *Address*: Düsseldorf.

50. The Rose of the Alhambra—Irving's *Works*. *M. O. Roberts*.

473. The Summons.

1858 *Address*: Düsseldorf.

425. Interior. *C. Toppan*.

1860 *Address*: New York.

261. Princess Elizabeth in the Tower. *R. L. Stuart*.

573. Washington at Braddock's Defeat. *For sale*.

LEWIS, — (active 1849)

1849 *Address*: London.

55. "One good turn deserves another." *For sale*.

56. "'Tis opportunity makes the Thief." *For sale*.

LEWIS, Edmund Darch (1835-1910)

1860 *Address*: Philadelphia.

148. Laurel Lake, Lenox, Mass. *R. Goodman*.

LEWIS, M. (active 1843)

1843 *Address*: 37 Division Street.

36. Portrait of a Lady.

LIBBEY (LIBBY), Walter (active 1845-1851)

- 1845 *Address*: Brooklyn.
316. Portrait of a Girl. By Wm. [sic] Libbey.
- 1847 *Address*: Brooklyn.
68. Portrait of a Youth.
161. Portrait of a Lady.
- 1848 *Address*: 21 Johnson Street, Brooklyn.
99. Teasing. *For sale*.
170. The Traveller. *For sale*.
240. Devotion. *For sale*.
- 1850 *Address*: 124 Prince Street, Brooklyn.
300. After a Shower.
- 1851 *Address*: 104 Orange Street, Brooklyn.
127. Landscape.
130. The New Fife. *For sale*.
385. Portrait of an Artist.

LIBOLT, Mrs. S. H. (active 1839-1841)

- 1839 *Address*: 131 Mercer Street.
140. Miniature of a Gentleman.
144. Min[iature] Portrait of a Gentleman.
- 1840 *Address*: Not given.
31. Min[iature] of a Gentleman.
- 1841 *Address*: 131 Mercer Street.
301. Miniature of a Child.

LINEN (LINNEN), George (1802-1888)

- 1837 *Address*: 294 Broadway.
3. Small Portrait.
14. Small Portrait.
170. Cabinet Portrait.
194. Frame Six Cabinet Pictures.
- 1838 *Address*: 294 Broadway.
186. Cabinet Portrait of a Lady.
187. Cabinet Portraits, Two Young Ladies.
192. Cabinet Portraits, Two Children.
194. Cabinet Portrait of a Young Sportsman.
195. Cabinet Portraits of Two Children.
251. Cabinet Portraits.
272. Cabinet Portrait of a Gentleman.
273. Cabinet Portraits, Young Gentleman and Lady.
281. Cabinet Portrait.

LINEN (LINNEN), George (*continued*)

1838 (*continued*)

282. Cabinet Portrait. *William Binns.*

322. Cabinet Portrait of a Gentleman.

1842 *Address: 177 Grand Street.*

207. Cabinet Portrait.

Note: This work is catalogued as that of G. Linen and indexed as the work of J. Linen.

258. Cabinet Portrait.

1843 *Address: 165 Canal Street.*

272. Cabinet Portrait of a Gentleman. *A. Gordon.*

287. Cabinet Portrait of a Lady. *A. Gordon.*

Note: This portrait is indexed as the work of G. Linen and catalogued as the work of J. Linen. As the latter name does not appear elsewhere in the catalogue for 1843, the "J" appears to be a typographical error.

341. Cabinet Portraits.

346. Cabinet Portrait of a Gentleman.

1844 *Address: 28 Dey Street.*

299. The Brothers.

383. Portrait of a Gentleman.

1845 *Address: 68 White Street.*

203. Group of Children.

362. Cabinet Portrait.

363. Cabinet Portrait.

1846 *Address: 68 White Street.*

172. Group of Children. *James Gregory.*

1851 *Address: 64 Jane Street.*

219. Portrait of a Gentleman. *Walter C. Green.*

1852 *Address: 64 Jane Street.*

288. Cabinet Portraits.

291. Cabinet Portrait.

297. Cabinet Portraits.

334. Cabinet Portrait of the late Gen[era]l Gaines.

LINEN (LINNEN), John (active 1837-1860)

1837 *Address: 183 Broadway.*

190. Portrait of a Gentleman.

1840 *Address: Not given.*

209. A Member of the Highland Society in the Tartans of His Native Clan.

LINEN, (LINNEN), John (*continued*)

- 1842 *Address:* Not given.
80. Portrait of a Lady.
120. Portrait of a Lady. *G. Mortimer.*
207. Cabinet Portrait.
Note: This "Cabinet Portrait" is indexed as the work of
J. Linen and catalogued as that of G. Linen.
- 1844 *Address:* 165 Canal Street.
235. Portrait of a Lady.
- 1846 *Address:* Not given.
208. Portrait of a Child. — *Clinch.*
- 1847 *Address:* 659 Greenwich Street.
4. Portrait of a Gentleman. *C. M. R. Paulison.*
40. Portrait of a Lady. *Charles Tousley.*
164. Portrait of an Artist.
204. Portrait of a Lady. *C. M. Paulison.*
348. Children. *Chas. Tousley.*

LIPPARINI, Ludovico (1800-1856)

Painter. Honorary Member, Professional, 1833-1844. *Address:*
Venice.

LITTELL, [Emlen T.]. See CONGDON & LITTELL.

LIVINGSTON, Dr. Edward (active 1839-1843)

- 1839 *Address:* Not given.
202. A View of the Wilawimock's Kill.
262. Washing Scene. *Geo. Suckley.*
- 1843 *Address:* Not given.
255. View of Snake Point, Hudson River.

LIVINGSTON, Montgomery (active 1838-1852)

Associate Member of the Academy, 1843-1844; Honorary Mem-
ber, Professional, 1848-1860.

- 1838 *Address:* Clermont.
92. View at Unterseen, Canton of Berne, Switzerland. *Rob't.*
Livingston.
162. View near Interlachen, Canton of Berne, in Switzerland.
Rob't. Livingston.
312. View from the Road to Lauterbrun, Canton of Berne,
Switzerland, Evening. *Rob't. Livingston.*
- 1841 *Address:* Not given.
90. Landscape.
97. Landscape.

LIVINGSTON, Montgomery (*continued*)

- 1842 *Address:* [New York] University.
7. View in the Jung Frau, Switzerland.
12. Landscape.
45. Landscape.
96. Landscape.
- 1843 *Address:* Tivoli, Dutchess County.
3. Mountain Pass in Switzerland.
55. Willowemoc Creek, Sullivan County.
69. View of the Valley of Evesham, from James' Novel of Forest Days.
146. Landscape, Meringdon, Switzerland. *J. D. Blondell.*
- 1844 *Address:* Tivoli, Dutchess County.
5. Clove Road, Catskill. *For sale.*
17. Sylvan Lake, Catskill. *For sale.*
34. View of Cruger's Island. *For sale.*
41. Ox-Bow Lake, Hamilton county. *For sale.*
86. Clove Road, Catskill. *For sale.*
401. Clump of Trees in the Canton of Berne, Switzerland. *For sale.*
- 1845 *Address:* Tivoli, Dutchess County, N. Y.
65. Swiss Chapel. *The Artist.*
292. Village of Unterseen, Switzerland. *The Artist.*
301. View on the Catskill. *The Artist.*
308. View from the Saleve, Switzerland. *The Artist.*
350. Storm on the Hudson. *The Artist.*
- 1846 *Address:* Tivoli, Dutchess County.
268. Diamond Island, Lake George. *The Artist.*
276. View of the Village and Lake Brenitz, Switzerland. *The Artist.*
- 1847 *Address:* Tivoli, Dutchess County.
131. Study of Rocks. *The Artist.*
289. View in Dutchess Co. *The Artist.*
319. View of a Saw Mill. *The Artist.*
- 1848 *Address:* Tivoli, Dutchess County, N. Y.
80. Willie House, White M[oun]t[ain]s, New-Hampshire. *For sale.*
202. View on the Hudson. *For sale.*
- 1851 *Address:* Tivoli, Dutchess County.
394. View in the White Mountains.
402. View in the White Mountains.

LIVINGSTON, Montgomery (*continued*)

- 1852 *Address*: Tivoli, Dutchess County, New York.
85. Mount Desart [*sic*].
396. Mount Desert, Maine.

LOCKWOOD, R. (active 1849)

- 1849 *Address*: Not given.
67. Portrait of a Gentleman. *Marcus L. Ward*.
188. A View on the Passaic River, N. J. *Marcus L. Ward*.

LONG, Robert Carey (died 1849)

- Honorary Member, Professional (deceased), 1850.
1827 *Address*: Baltimore.
103. Architectural Design. County Seat.
1828 *Address*: Not given.
135 & 136. Plan and Elevation of a Public Building.

LONGACRE, James Barton (1794-1869)

Artist of the Academy, 1827.

LOOMIS, O. B. (active 1836-1858)

- 1836 *Address*: New York University.
215. Young Rip, from Knickerbocker's New-York. *For sale*.
1843 *Address*: 4 Granite Buildings.
78. Portrait of a Gentleman. *J. Sheldon*.
86. Portrait of a Child. *F. Robinson*.
98. Washing Day. *For sale*.
103. Rural Sports in Connecticut 15 years since. *For sale*.
115. Family Group. *H. B. Loomis*.
135. Romeo and Juliet and Friar Laurence. *For sale*.
1856 *Address*: 85 Grand Street.
73. La Sierra Maestra Mountains: from La Socapa, St. Jago de Cuba. *For sale*.
225. South Bay: near Whitehall, N. Y.
263. Don Gabriel Dining.
1857 *Address*: Corner of Broadway and Wall Street.
134. City and Bay of St. Jago de Cuba. *For sale*.
186. View of Finch's Mills, Croton Falls.
1858 *Address*: 289-293 Broadway.
38. The P. D. or (Private Drink). *For sale*.
69. Mt. Washington, from the Hill back of the Glen House.
443. A Lady.
508. Infantile Cavalier. *For sale*.

LOOP, Henry Augustus (1831-1895)

Associate Member of the Academy, 1860; Member, 1861-1895.

- 1851 *Address*: Not given.
326. Portrait of a Lady. *H. C. O'Connor*.
- 1852 *Address*: 74 Chambers Street.
123. Portrait of a Lady. *G. H. Loop*.
- 1853 *Address*: 74 Chambers Street.
172. Hagar and Ishmael. *For sale*.
265. Cabinet Portrait of a Lady. *E. S. Loop*.
- 1854 *Address*: 442 Broadway.
355. Magdalen.
- 1855 *Address*: 362 Broadway.
7. Portrait of a Lady. *G. H. Loop*.
- 1856 *Address*: Corner Broome Street and Broadway.
92. Cabinet Port[rait] of a Lady. *J. Wilmarth*.
108. Cabinet Portrait of a Gentleman. *J. Wilmarth*.
- 1859 *Address*: Appleton's, 346 Broadway.
344. A Lady, Cabinet.
434. A Lady, (Cabinet). *H. Crittenden*.
789. Margaret of Branksome. *For sale*.*
- 1860 *Address*: Appleton's, 346 Broadway.
216. J. B. Bristol. *National Academy*.
320. A Lady (Cabinet).
505. A Lady. *Mrs. P. Bonnett*.
632. A Lady.

LOTICHIUS, Ernest (active 1858)

- 1858 *Address*: 347 Broadway.
183. A Pointer and Setter Pointing Quails.
202. Catskill Mountains near Palenville. *For sale*.

LOURIE, Alex. *See* LAWRIE, Alexander.

LUDLOW, E. H. (active 1841)

- 1841 *Address*: Not given.
72. Sea Piece.

LUDLOW, Gabriel Augustus (active 1828-1838)

- 1828 *Address*: Broadway.
149. Sea Piece.
- 1835 *Address*: Bond Street.
15. Packet Ship Minerva, Captain Sketchly, in a Gale of Wind.
Augustus Ludlow. By A. Ludlow.

LUDLOW, Gabriel Augustus (*continued*)

- 1836 *Address:* Not given.
17. Ship Ashore, Wreckers Boarding. By A. Ludlow.
1837 *Address:* Not given.
38. Wreck of the Bristol on Rockaway Beach. *E. Ludlow.*
1838 *Address:* Not given.
211. Marine View. *E. H. Ludlow.*

LUMLEY, Arthur (1837-1912)

- 1860 *Address:* Not given.
14. Series of Pencil Sketches. *Thomas Cox.*

LUND, Theodore (active 1836-1837)

- 1836 *Address:* 202 Broadway.
29. Miniature Portrait of the Rev. Mr. Somers.
32. Miniature of a Gentleman.
33. Miniature of a Gentleman.
Note: Listed and indexed in the 1836 Catalogue as H. Lund.
1837 *Address:* 152 Broadway.
162. Miniature of a Gentleman.
Note: Listed and indexed in the 1837 Catalogue as F. Lund.

LUPTON, Mrs. Frances (Lancaster) (active 1827-1831)

Artist of the Academy, 1827; Associate Member of the Academy, 1828-1832.

- 1828 *Address:* Not given.
75. Landscape.
76. Landscape.
118. Niagara Falls.
176. Three Heads in Miniature.
1829 *Address:* Not given.
20. Una and the Lion, from Spencer's Fairy Queen.
186. Bust of James Madison, late President of the United States.
1831 *Address:* Not given.
79. Miniature Group.

